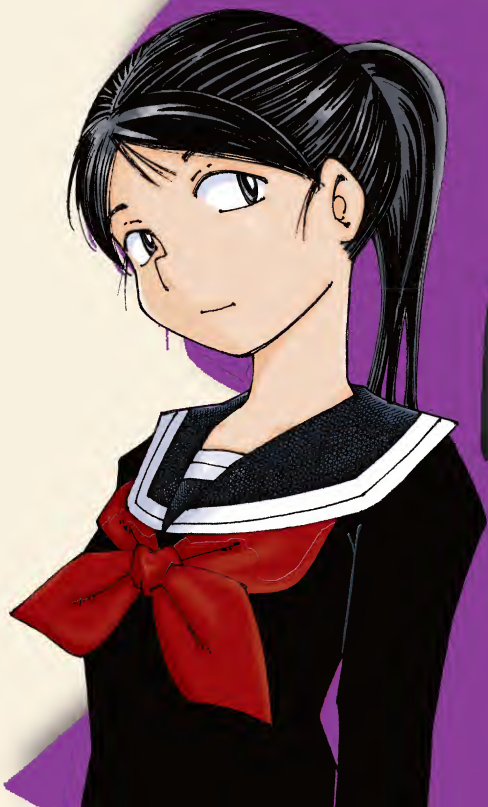


MYSTERIOUS GIRLFRIEND X

5



RIICHI ✂ UESHIBA



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VERTICAL COMICS

MYSTERIOUS GIRLFRIEND X
5



RIICHI UESHIBA

MYSTERIOUS GIRLFRIEND X

Ayuko Oka (17)



At 4'8", she's very small, but her figure is well-developed and quite gorgeous. She is Ueno's girlfriend. She often toys with Urabe through her impish personality. Like Tsubaki, she is responsive to Urabe's drool.

Kouhei Ueno (17)



Tsubaki's best friend. He's been going out with their classmate, Oka, since they were sophomores. Ueno's fond way of talking about Oka frequently influences Tsubaki's ideas about relationships.

Ryouko Suwano (17)



Tsubaki's classmate who shares his class duties. Her drooping eyes are her most charming feature. She knows Tsubaki has a girlfriend, though she doesn't know that it's Urabe.

Characters

Mikoto Urabe (17)



A transfer student who joined Tsubaki's class. She can convey her own feelings through her drool, as well as pick up on Tsubaki's feelings through his. She's anti-social and everything she says and does is mysterious, but her ideas about love are very pure. Her hobby is using scissors, which she can use to cut up anything.

Akira Tsubaki (17)



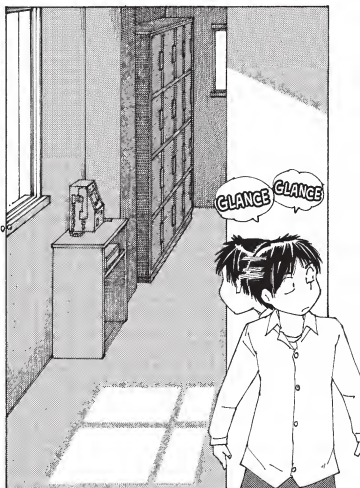
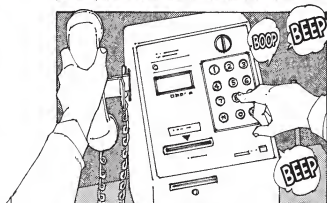
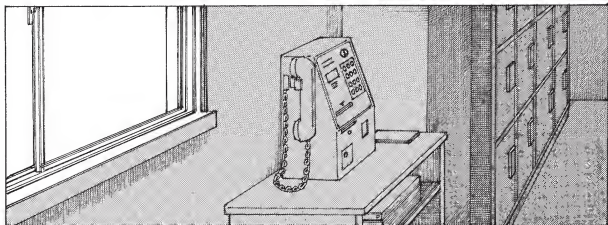
The protagonist of the story. His bizarre relationship with Urabe began after he licked her drool one day. He is as interested in girls as any boy his age, but Urabe takes the lead in their relationship and Tsubaki can't seem to initiate any progress between them.



CHAPTER 61.



MYSTERIOUS BODY DOUBLE





ON MY WAY
HOME FROM
SCHOOL
TOMOR-
ROW...

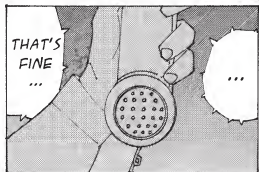
WOULD
YOU
MIND

IF I
STOPPED
BY?

I...
I THOUGHT
I'D STOP
BY TO VISIT

IT'S
A LITTLE
LOWER
THAN IT
WAS LAST
NIGHT...

I
THINK I'LL
BE FINE
AFTER A
DAY OR
TWO OF
REST...



THAT'S
FINE
...

...



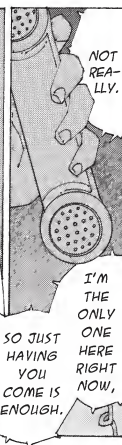
I HEARD
YOU HAD
A FEVER
?

IS IT
PRETTY
BAD?



URABE'S
THE ONLY
ONE
HOME...

SO...



NOT
REA-
LLY.

SO JUST
HAVING
YOU
COME IS
ENOUGH.

I'M
THE
ONLY
ONE
HERE
RIGHT
NOW,

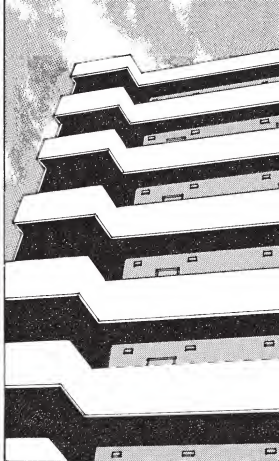


I
OKAY, REALLY
?

UHM...

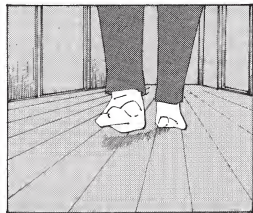
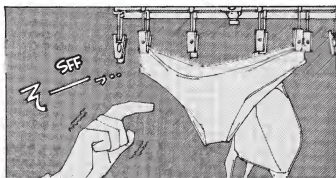
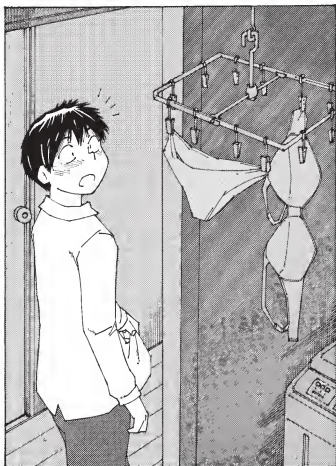
WHAT
SHOULD
I BRING
YOU?

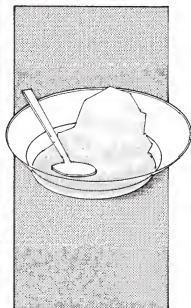
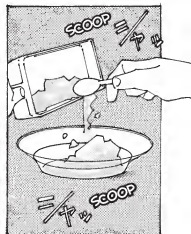
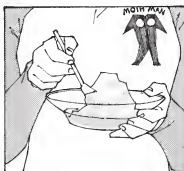
IS THERE
ANYTHING
YOU'D
LIKE?

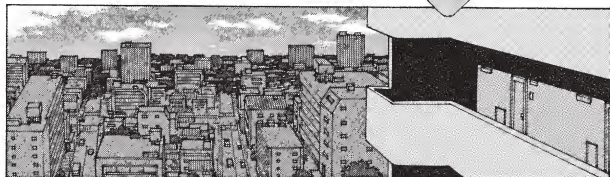


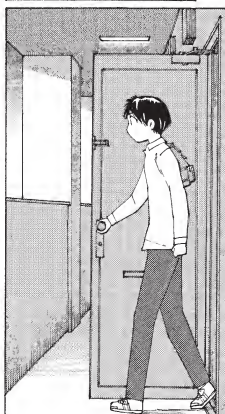
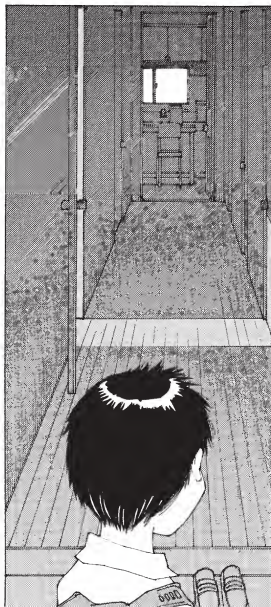
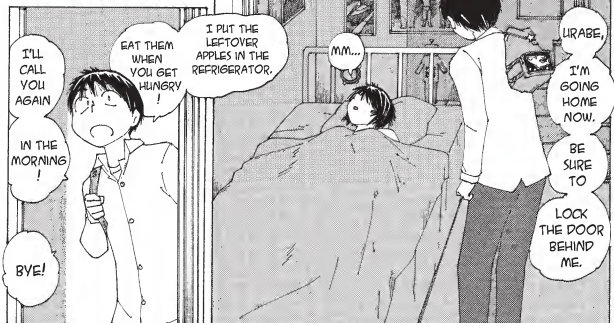


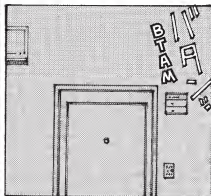
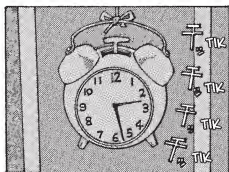
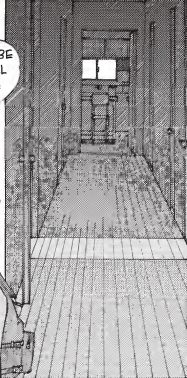




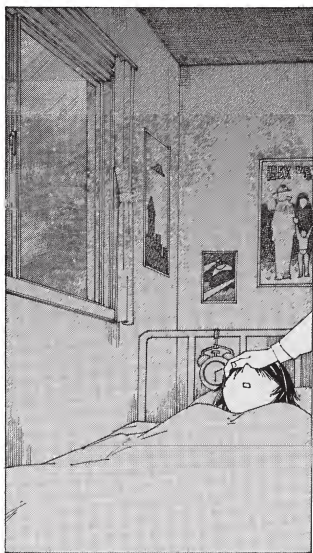










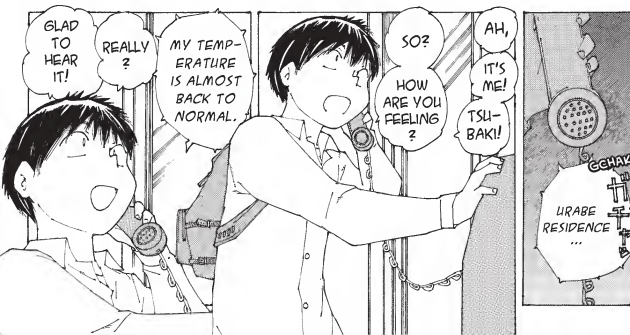
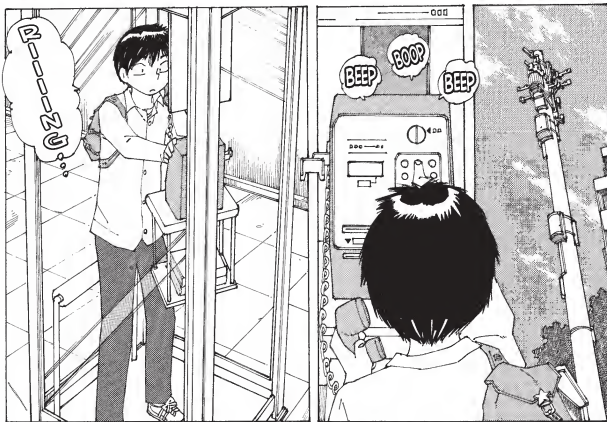
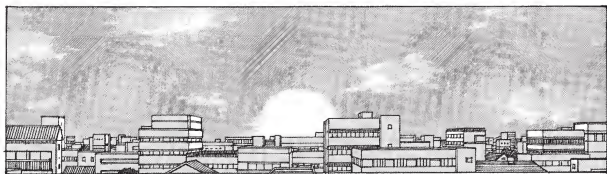




MY FEVER

AH...





YOUR SHIRT
IN MY ROOM
YESTERDAY?

DID YOU
LEAVE

BY THE
WAY,
TSUBAKI,

TOOK
OFF MY
SHIRT,

I WENT
BACK TO
YOUR ROOM,

LAST
NIGHT,
WHEN
I WAS
LEAVING,

I
HAD AN
IDEA.

AH...

WELL,
UH...

AND
WATCH
OVER
YOU...

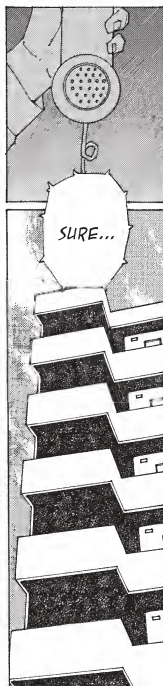
AH
HA
HA
...

I
THOUGHT
IT COULD
ACT AS MY
DOUBLE...

SO...

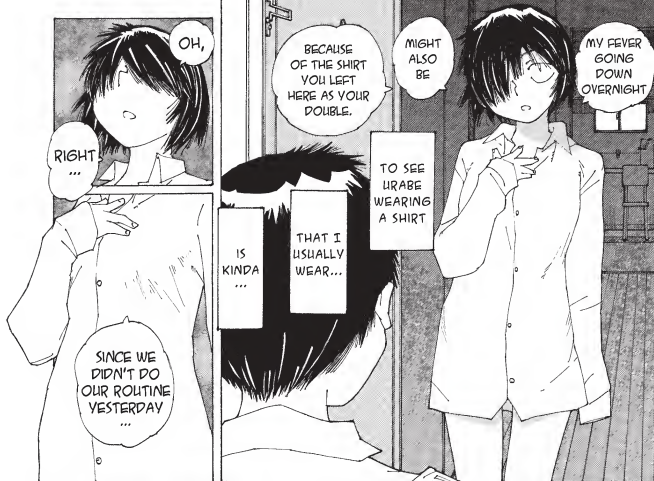
I KNEW
YOU'D
BE HOME
ALONE ALL
NIGHT,

AND
LAID IT
OVER YOU
BEFORE I
LEFT.













D...

DUMMY!



I WISH I
COULD BE
MY SHIRT'S
DOUBLE.

BUT
RIGHT
NOW,

I LEFT MY
SHIRT WITH
HER TO ACT
AS MY OWN
DOUBLE...

I'M SO
JEALOUS

OF
THAT
SHIRT...

CLINGING
TO URABE'S
BARE SKIN
LIKE THAT
...



TSUBAKI,

LET ME
KEEP THIS
SHIRT.

I
WANT

TO USE
IT AS A
PAJAMA
TOP FROM
NOW ON.



CHAK

**THE 45TH KAZAMIDAI HIGH
CULTURE FESTIVAL**

11/5 (SAT) • 11/6 (SUN)



THE 45TH KAZAMIDAI HIGH CULTURE FESTIVAL

11/5 (SAT) · 11/6 (SUN)

AH,
IT'S
THAT
TIME
OF YEAR
ALREADY
?

THE
CULTURE
FESTIVAL,
HUH?



WHAT
IS OUR
CLASS

I WOULDN'T
MIND HELPING
WITH SHOPPING FOR
MATERIALS.

WELL,

QUEES

DOING
THERE
AGAIN?

SAME
HERE.

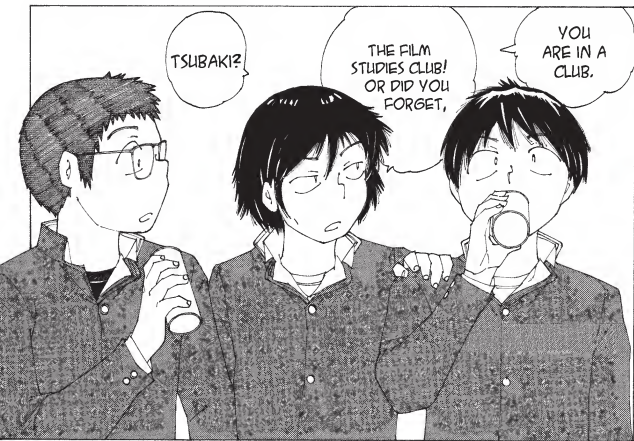
I'M NOT IN ANY CLUBS,
SO I HAVE NOTHING
ELSE TO DO AFTER
SCHOOL...

GUUP

CAFÉ.

KAZAMIDAI

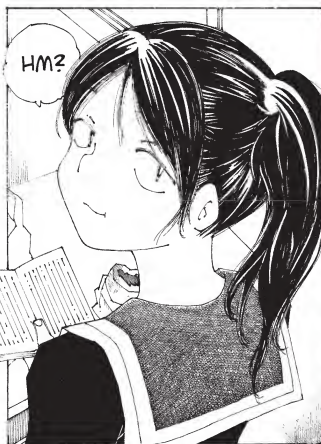
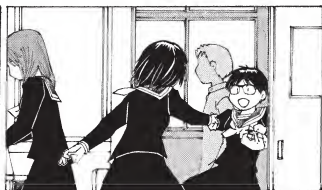
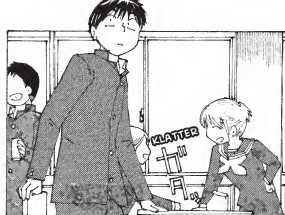


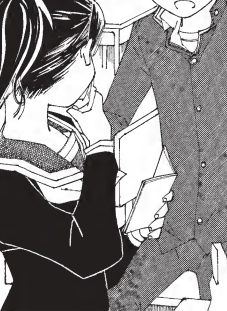
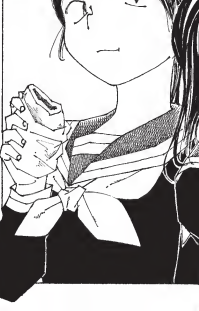
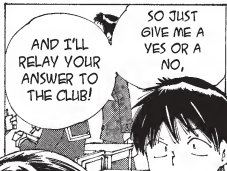
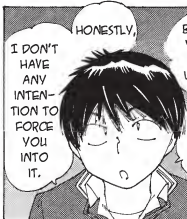


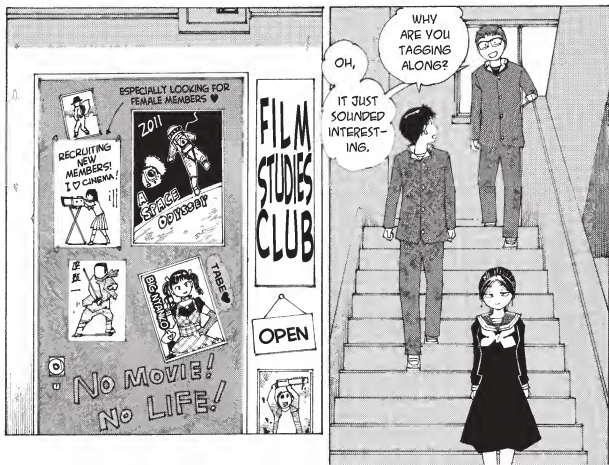






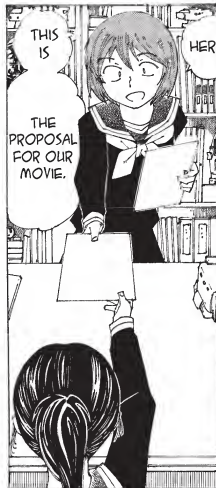


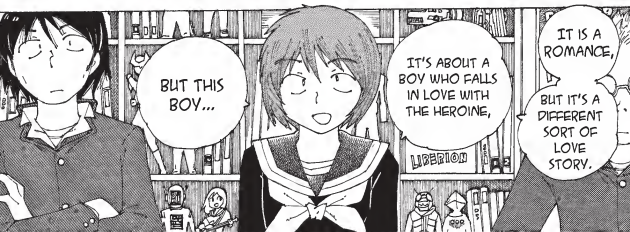
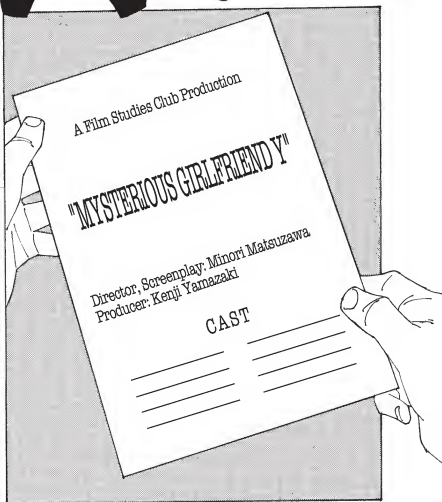


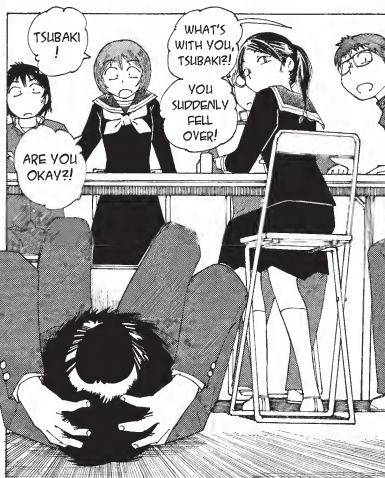












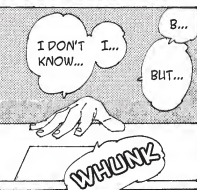


I'VE
ALWAYS
THOUGHT
THAT

GIRLS WHO
DOZE OFF
SWEETLY AND
INNOCENTLY

WHILE DROOLING IN
THEIR SLEEP LOOK

REALLY PURE
AND BEAUTIFUL,
SOMEHOW...



I DON'T
KNOW... I...

B...
BUT...

WHUNK



IS
FOR THE
CULTURE
FEST,
RIGHT
?

THIS
MOVIE



THIS COULD
MAKE A
GREAT
MOVIE!

I KNEW
FOR SURE
THAT

WHEN I
IMAGINED
YOU IN
THAT
SCENARIO,

SUWANO!

SO PLEASE!
PLAY THE
HEROINE—

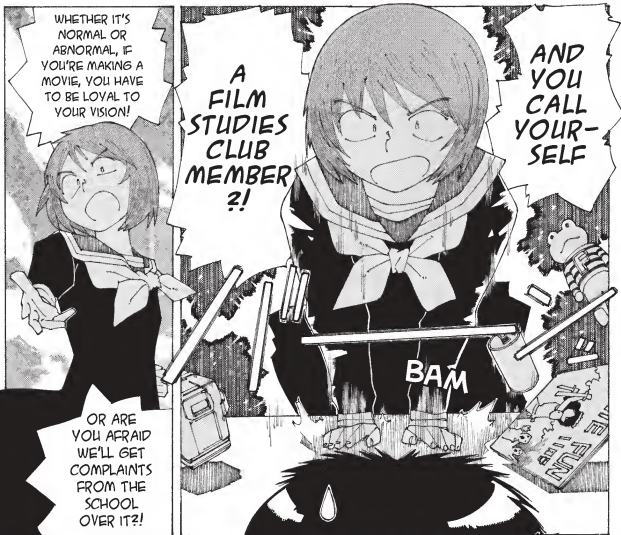


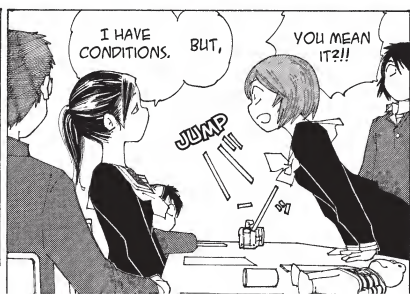
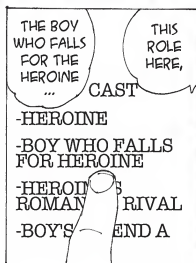
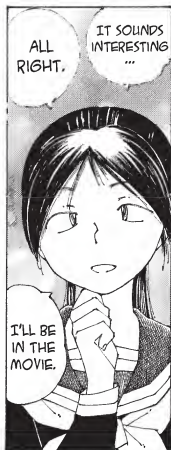
AND IT
WOULDN'T
SEEM
UNUSUAL

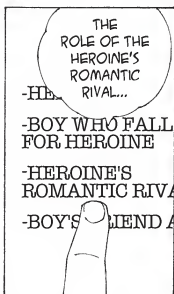
FOR
A BOY TO
SEE HER
LIKE
THAT

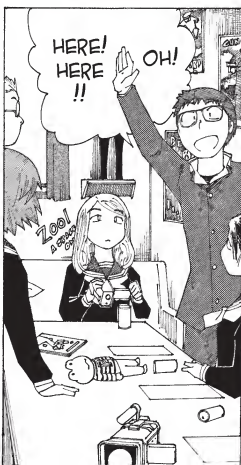
AND
TASTE
HER
DROOL,

AND
THEN FALL
IN LOVE
WITH
HER...

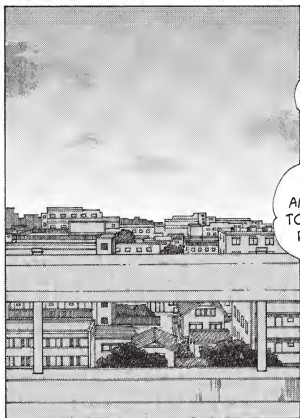












LET
ME GIVE
YOU

MY
ANSWER
TOMOR-
ROW.



ASK

AND
I'LL

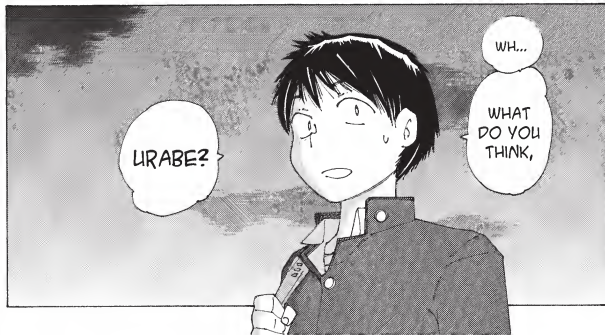
U-URABE
IF SHE'S OKAY
WITH IT, TOO.



FOR
A MOVIE
STARRING
SUWANO...

THE
FILM STUDIES
CLUB IS GOING
AHEAD WITH
ITS PLAN

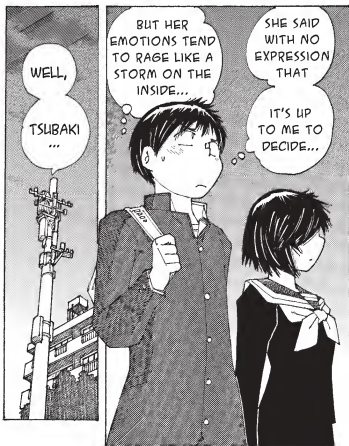
SO
THAT'S
HOW

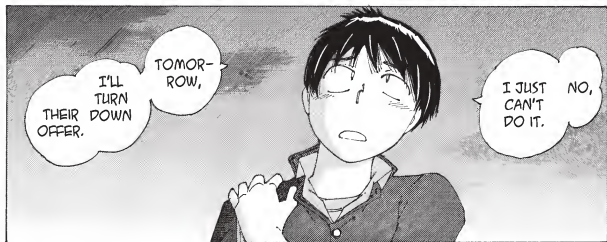


URABE?

WH...

WHAT
DO YOU
THINK,

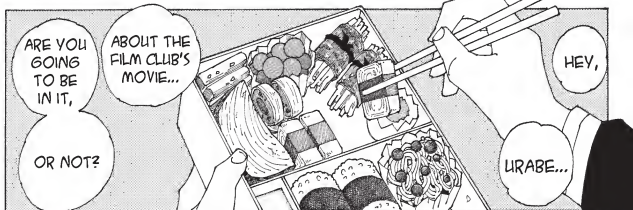






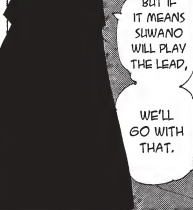


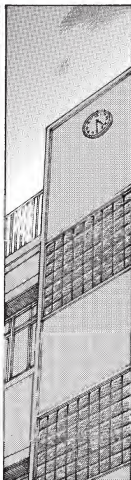
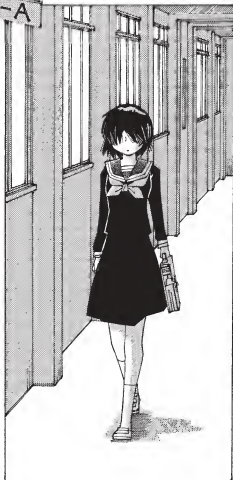
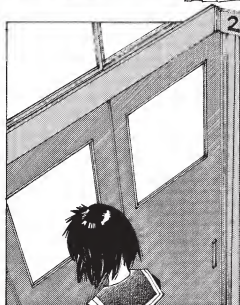
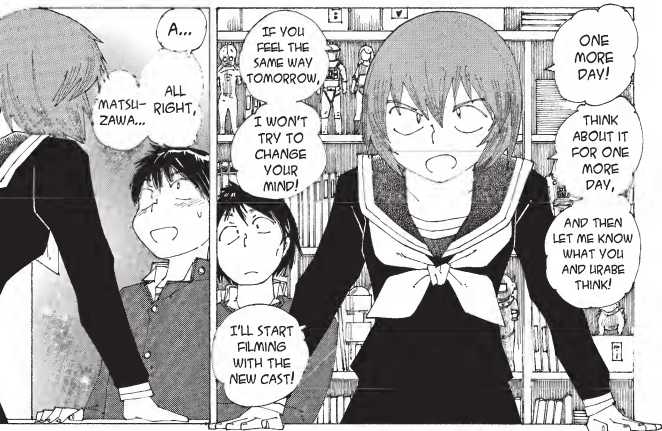






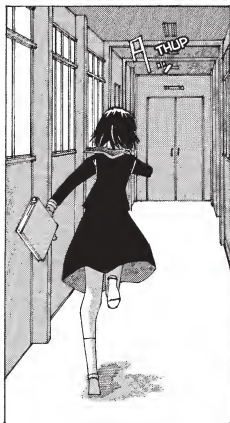












AND ASK HIM AGAIN TOMORROW ...

WE SHOULD MAKE LIENO HIS REPLACEMENT,

AND SAID IF TSUBAKI REFUSED THE ROLE,

TSUBAKI WOULD AGREE TO IT THEN.

SHE WAS SURE

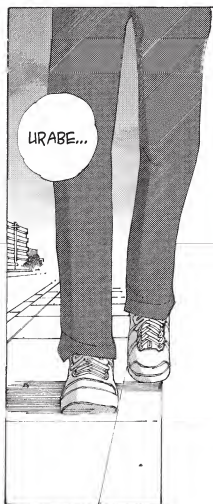
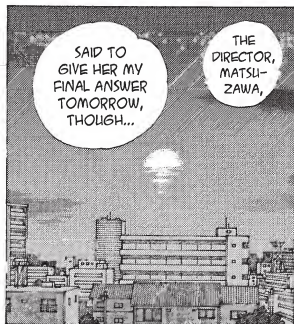


THAT GIRL, OKA FROM CLASS 2-A, CALLED US ALL TOGETHER THIS MORNING,

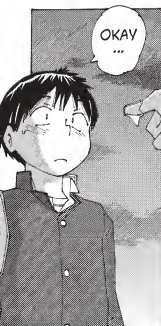


WAS THAT THE RIGHT THING TO DO?

STILL...











WAS THE
SAME AS NOT
TRUSTING
YOU...

MY NOT
WANTING
YOU TO
APPEAR IN
THE MOVIE

DOUBTING
THE BOND I
HAVE WITH
YOU.

IT WAS
THE
SAME
AS



GRIP



...

ARE
YOU
SURE
YOU
DON'T
MIND?



NOO

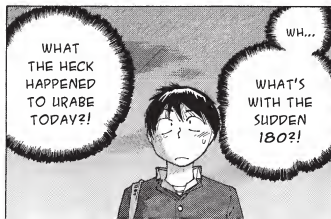
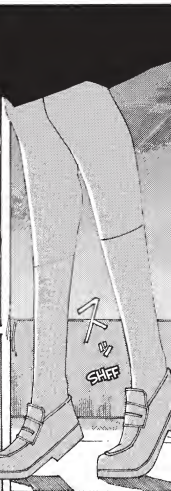
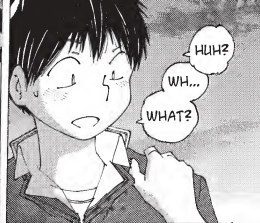


SO,

TSUBAKI,

YOU
CAN TELL
THE CLUB
TOMOR-
ROW

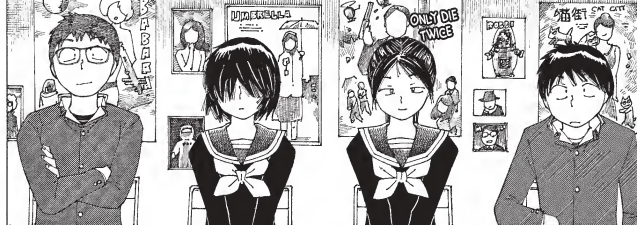
THAT
YOU'LL
BE IN THE
MOVIE.

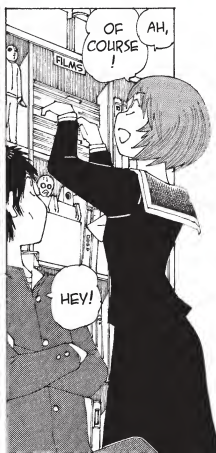
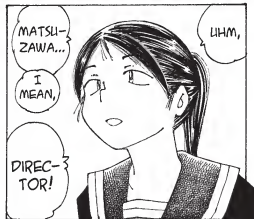
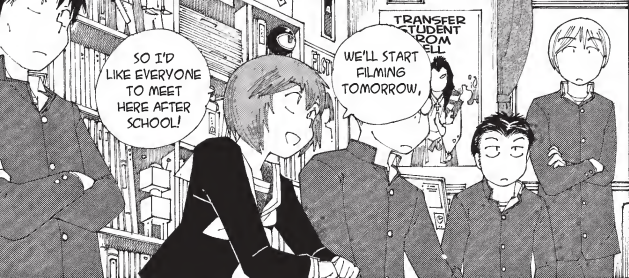


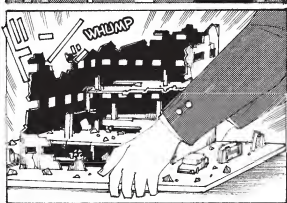
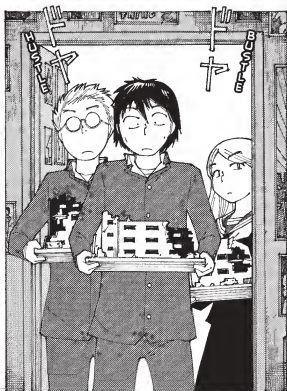
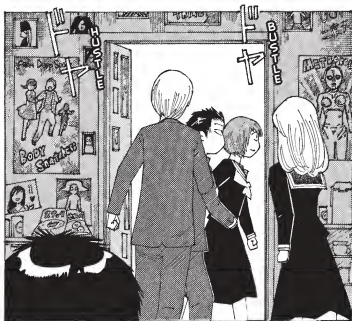


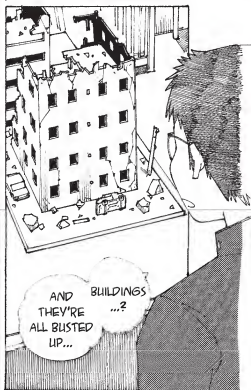
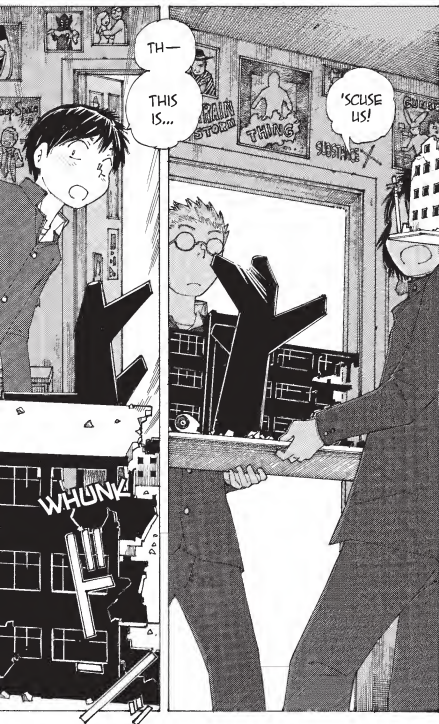
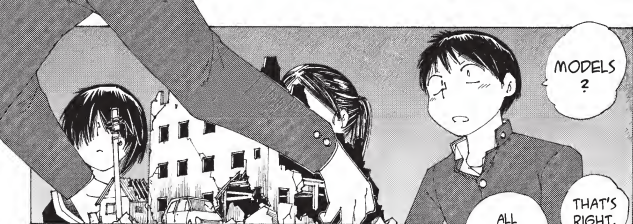














THAT'S
RIGHT!

RUINS!

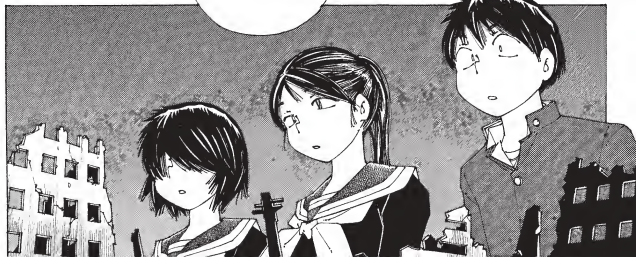
THEY
ARE

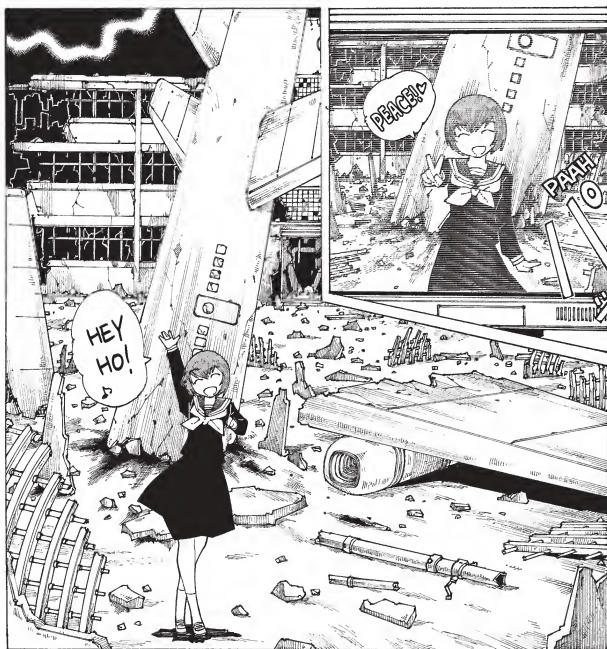
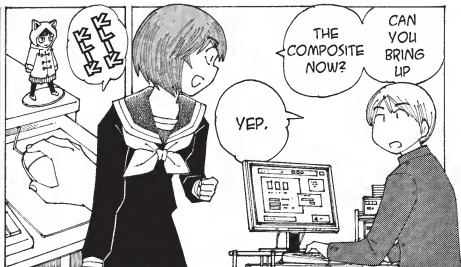
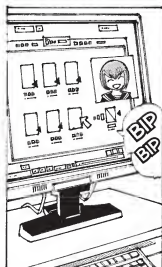
MINIATURE
MODELS
OF THE RUINS
OF OUR
VERY OWN
KAZAMIDAI
HIGH
SCHOOL!

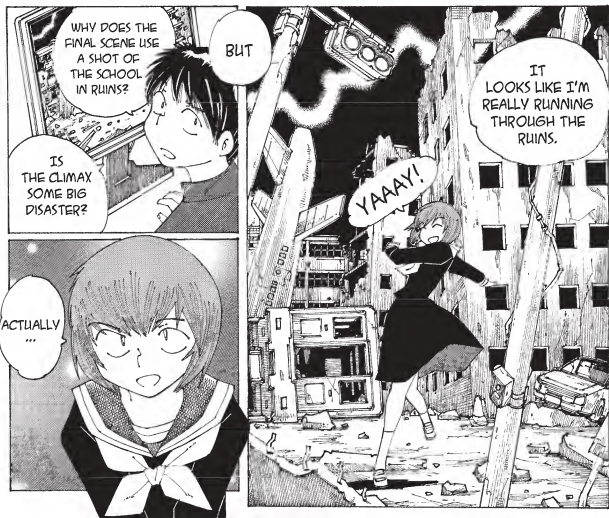
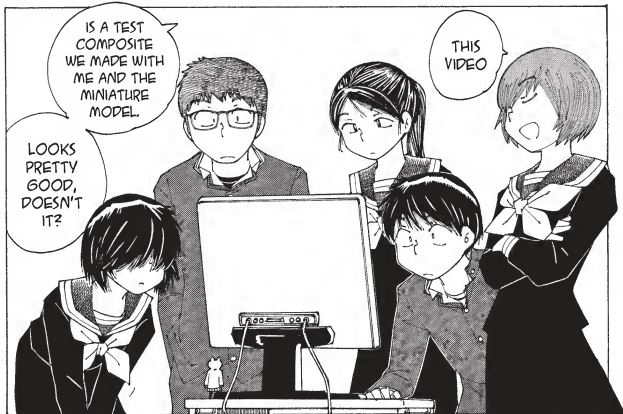
WE'LL USE
THIS FOR
THE FINAL
SCENE IN
THE MOVIE!



CHAPTER 64: ✂ MYSTERIOUS MOVIE
PRODUCTION (3)









AND
THE BOY
TASTES HER
DROOL...



THE HEROINE
DROOLS IN HER
SLEEP IN THE
CLASSROOM,

WHEN



BUT
THE
TRUTH
IS...

A PRETTY
UNUSUAL
LOVE STORY.

AND THAT
ACT SETS IN
MOTION

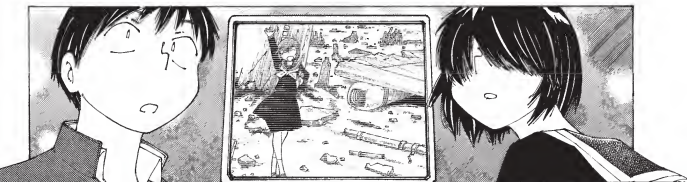
HE FALLS
IN LOVE
WITH HER,

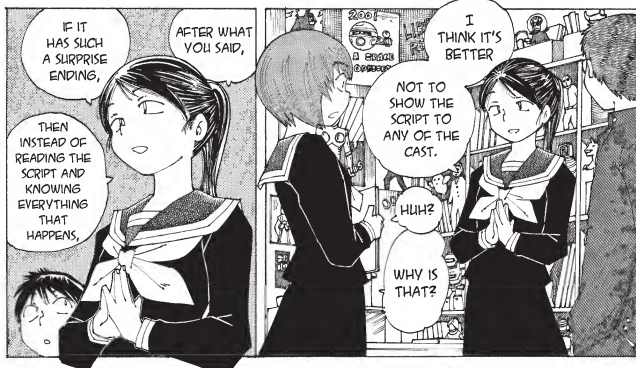


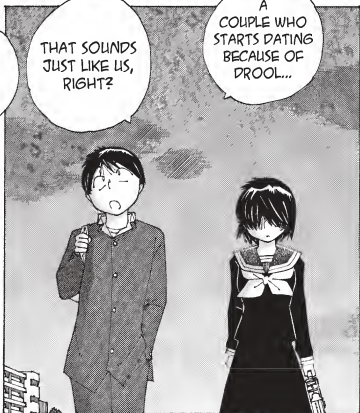
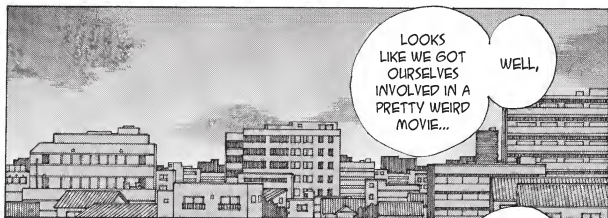
IT
WAS ALL A
DREAM

THAT THE
BOY HAD WHEN
HE WAS THE
ONLY HUMAN
LEFT ALIVE

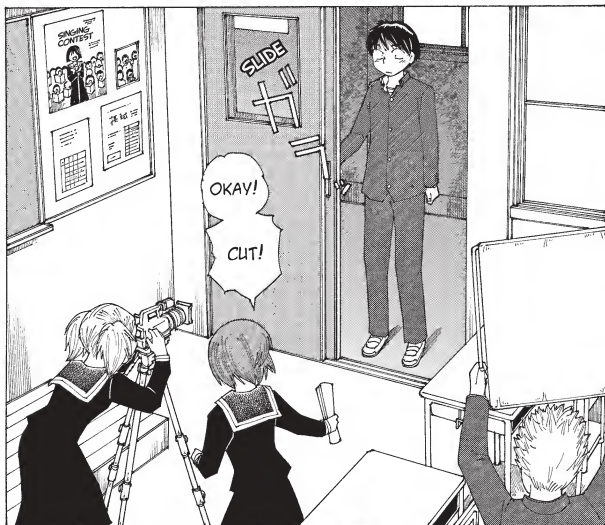
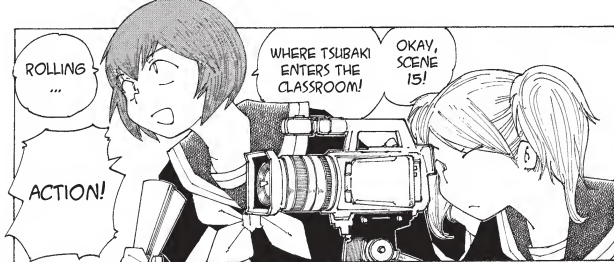
AT THE
END OF THE
WORLD.

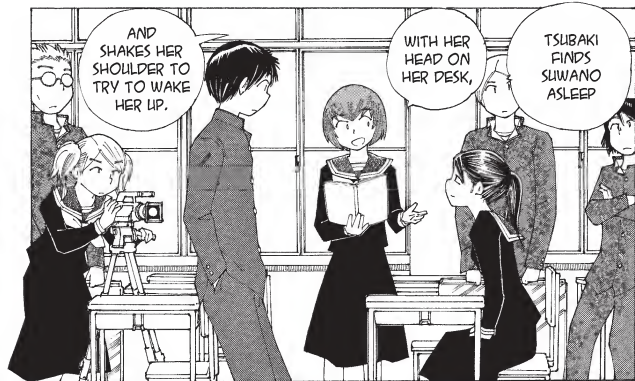


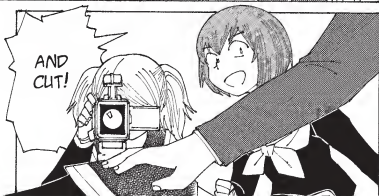
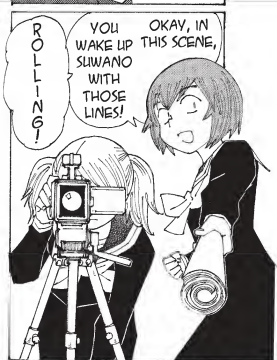
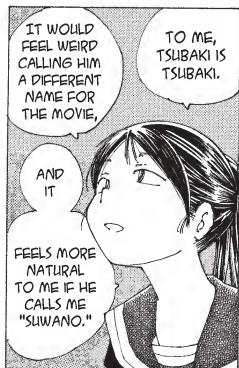


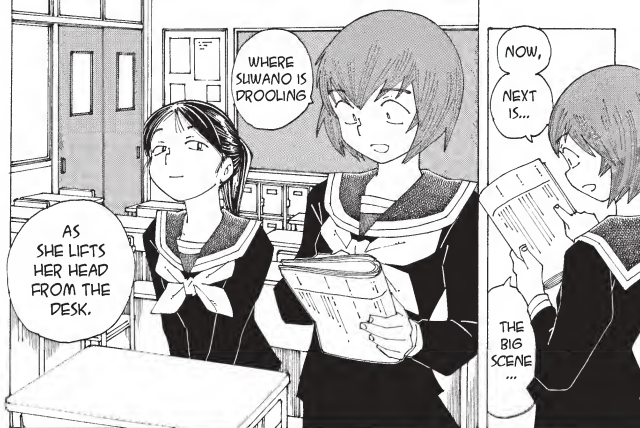


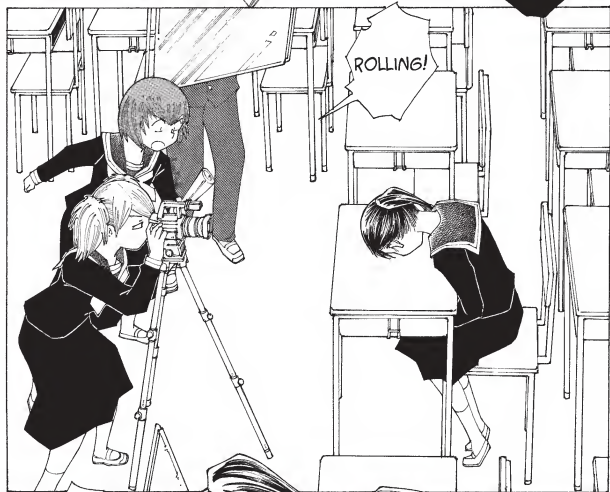
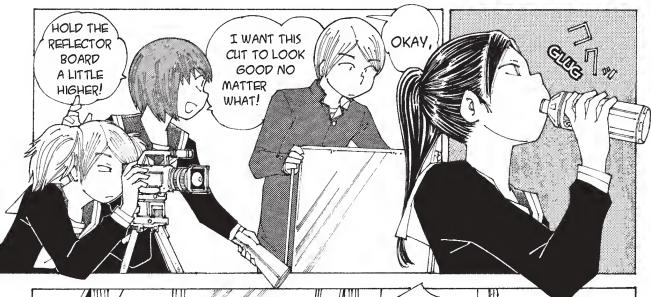


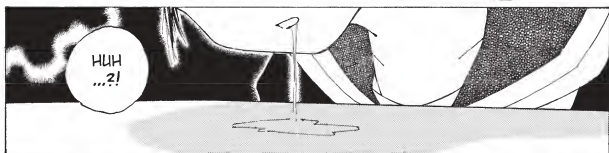


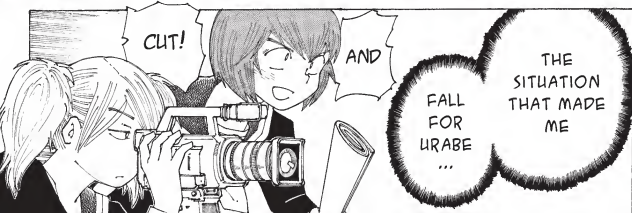


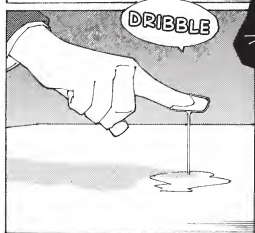
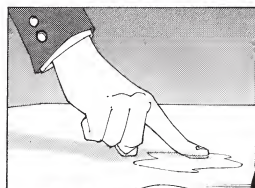




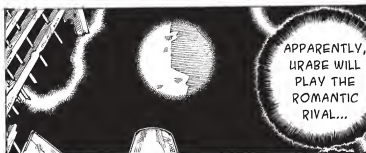
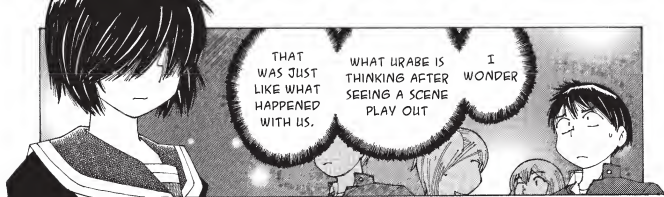


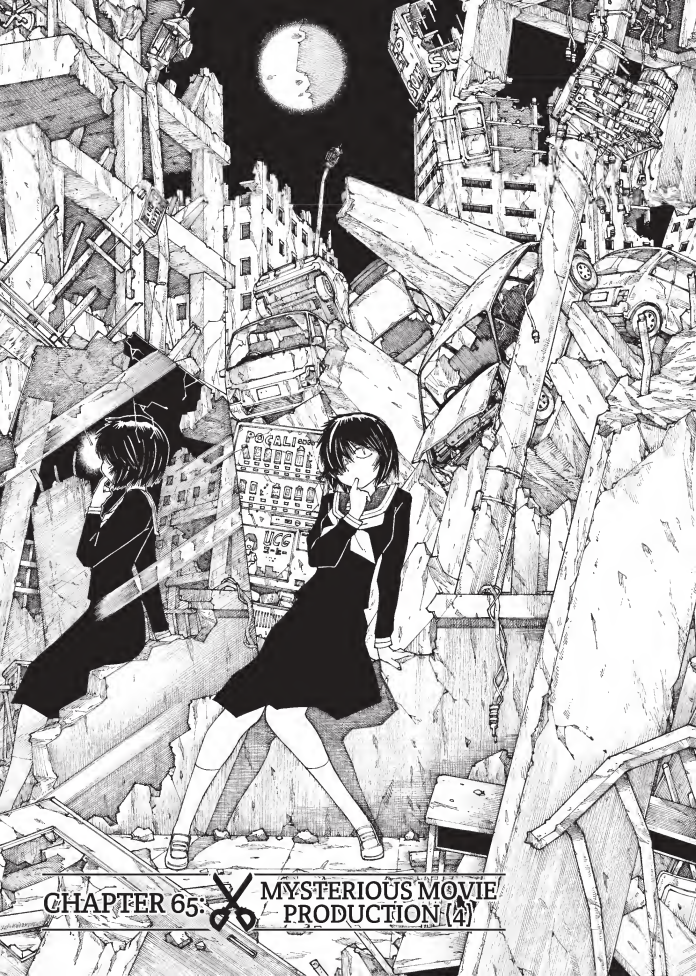




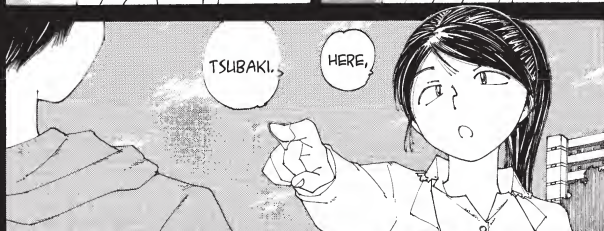
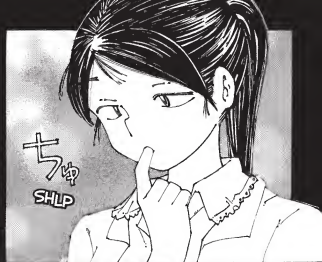








CHAPTER 65: ✂ MYSTERIOUS MOVIE
PRODUCTION (4)





IS GOING
SMOOTHLY SO
FAR, BUT...

FILMING FOR
THE FILM STUDIES
CLUB'S CULTURE
FESTIVAL MOVIE,
"MYSTERIOUS
GIRLFRIEND V,"

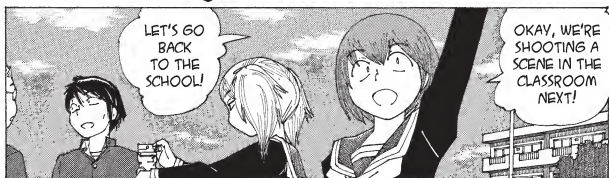
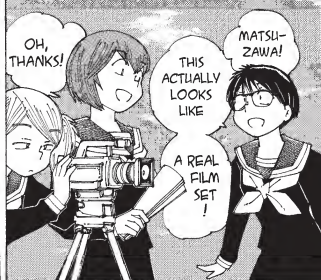
AS YOU WATCH
SUWANO AND I
ACT AS LOVERS... AND
PLAYING CHARACTERS
BONDED THROUGH
DROOL, NO LESS...

WE'RE
FINISHED
WITH

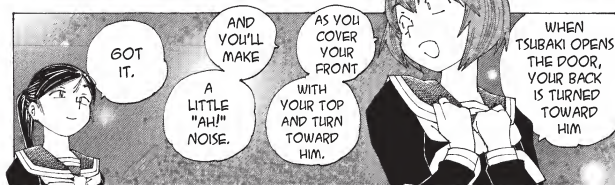
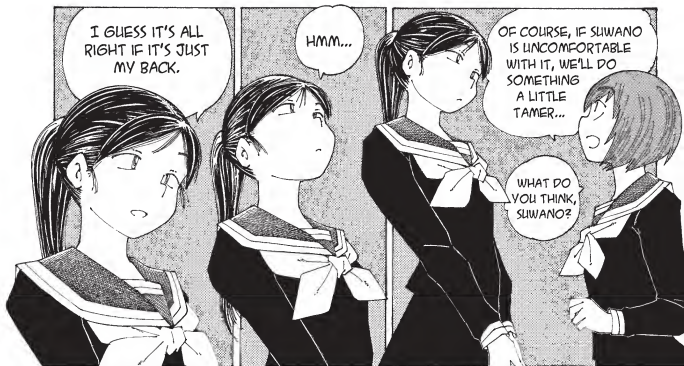
THE
PARK
SCENE!

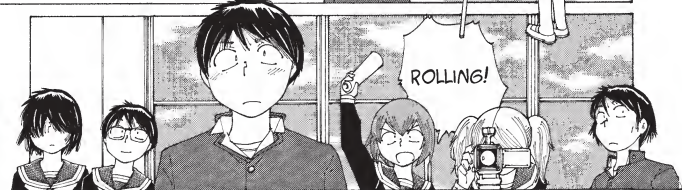
URABE
...?

WHAT ARE YOU
FEELING AS YOU
WATCH THIS,

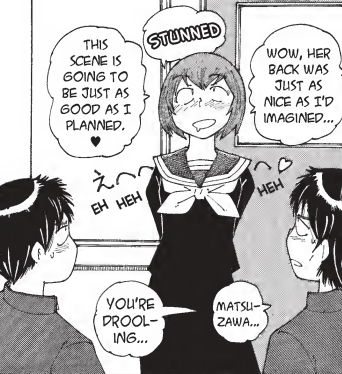




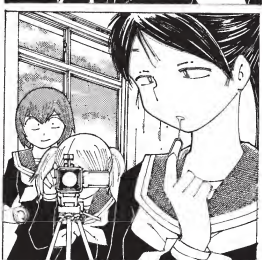
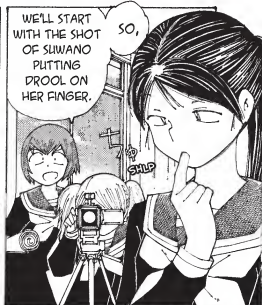
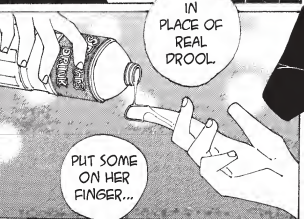


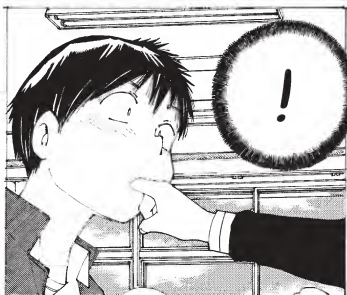












IS IT
BECAUSE OF
SUWANO'S
SEMI-NUDE
SCENE

IT
TASTED
REALLY
SWEET...

BUT THE
MOMENT I
TASTED IT,
MY HEART
RACED...

IT'S
ONLY A
REGULAR
SPORTS
DRINK...

WHAT
IS THIS
...?!

WH...

AND THAT
STUFF SHE
JUST SAID
TO ME?!

IT
TASTES
...
SWEETER
...

IT—

THAN
USUAL...

YOU'RE
PLAYING
THE LEAD

AND I'M
PLAYING
YOUR
GIRLFRIEND,
RIGHT?

I
MEAN...

EVEN IF
THAT WAS
JUST A
SPORTS
DRINK
THAT I
TASTED...

I'M NOT
STARTING
TO IMAGINE
THAT SUWANO
IS MY REAL
GIRLFRIEND,
AM I?

WAIT,
AM I...

AFTER
FILMING
ALL
THESE
SCENES
WITH
SUWANO,



THIS
REACTION...

IS JUST
LIKE

WHAT
HAPPENS
WHEN I
TASTE
URABE'S
DROOL...



BUT THAT
MIGHT HAVE
POISONED IT
A LITTLE...

THE MOST
IMPORTANT
THING WAS
TO LIVEN UP
THE CULTURE
FESTIVAL...

ALL THIS
TIME, I
THOUGHT

BE
GOOD...

THIS
CAN'T

CAN'T BE
GOOD...

THIS

I'M A GIRL,
AND EVEN
I GOT A
LITTLE DIZZY
SEEING IT!

THAT
BARE BACK
WOULD BE
POISON TO
ADOLESCENT
BOYS.

YOU MEAN
SUWANO?

POISON
...

YEAH!

INSTEAD OF
YOU...

OF
SUWANO
ACTING LIKE
TSUBAKI'S
GIRL-
FRIEND

HAVING
TO
WATCH
ALL
THOSE
SCENES
EVERY
DAY

YOU'RE
NOT
WORRIED,
URABE?

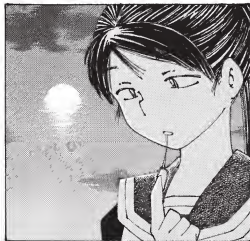
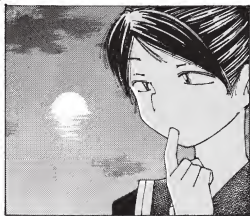
BESIDES,

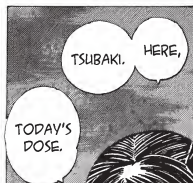
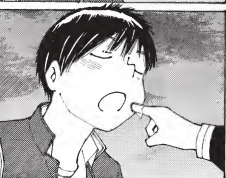
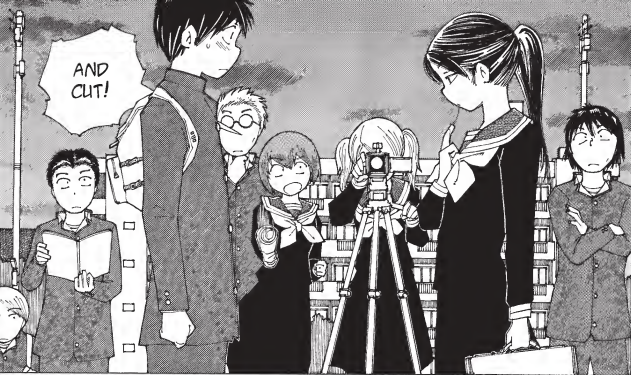
I TRUST
TSUBAKI...

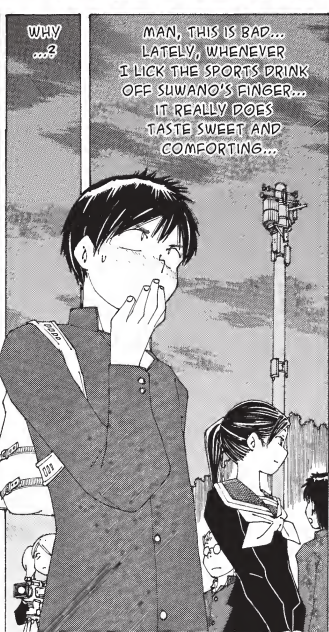
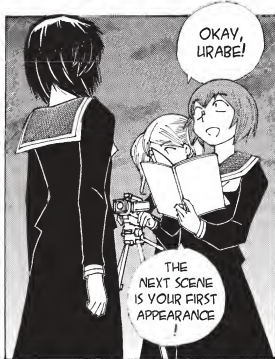
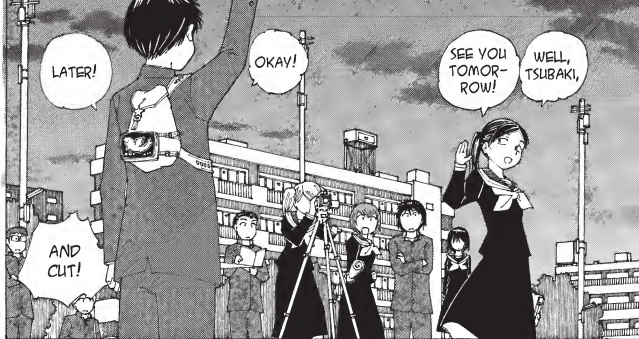
THEY
LOOK LIKE
A COUPLE,

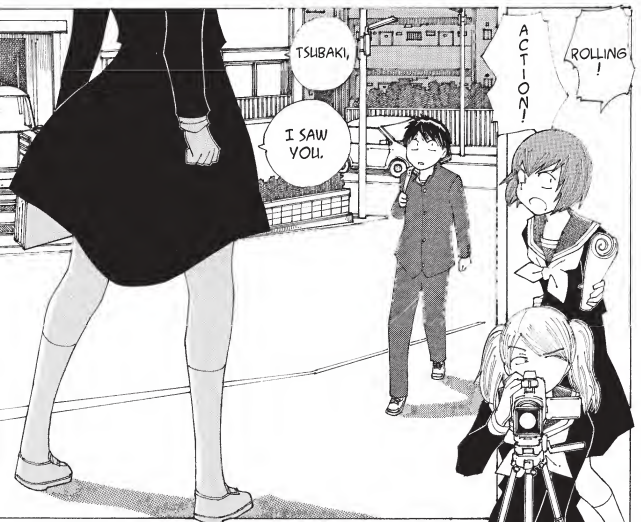
BUT
EVEN
IF

IT'S ONLY
FOR A
MOVIE...











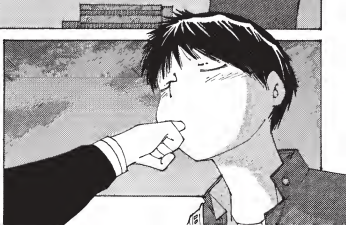


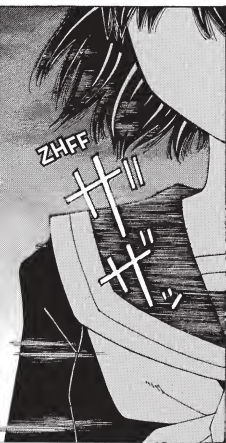
ALL IS VANITY

CHAPTER 66:

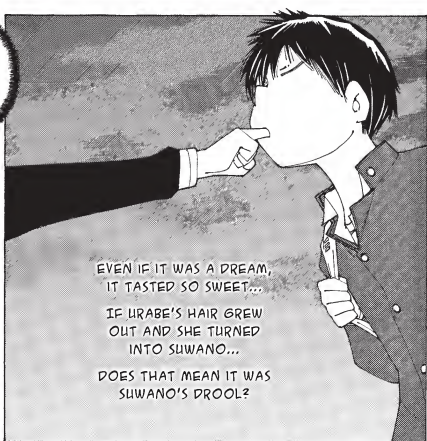
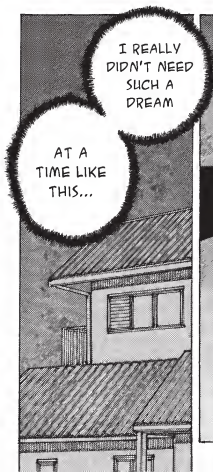


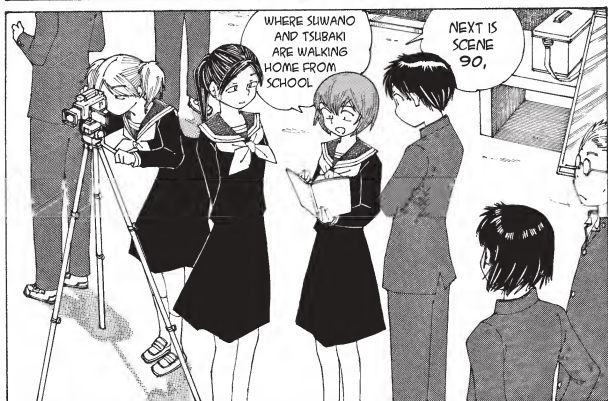
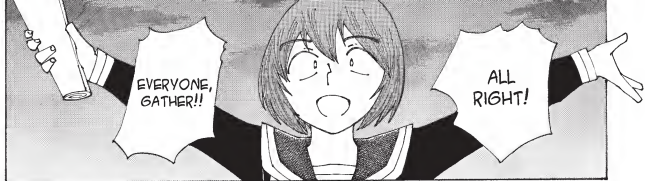
MYSTERIOUS MOVIE
PRODUCTION (5)

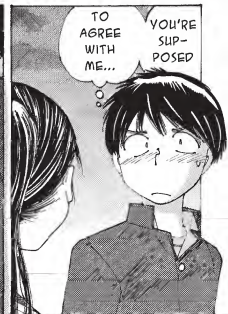
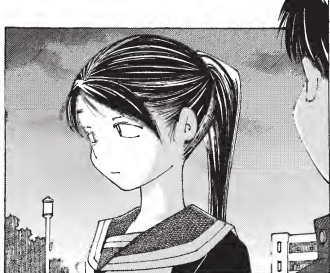












BESIDES,
EVEN IF
IT'S ONLY
A MOVIE,

A KISS...

I HAVEN'T
EVEN KISSED MY
REAL GIRLFRIEND,
URABE, YET...

EVEN IF
YOU DON'T
REALLY KISS,
I WANT IT
TO LOOK
REALISTIC!

REALLY
GET AS
CLOSE AS
HUMANLY
POSSIBLE!

OH,
SHUT UP
ALREADY...

Oo.

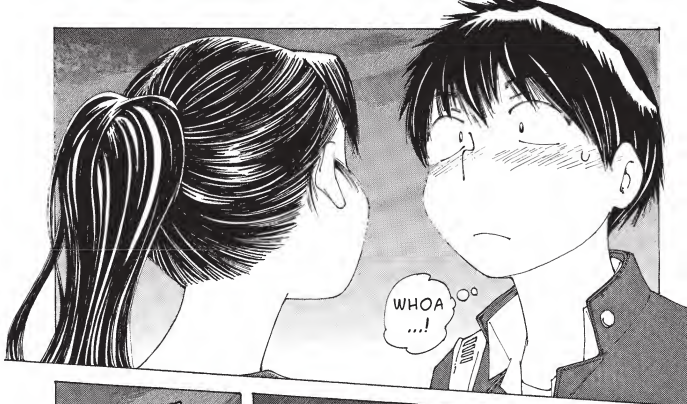
ROLLING!

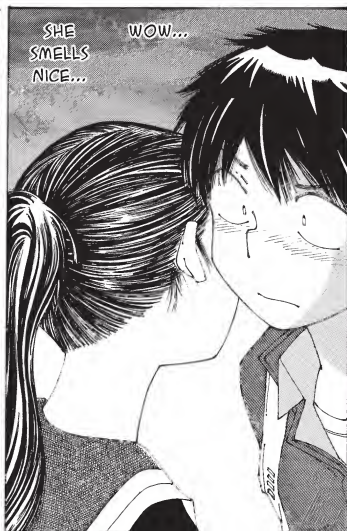
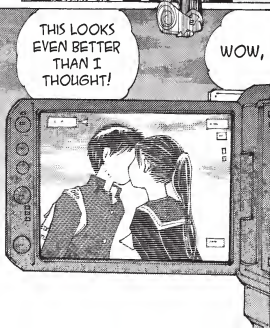
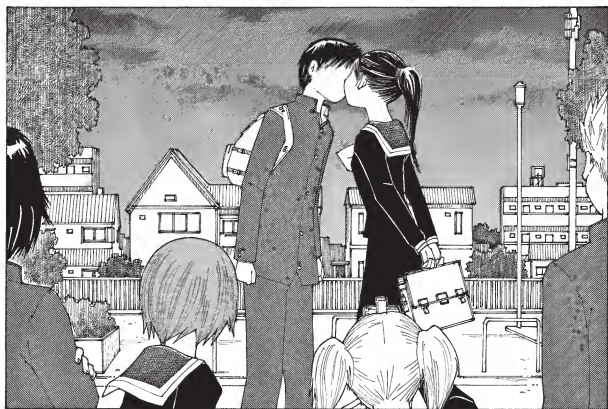
HAVING TO
DO THIS
SCENE IN
FRONT OF
URABE...

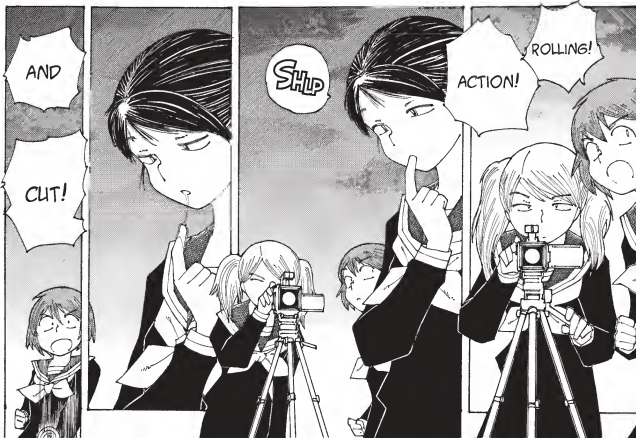
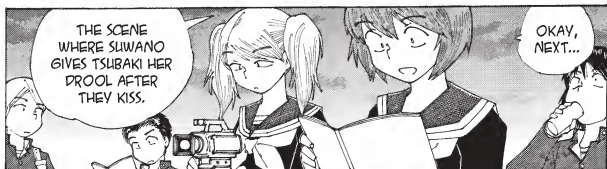
ACTION!

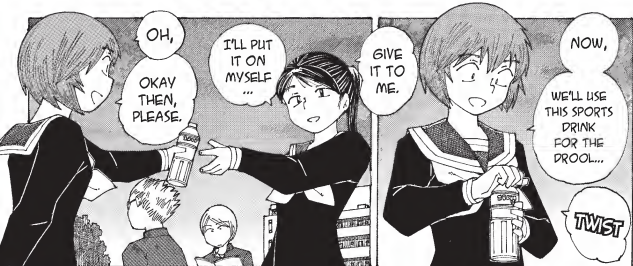
STEP 1

WHAP

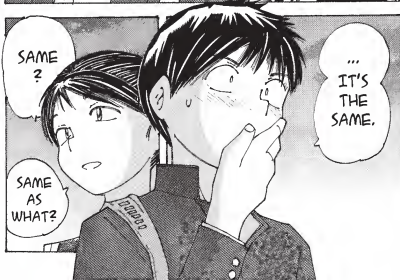
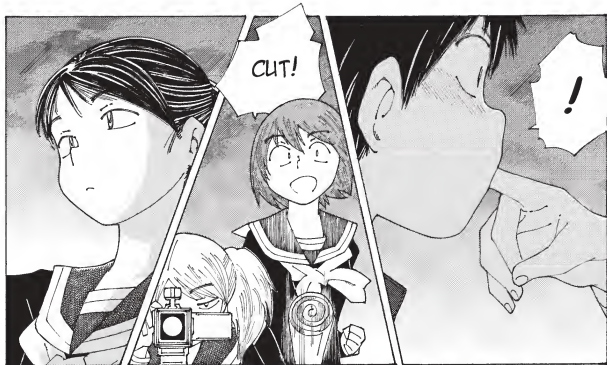


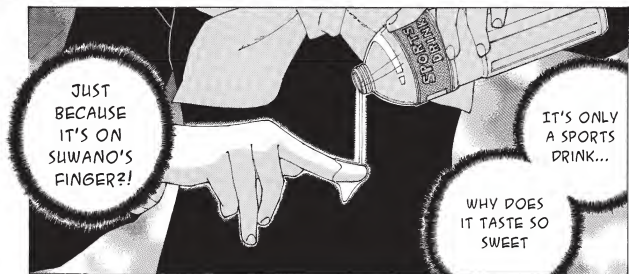


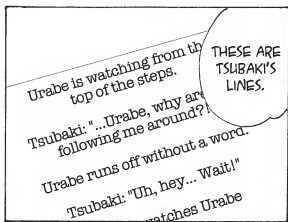
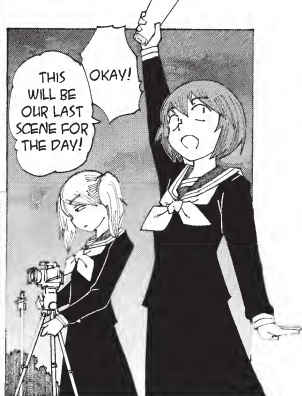
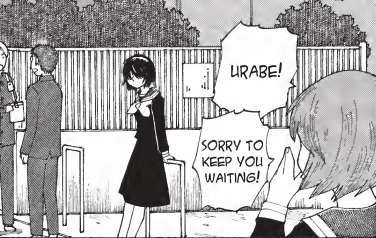






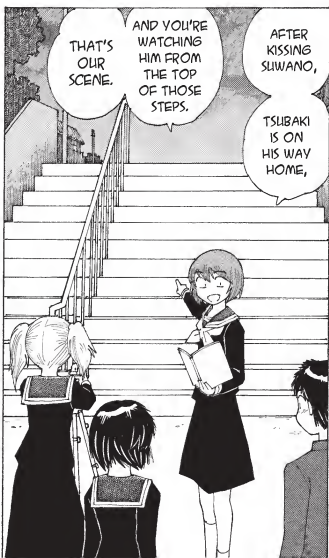


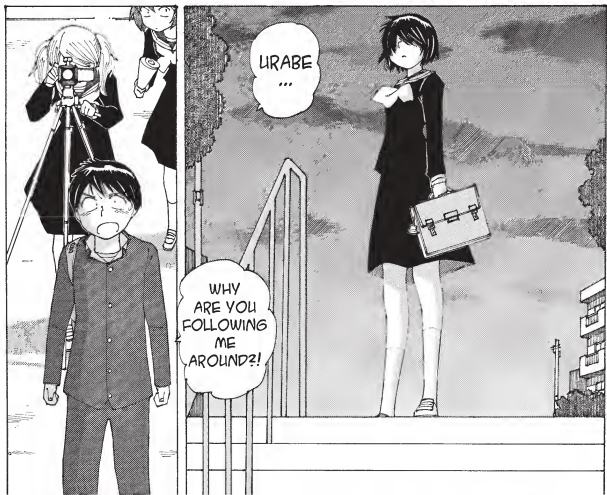


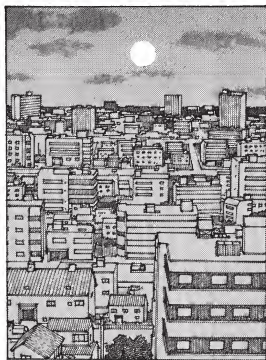
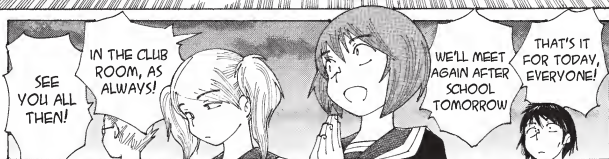


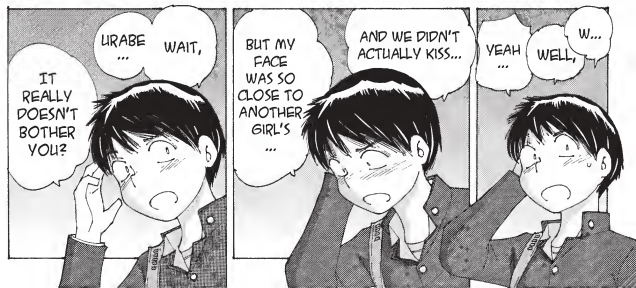
Urabe runs off without a word.

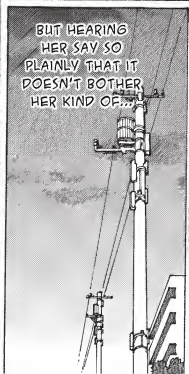
Tsubaki: "Uh, hey... Wait!"

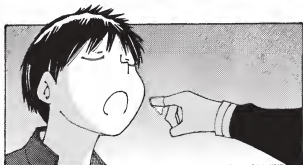
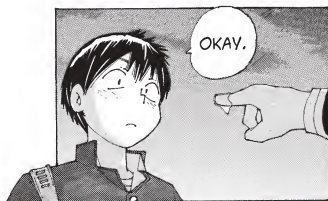






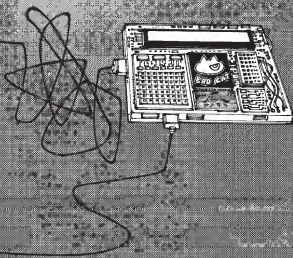






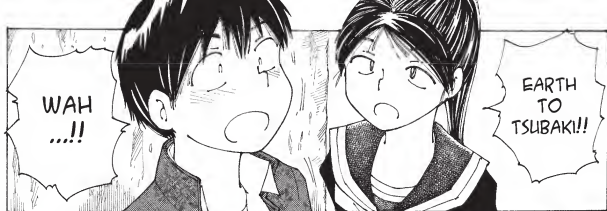


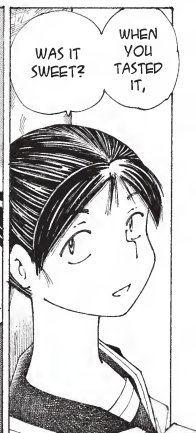
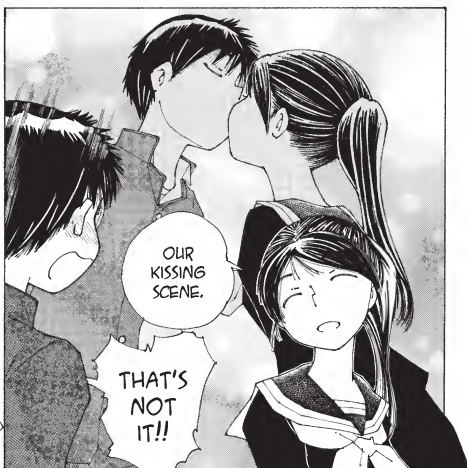
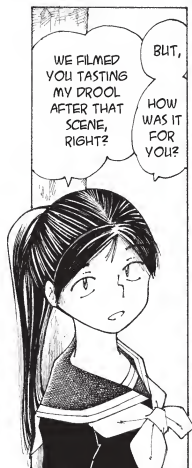




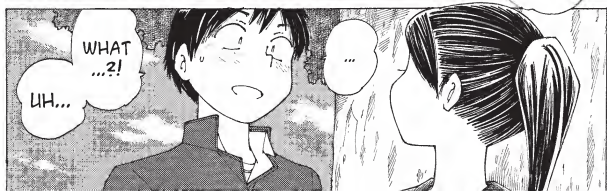
CHAPTER 67: ✂ MYSTERIOUS MOVIE PRODUCTION (6)

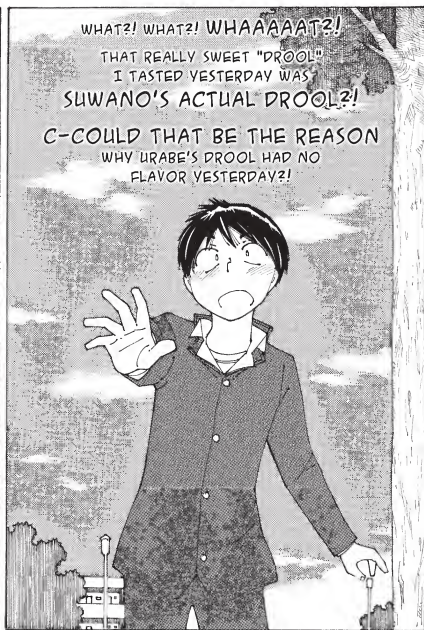
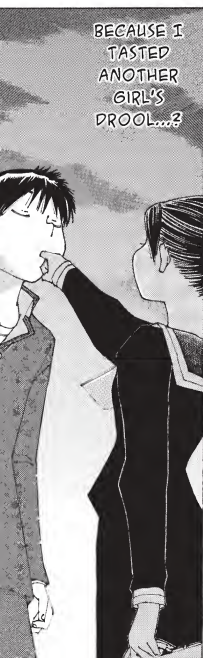
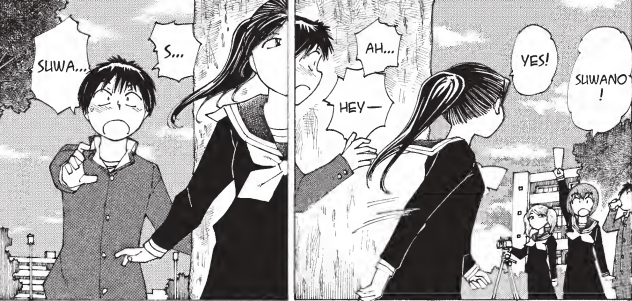


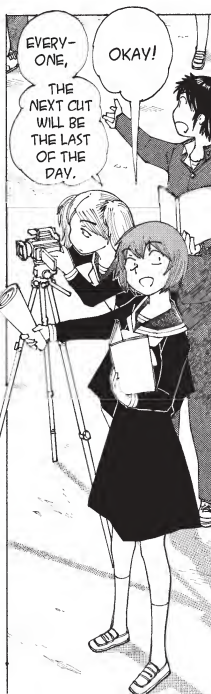
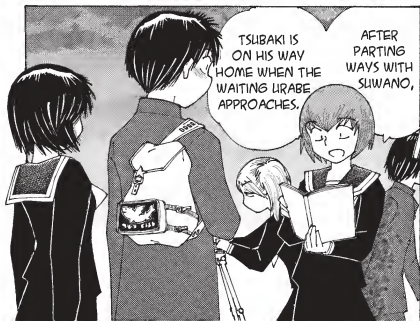
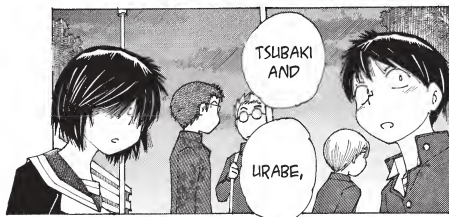














AND SAYS,

"IF YOU
TASTE

MY DROOL
JUST ONCE,



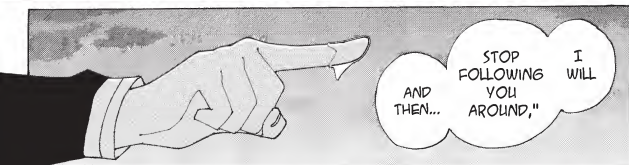
WILL
DO WHAT

SUIWANO
ALWAYS
DOES,



AND
THEN

URABE,



AND
THEN...

STOP
FOLLOWING
YOU
AROUND,"

I
WILL



SUIWANO'S
DROOL
TASTES,
URABE'S
DROOL

HE
REPLIES
THAT,
COMPARED
TO HOW
SWEET

HAS NO
FLAVOR
AT ALL.



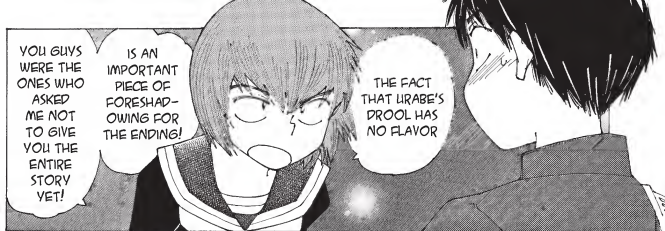
BUT
WHEN HE
DOES,



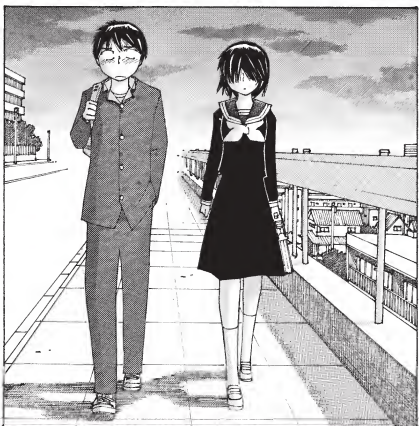
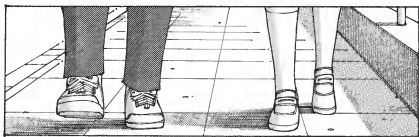
TSUBAKI
TASTES
HER
DROOL.

UPON
HEAR-
ING
THIS,

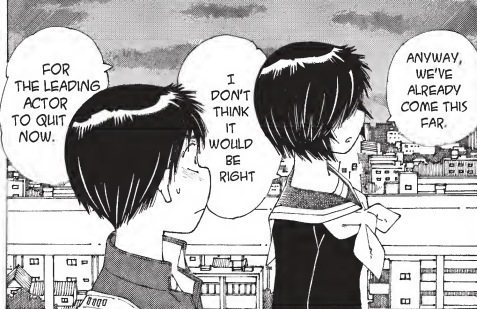








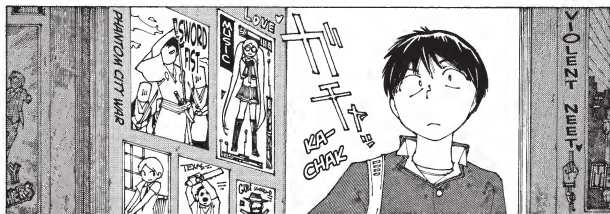


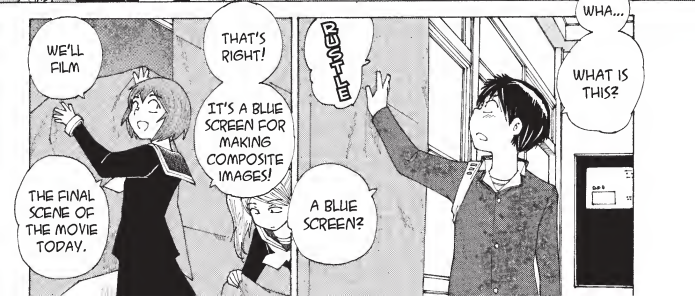
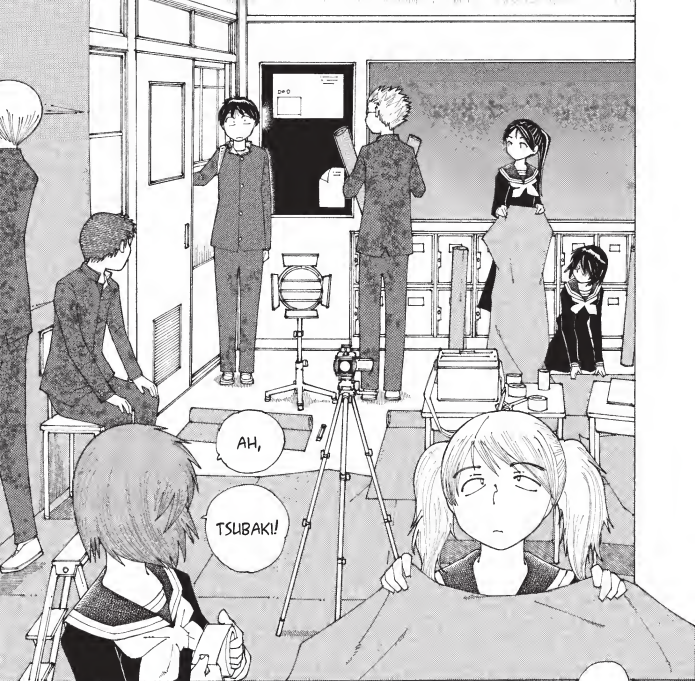


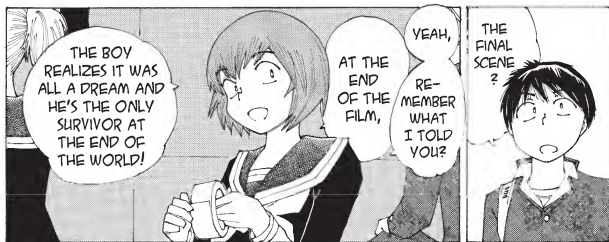


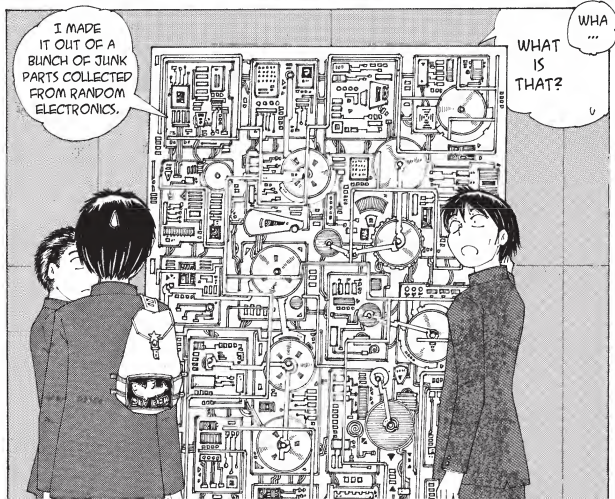
TASTE
SWEET TO ME
AGAIN?!

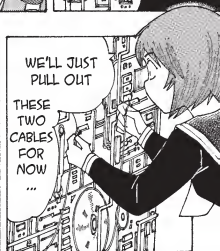
URABE'S
DROOL
MIGHT
NEVER













IN
FACT,

URABE IS
ACTUALLY...

I EXPLAINED
IT TO URABE
JUST NOW...

I
SAID

THAT HER
CHARACTER IS
HIDING A
SECRET,
RIGHT?

THIS
MACHINE

HAS
SOMETHING
TO DO WITH
THAT.

IT
LOOKS
JUST
RIGHT!

AH!

WE'LL
ATTACH
MORE
CABLES
TO YOU,
SO IT
MIGHT BE
HEAVY.

DURING
THE
FILMING,

I
DON'T
MIND.

H...

HANG
ON!

WHAT
THE
HECK
IS
THIS?

AH...



CHAPTER 68: ✂ MYSTERIOUS MOVIE
PRODUCTION (7)

A black and white manga panel. Two girls in sailor uniforms are the central figures. The girl in the background is taller, with short dark hair and a headband with two large white pom-poms. She has a neutral expression. The girl in the foreground is shorter, with shoulder-length hair, looking up at the taller girl with a surprised expression, her hand near her face. The background is a dense, repeating pattern of mechanical gears and circuitry. Several speech bubbles are scattered around the characters, containing dialogue. The overall style is typical of Japanese manga art.

IN FACT,
URABE IS
ACTUALLY...

AN
A.I.

THAT'S
HER
SECRET.

TO PUT IT
SIMPLY,

SHE'S A
ROBOT.

AN...

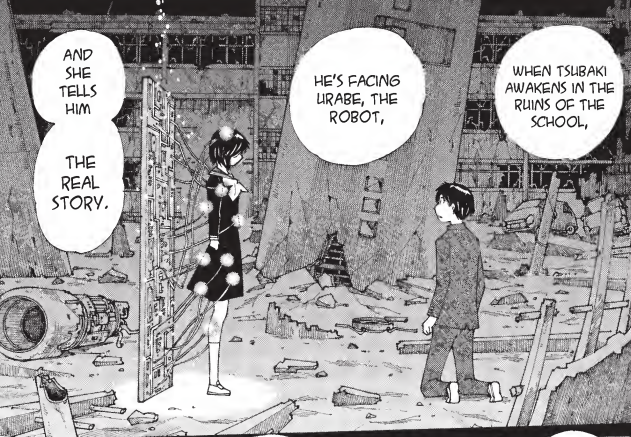
A.I.
?

AND
SHE
TELLS
HIM

THE
REAL
STORY.

HE'S FACING
URABE, THE
ROBOT,

WHEN TSUBAKI
AWAKENS IN THE
RUINS OF THE
SCHOOL,



WAS
ACTUALLY
A DREAM!

EVERYTHING
HE
EXPERIENCED
WITH
SUWANO

SHE
TELLS
HIM
THAT

SUWANO
WAS
REALLY

A GIRL
TSUBAKI HAD
A CRUSH
ON BEFORE
THE WORLD
ENDED.



AND
REALIZED
IT HAD NO
FLAVOR...

SO WHEN HE
TASTED HER
DROOL

URABE

HAD
INTER-
VENED
IN HIS
DREAM.





NOT A
HUMAN.

THAT
WAS
WHY.

BECAUSE
URABE IS A
ROBOT,



THEN,

HE TAKES
ONE MORE
TASTE

THERE
IN THE
RUINS,

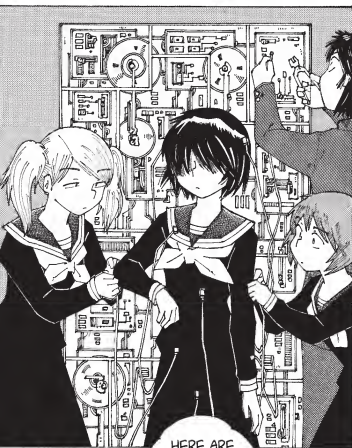


FALLS
FROM
HIS
EYE.

A
SINGLE
TEAR

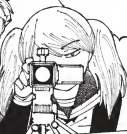
AND...

OF THE
FLAVORLESS
DROOL FROM
URABE,





ILLUMINATION ON!



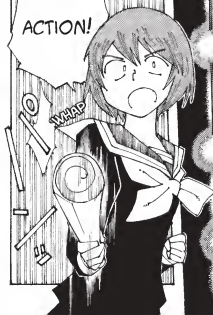
OKAY, LET'S START FILMING!

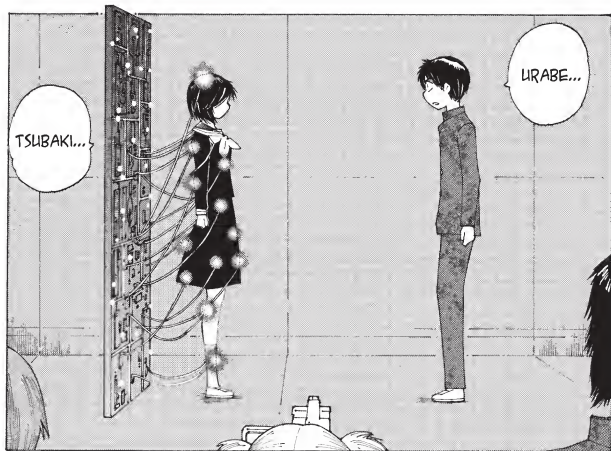


ROLLING!



ACTION!





TSUBAKI...

URABE...



ARE
YOU...

URABE
...

NOT
HUMAN
?

YES.

THERE IS
NO ONE
BUT YOU.

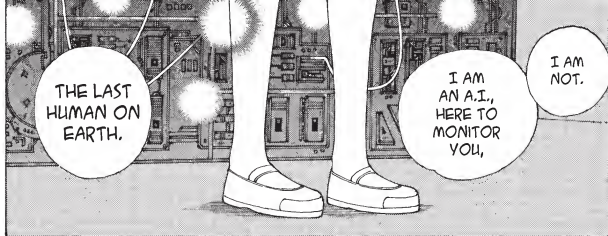
I'M
REALLY

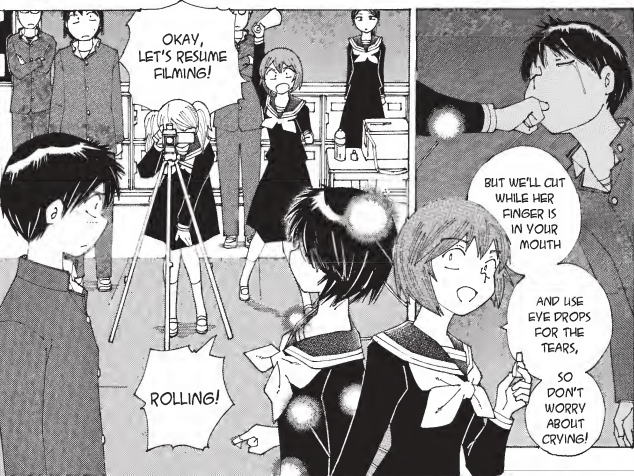
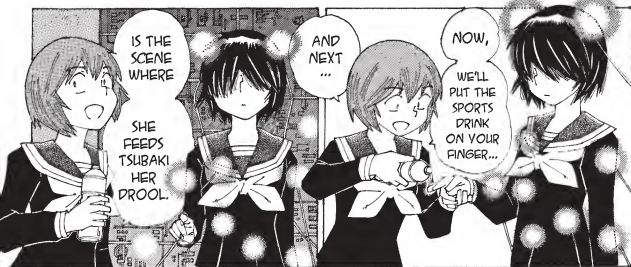
THE ONLY
HUMAN LEFT
IN THE
WORLD?

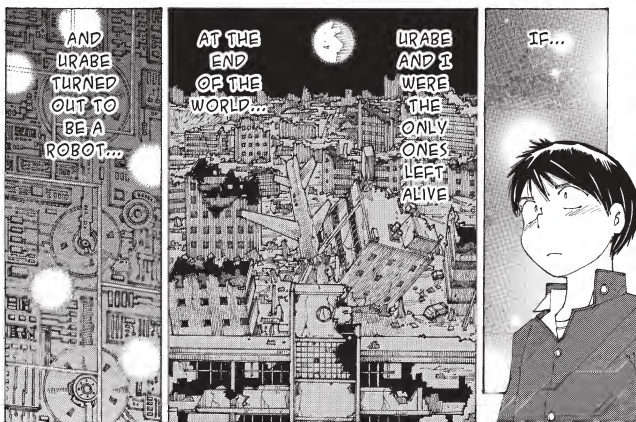
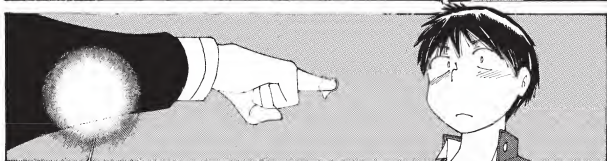
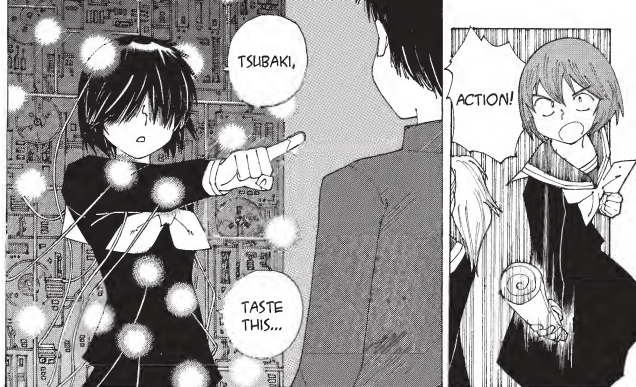
WAS
NOTHING
MORE
THAN A
DREAM.

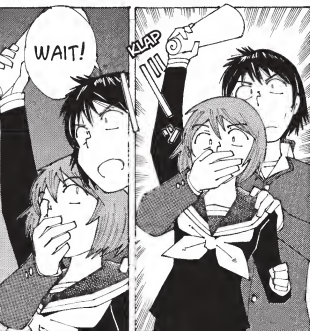
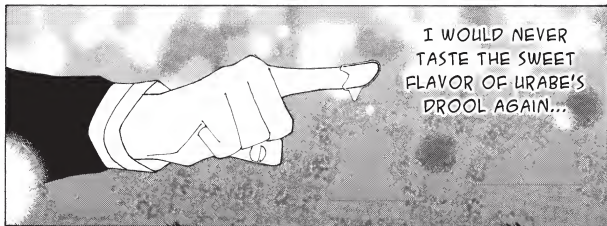
EVERYTHING
THAT YOU
EXPERIENCED
WITH
SUWANO

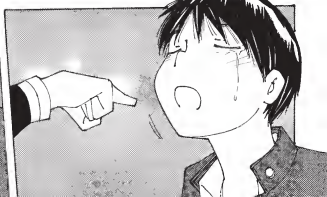
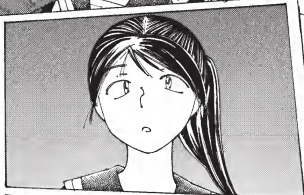
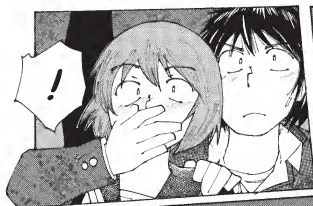


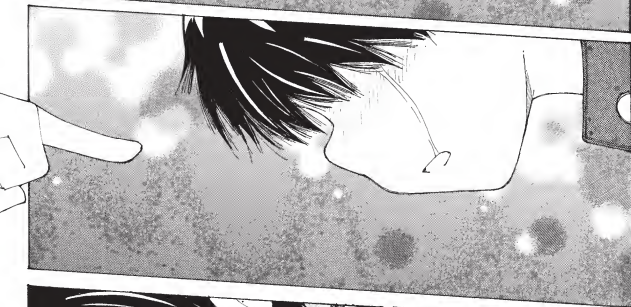
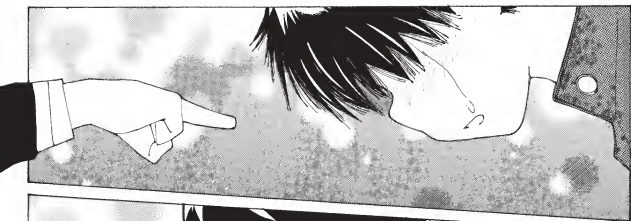


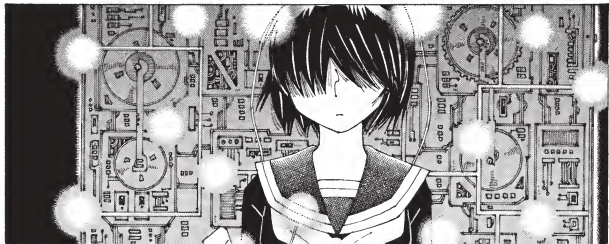








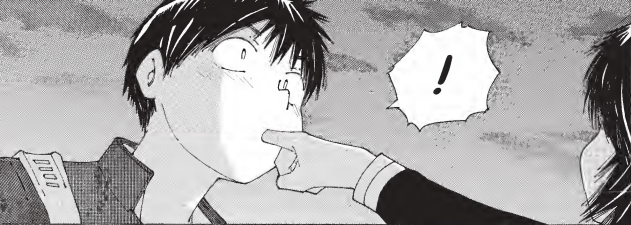


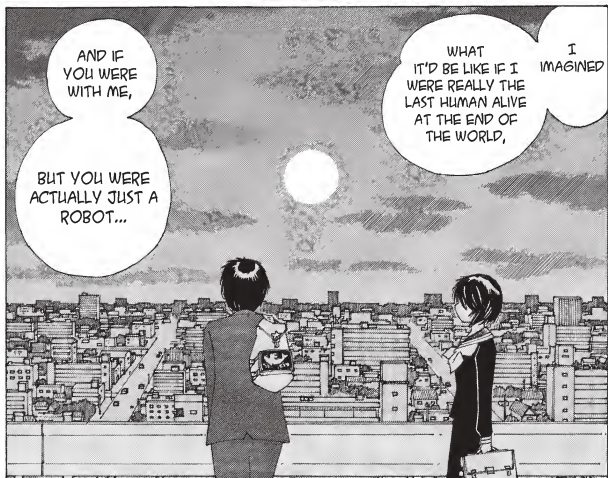








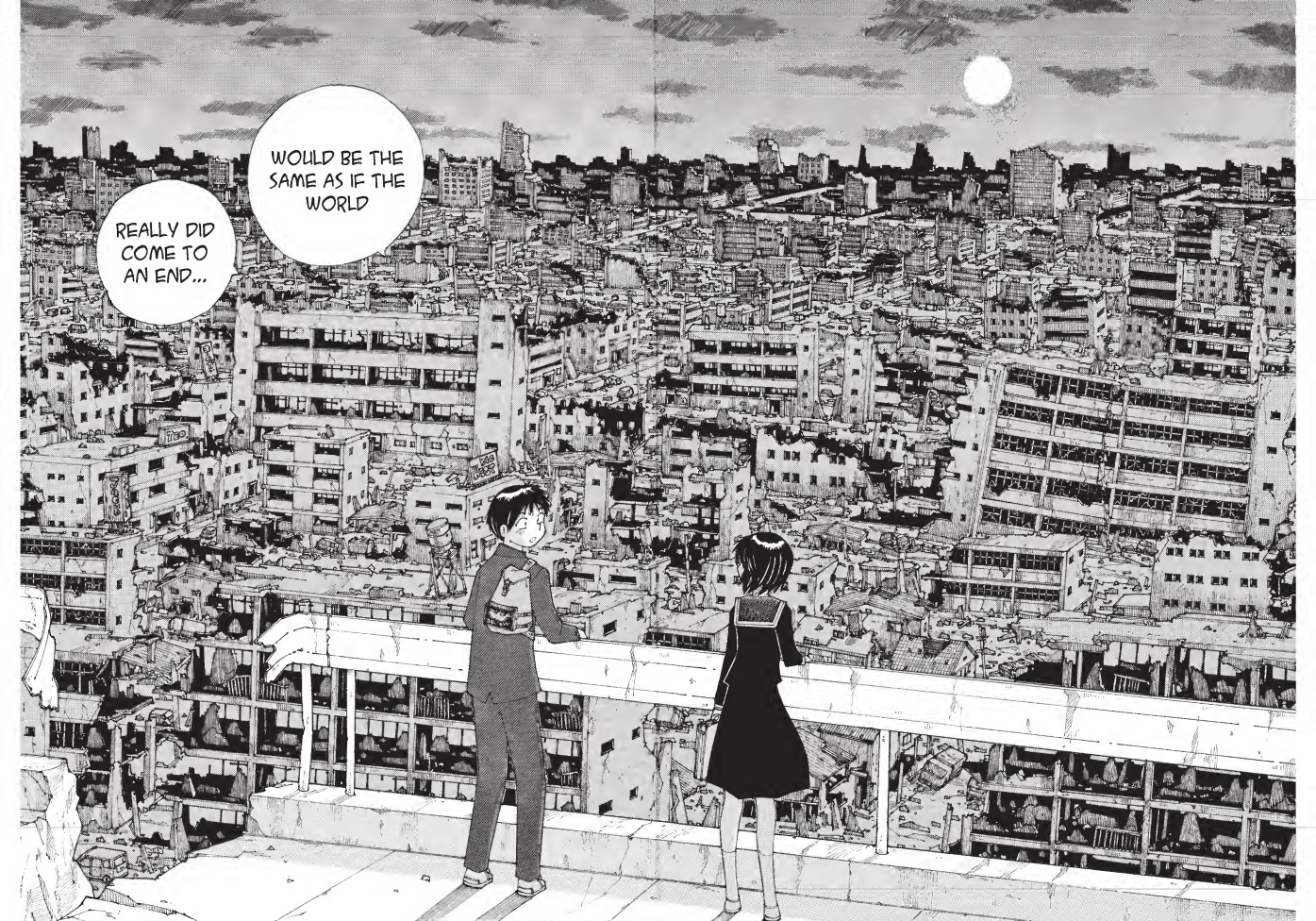












REALLY DID
COME TO
AN END...

WOULD BE THE
SAME AS IF THE
WORLD



NOW ALL
THAT'S
LEFT IS

THE CULTURE
FESTIVAL IN A
WEEK!



IS
FINALLY
OVER.

ANYWAY,
THE
FILMING



LET'S
HAVE A
GOOD TIME
THERE!

✂ END OF CHAPTER 68

LEMON

CHOMU

FROM THE
AUTHOR'S
VIEWPOINT

THAT'S
SOUR!

THE "MYSTERIOUS GIRLFRIEND X" ANIME CHRONICLES

JUN. 2010 RECEIVED PROPOSAL FROM KING RECORDS TO PRODUCE A "MYSTERIOUS GIRLFRIEND X" ANIME.

FEB. 2011 FIRST MEETING WITH THE ANIME STAFF IN A CONFERENCE ROOM AT KODANSHA.

EARLY SUMMER, 2011 • RECEIVED EPISODE 1 SCRIPT FROM SCRIPT WRITER AKAO. READ WITH DEEP INTEREST AND FOUND THAT IT COVERED CHAPTER 0 WELL.

• RECEIVED STORYBOARDS FROM DIRECTOR WATANABE. IT WAS DONE IN COLORED PENCILS AND VERY COLORFUL.

AUG. 2011 DINNER AT A NEARBY PUB AFTER A STAFF MEETING. DIRECTOR WATANABE SIGNED MY "DORAEMON THE MOVIE: NOBITA'S DINOSAUR (2006)" DVD (WHICH HE DIRECTED).

DEC. 2011 • ANNOUNCEMENT OF THE "MYSTERIOUS GIRLFRIEND X" ANIME IN AFTERNOON MONTHLY. • ALL VOICE ACTORS EXCEPT URABE CHOSEN.

JAN. 15, 2012 MEETING TO SELECT URABE'S VOICE ACTRESS. AYAKO YOSHITANI WAS CHOSEN.

JAN. 20, 2012 RECORDED THE DRAMA CD INCLUDED WITH THE MANGA VOLUME TO BE RELEASED IN FEBRUARY.

FEB. 23, 2012 MANGA VOLUME 8 LIMITED EDITION WITH DRAMA CD RELEASED.

MAR. 1, 2012 RECORDING OF "MYSTERIOUS GIRLFRIEND X" ANIME EPISODE 1.

I LIKED THE SCENE WHERE URABE SAID, "TSUBAKI! STARTING TODAY, I'M YOUR GIRLFRIEND!" AND THEN ALL THE LIGHTS IN THE TOWN FLICKERED ON.



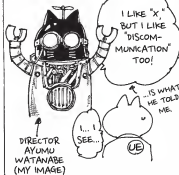
MIYU IRINO PLAYS TSUBAKI. I'M INCREDIBLY IMPRESSED THAT JINTAN FROM "AND HANA" WILL BE PLAYING TSUBAKI.



YOSHITANI'S DELIVERY OF THE LINE, "THE SICKNESS YOU CAME DOWN WITH WAS JUST LOVE SICKNESS," WAS THE STRAIGHTEST AND MOST POWERFUL OF EVERYONE WHO AUDITIONED. I WAS SURPRISED THAT THE ACTRESS HERSELF WAS SO CHEERFUL. THE EXACT OPPOSITE OF THE ANTSOCIAL URABE.

I WANTED TO GO AND WATCH, BUT I WAS TOO BUSY WORKING.

NOT SO MUCH BUSY AS JUST WRITING TOO SLOWLY...



DIRECTOR AYUMU WATANABE (MY IMAGE)

TO THINK MATSUBUE AND TOGAWA FROM "DISCOMMUNICATION" WOULD BE IN THE LIMITED EDITION OAD...



I WANTED TO GO AND WATCH, BUT I WAS TOO BUSY WORKING.

THE NEW VOLUME WAS BEHIND SCHEDULE...

THE DRAMA CD WAS BASED ON JAPAN'S VOLUME 8, SO IT ACTUALLY WENT BEYOND THE END OF THE ANIME. LISTENING TO IT AFTER THE ANIME ENDED WAS STRANGE, SINCE TSUBAKI AND URABE'S RELATIONSHIP HAD PROGRESSED FURTHER BUT STILL SOUNDED SO NEW. THE BONUS FREE TALK WAS ALSO VERY INTERESTING.

WATCHING THE RECORDING, I THOUGHT, NOT ONLY IS THE ACTING DURING THE REGULAR SCENES GOOD, BUT EVEN THE BACKGROUND LINES ARE FUN! THE VOICE ACTORS AD-LIB THEM ALL, SO THEIR PERSONALITIES REALLY COME THROUGH IT MADE ME REALIZE THAT LISTENING TO THE BACKGROUND LINES BEING RECORDED IS A PRIVILEGE OF THOSE WHO GET TO OBSERVE A RECORDING STUDIO!

I WANTED TO SNEAK IN AND WATCH, BUT I WAS TOO BUSY WORKING.



HIRO YUUKI AND MEGUMI HAYASHIBARA, WHO PLAYED MATSUBUE AND TOGAWA IN "DISCOMMUNICATION" 16 YEARS AGO, REPRISD THEIR ROLES ON THIS OAD AS WELL. I MET HAYASHIBARA IN THE STUDIO (YUUKI WAS RECORDING SEPARATELY).

I TALKED OUT LOUD WITHOUT THINKING...



I WANTED TO GO, BUT I WAS TOO BUSY WITH WORK AND COULDN'T MAKE IT. FROM THE CAST, RYUO HIROHASHI ATTENDED. I'VE BEEN WATCHING THE "WORKING!!" ANIME RECENTLY AND I REALLY LIKE YAMADA, SO I WISH I COULD'VE GONE... ♪

THE AUDIO COMMENTARY WAS REALLY INTERESTING!

I FORGOT TO RECORD IT! (CRY) O KING RECORDS, IF YOU CAN... ONLY IF IT'S OKAY WITH YOU, COULD YOU PLEASE SEND ME THE RECORDED DATA?

MAR. 15, 2012 RECORDING OF "MYSTERIOUS GIRLFRIEND X" ANIME EPISODE 3, WENT TO WATCH FOR THE FIRST TIME.

APR. 7, 2012 "MYSTERIOUS GIRLFRIEND X" ANIME BEGINS AIRING ON TOKYO MX.

APR. 21, 2012 EPISODE 3 OF "MYSTERIOUS GIRLFRIEND X" AIRS ON TOKYO MX. FIRST TIME USING THE COMPLETE OPENING ANIMATION.

MAY 19, 2012 EVENT AT TOKYO UNIVERSITY'S MAY FESTIVAL. DIRECTOR WATANABE, YOSHITANI, HIROHASHI, IKEDA FROM KING RECORDS, AND MY EDITOR MR. N FROM AFTERNOON MONTHLY STOOD ONSTAGE.

MAY 24, 2012 RECORDING OF "MYSTERIOUS GIRLFRIEND X" FINAL EPISODE. MANAGED TO FINISH WORK SO I COULD WATCH.

JUN. 21, 2012 RECORDED THE DRAMA CD INCLUDED WITH MANGA VOLUME 9 LIMITED EDITION TO BE RELEASED AUGUST 23. MANAGED TO FINISH WORK SO I COULD WATCH. TALKED WITH DIRECTOR WATANABE, WHO WAS IN THE SAME STUDIO.

JUN. 30, 2012 FINAL EPISODE OF "MYSTERIOUS GIRLFRIEND X" ON THE AIR. THERE WAS AN EVENT AT SHINJUKU LOFT PLUS ONE WHERE FANS COULD WATCH THE FINAL EPISODE TOGETHER.

JUL. 4, 2012 "MYSTERIOUS GIRLFRIEND X" ANIME VOL. 1 RELEASED ON BLU-RAY AND DVD.

JUL. 23, 2012 AYAKO YOSHITANI APPEARED ON MEGUMI HAYASHIBARA'S RADIO SHOW. THE DISCUSSION BETWEEN TOGAWA FROM "DISCOMMUNICATION" AND URABE FROM "X" REALLY MOVED ME, AS THE AUTHOR OF BOTH.

AUG. 23, 2012 MANGA VOLUME 9 LIMITED EDITION WITH OAD RELEASED.

HONESTLY, IT WAS VERY ENGAGING. AT SOME POINT I FORGOT I WAS THE AUTHOR AND JUST GOT ABSORBED IN IT. I WAS IMPRESSED WITH THE DREAM TOWN.



WAS THE BOY WITH THE FOX MASK ON THE TRAIN MATSUBUE?



THE SHOT FROM THE OPENING OF URABE TROTTERING UP THE STEPS WITH HER HANDS RAISED A LITTLE IS CUTE.

AFTER THE RECORDING, I GAVE EACH CAST MEMBER AN ILLUSTRATION OF THEIR OWN CHARACTER, AND THEY WERE SO HAPPY! I WAS REALLY MOVED!

WHILE WE WERE TALKING, DIRECTOR WATANABE SAID, "IT'S ALWAYS GIRLS WHO GUIDE BOYS THROUGH GROWING UP AND BECOMING ADULTS. THAT'S WHY, IN THE DREAM TOWN SCENE IN EPISODE 1, IT'S URABE, A GIRL, PULLING TSUBAKI'S HAND AS THEY RUN." THAT IMPRESSED ME.

I THINK HE'S GIVEN IT MORE THOUGHT THAN I HAVE.



ON THE COVER OF THE LIMITED EDITION, I DREW MATSUBUE AND TOGAWA FROM "DISCOMMUNICATION" FOR THE FIRST TIME IN 12 YEARS.



DRAWING TOGAWA'S ROUND GLASSES IS A CHALLENGE.

AS YOU CAN SEE, IT WAS A VERY EXCITING EXPERIENCE. EVERYONE WHO WAS INVOLVED IN MAKING THE ANIME, AND EVERYONE WHO WATCHED IT,

THANK YOU VERY MUCH!!



WELL,
THIS IS
A COMIC
ABOUT
THAT
SORT OF
GIRL.

DON'T YOU
THINK A
GIRL WHO
DROOLS
WHEN SHE
FALLS ASLEEP
IS CUTE?



**MYSTERIOUS
GIRLFRIEND X**



VERTICAL COMICS

MYSTERIOUS GIRLFRIEND X



RIICHI UESHIBA

Ayuko Oka (17)



At 4'8", she's very small, but her figure is well-developed and quite gorgeous. She is Ueno's girlfriend. She often toys with Urabe through her impish personality. Like Tsubaki, she is responsive to Urabe's drool.

Kouhei Ueno (17)



Tsubaki's best friend. He's been going out with their classmate, Oka, since they were sophomores. Ueno's fond way of talking about Oka frequently influences Tsubaki's ideas about relationships.

Ryouko Suwano (17)



Tsubaki's classmate who shares his class duties. Her drooping eyes are her most charming feature. She knows Tsubaki has a girlfriend, though she doesn't know that it's Urabe.

Minori Matsuzawa (16)



Tsubaki's junior and a member of the film studies club. She is the director and script writer for the club's self-produced movie. She has rather eccentric taste in movies.

Youko Tsubaki (24)



Akira's sister, seven years his senior. She handles all the housework in place of their mother, who died when they were young. Akira is highly indebted to her.

MYSTERIOUS GIRLFRIEND X

Characters

Mikoto Urabe (17)



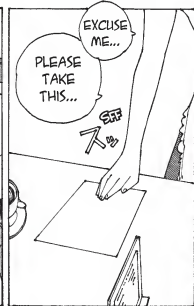
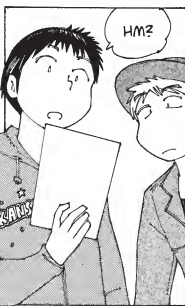
A transfer student who joined Tsubaki's class. She can convey her own feelings through her drool, as well as pick up on Tsubaki's feelings through his. She's antisocial and everything she says and does is mysterious, but her ideas about love are very pure. Her hobby is using scissors, which she can use to cut up anything.

Akira Tsubaki (17)



The protagonist of the story. His bizarre relationship with Urabe began after he licked her drool one day. He is as interested in girls as any boy his age, but Urabe takes the lead in their relationship and Tsubaki can't seem to initiate any progress between them.







CHAPTER 69:

MYSTERIOUS MOVIE
SCREENING (1)

RECOMMENDED
HOUSE SPECIAL

VEGETABLE

TAKE A SIP
OF
COFFEE
¥200

YA
SO

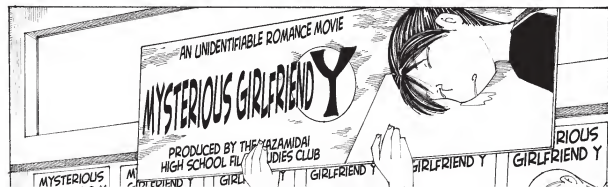
50
CHO
PAR

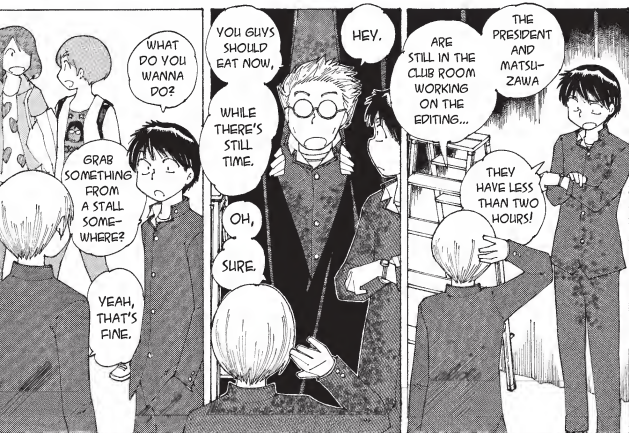
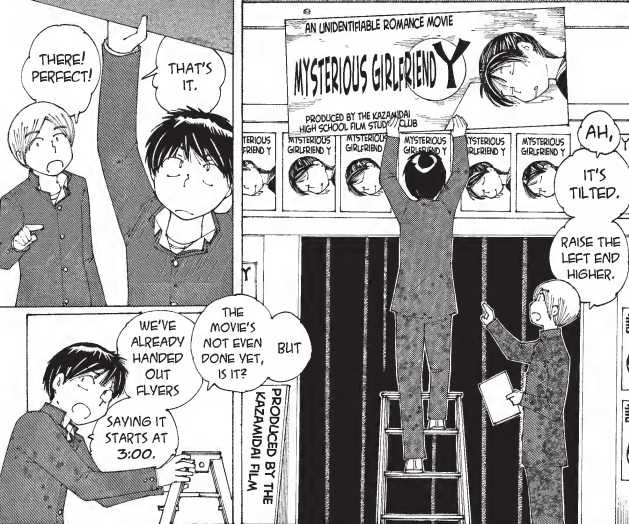
THE
TWO
OF
US

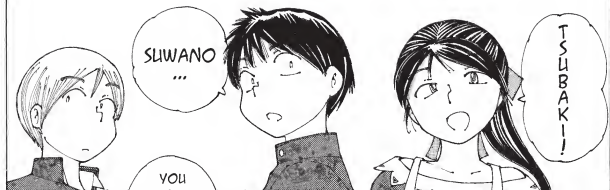
ARE
PLAYING
THE
HEROINES.



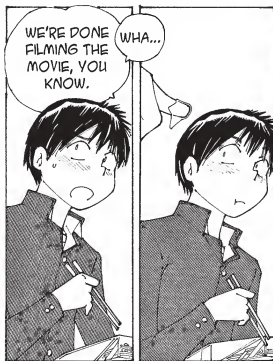


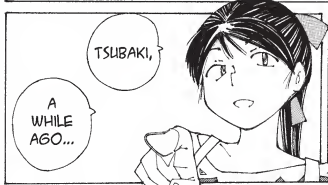
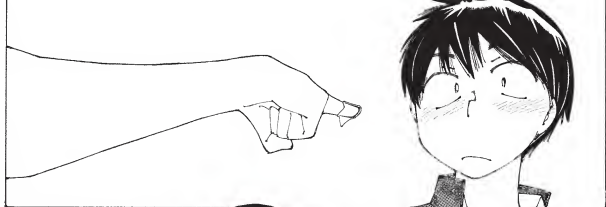






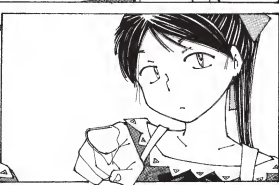






TSUBAKI,

A
WHILE
AGO...



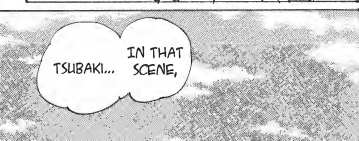
HOW
...

HOW
DID YOU
KNOW?



IT
WASN'T
HARD TO
FIGURE
OUT.

ESPECIALLY
AFTER I SAW
YOU FILM THAT
FINAL SCENE!



IN THAT
SCENE,
TSUBAKI...



URABE,
ISN'T
IT?

IT'S

YOU
TOLD ME
YOU HAD A
GIRLFRIEND.

SHE DOES
HAVE SORT
OF SLANTED
EYES...

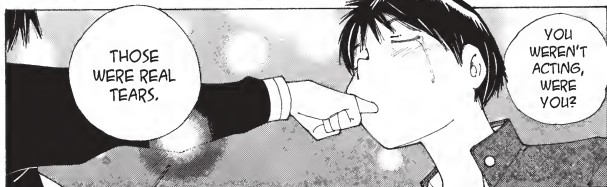
SINCE
THEY'RE
USUALLY
HIDDEN
BEHIND HER
BANGS.

THOUGH
IT'S HARD
TO TELL,



WHEN
YOU TASTED
THE ROBOT
URABE'S
DROOL,

YOU
ACTUALLY
CRIED.



THOSE
WERE REAL
TEARS.

YOU
WEREN'T
ACTING,
WERE
YOU?



I
COULD
TELL
RIGHT
AWAY.

THE GIRL
TSUBAKI
LOVES MUST
BE URABE.

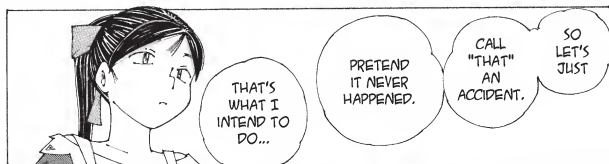
I
THOUGHT
THAT
...

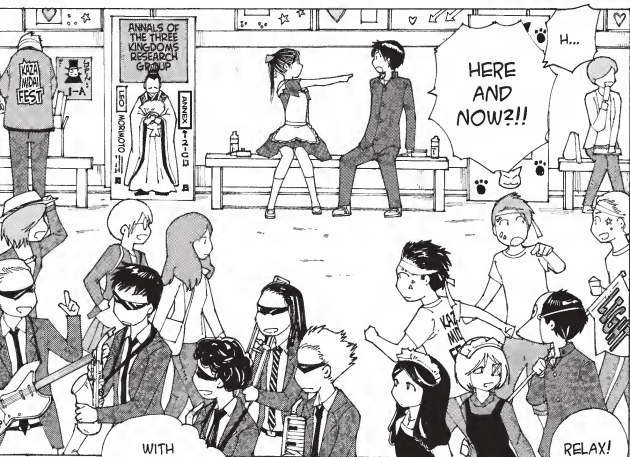


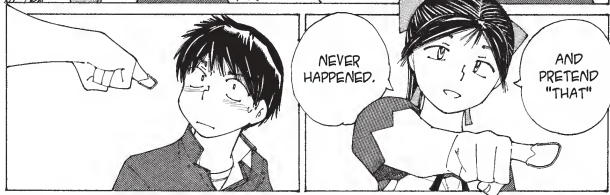
WHILE
WE WERE
FILMING,

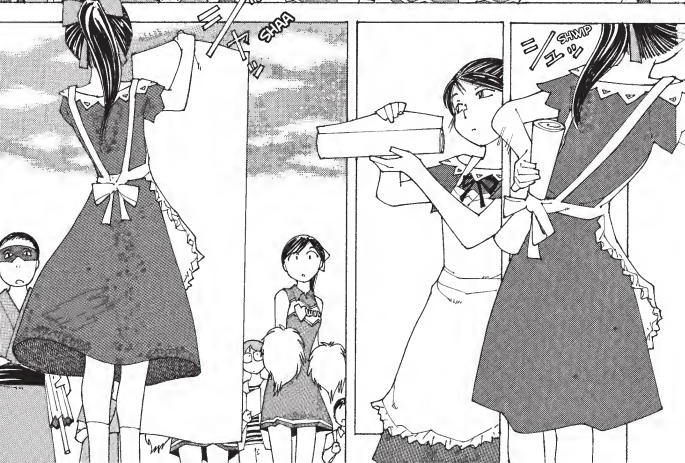
AS I
WATCHED
THAT
SCENE











MYSTE-
RIOUS
GIRL-
FRIEND
Y!

SHOWING AT 3:00 IN THE AV ROOM!

MYSTERIOUS GIRLFRIEND

PRODUCED BY THE FILM STUDIES CLUB

THAT WAS A
LIVE
PERFOR-
MANCE OF
A SCENE
FROM
THE FILM
STUDIES
CLUB'S
SELF-
PRODUCED
MOVIE,

SOMEONE
FINALLY
TOOK
OVER
FOR ME
!

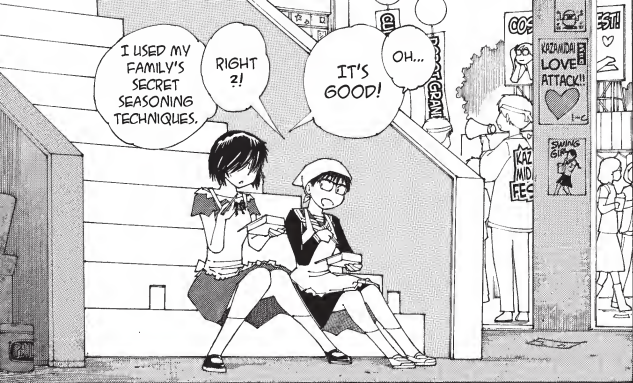
SORRY
I'M
LATE!

WHEW
...

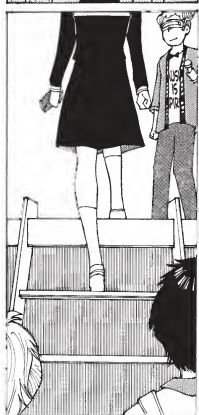
BE SURE
TO COME
AND
WATCH!

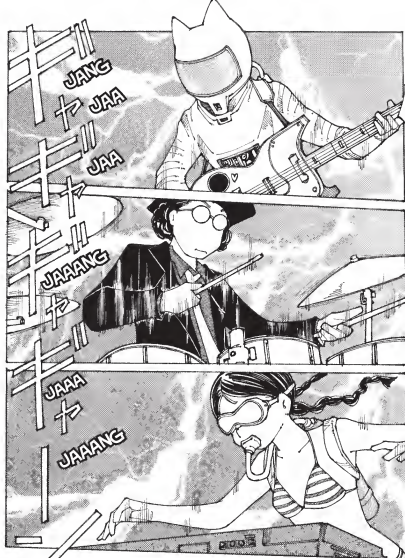
IT'LL
SCREEN
AT 3:00
IN THE A.V.
ROOM!





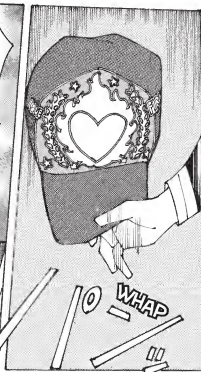






MIKOTO
URABE
FROM
CLASS
2-A!

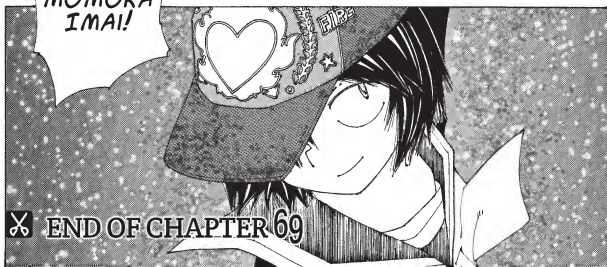
ALL RIGHT,
LET'S HEAR
HER SING!





"RAINBOW
VACATION"

BY
MOMOKA
IMAI!



✂ END OF CHAPTER 69

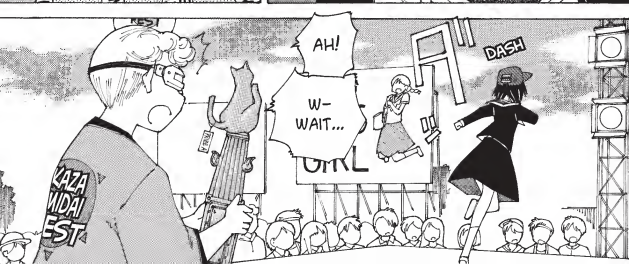
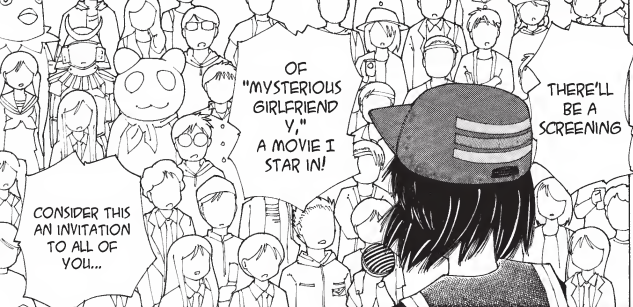
CHAPTER 70: ✂

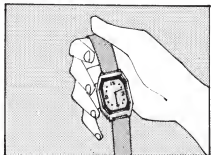
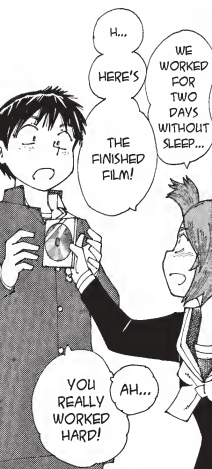
MYSTERIOUS MOVIE
SCREENING (2)



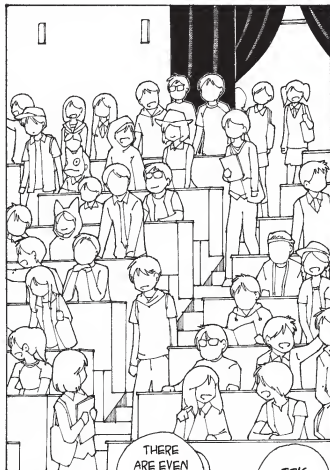












THERE
ARE EVEN
PEOPLE
STANDING
...

IT'S
A FULL
HOUSE!



THERE ARE
MORE PEOPLE
HERE THAN I
EXPECTED
...

WOW
...

IT
WAS THE
PERFORM-
ANCE

BY
MOMOKA
IMAI!

OR A
FLYER...?

WHAT DID YOU
GUYS SEE THAT
MADE YOU
DECIDE TO
COME?

THE
GUIDE-
BOOK?

EXCUSE UH...
ME!







WAAAAAH

7アアアア

U...

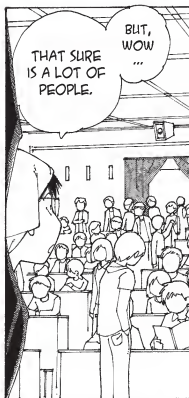
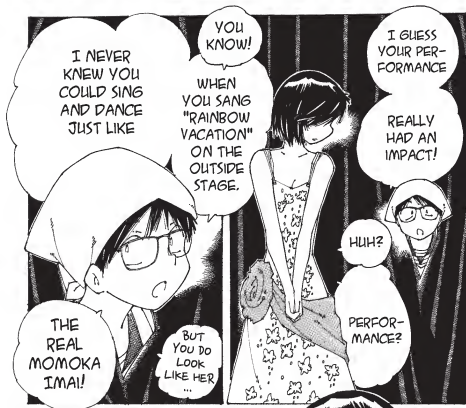
URABE
...!

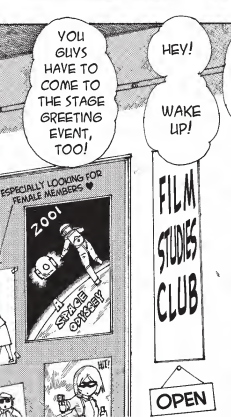
YOU
LOOK
GREAT
IN THAT
DRESS!

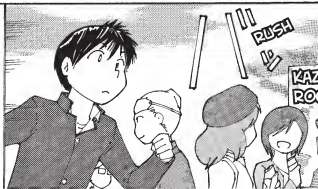
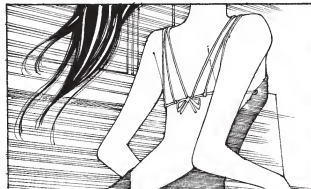
WOW!

OKA!

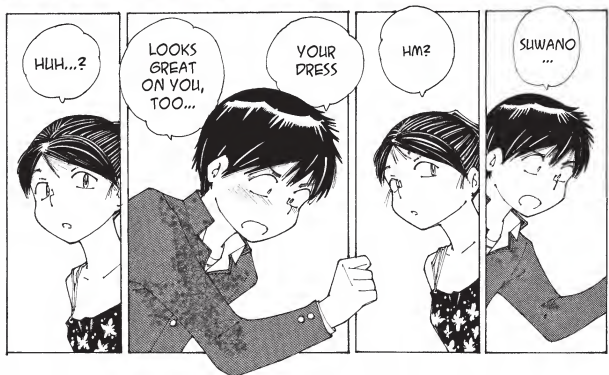
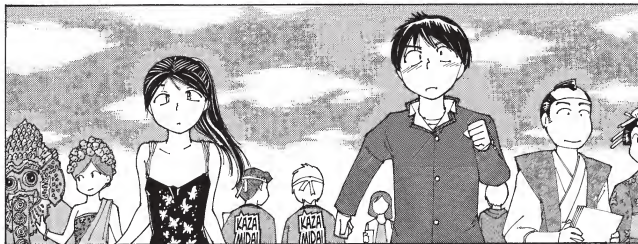
GRIN

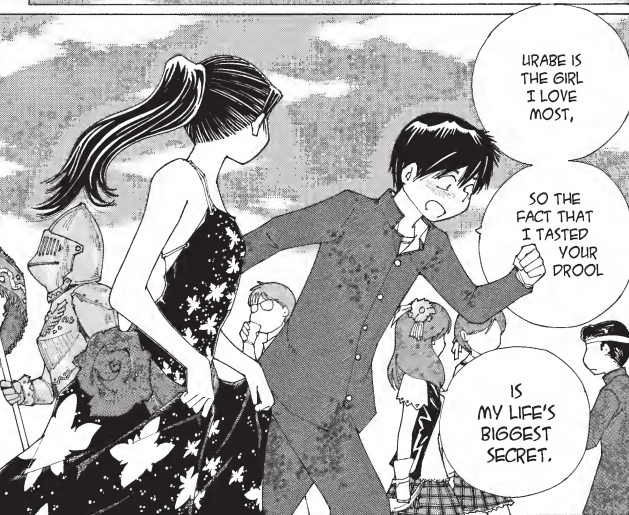






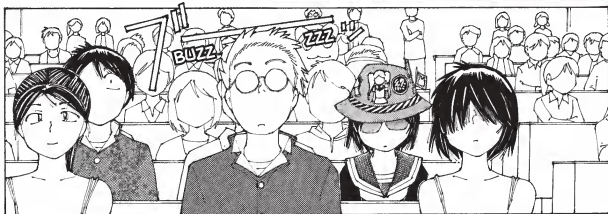
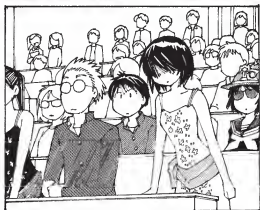
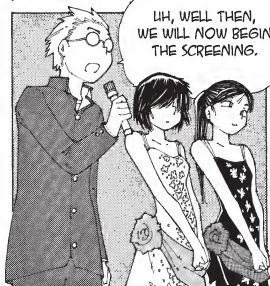


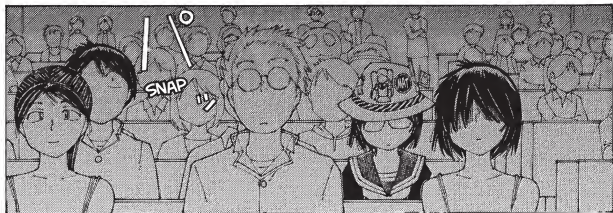




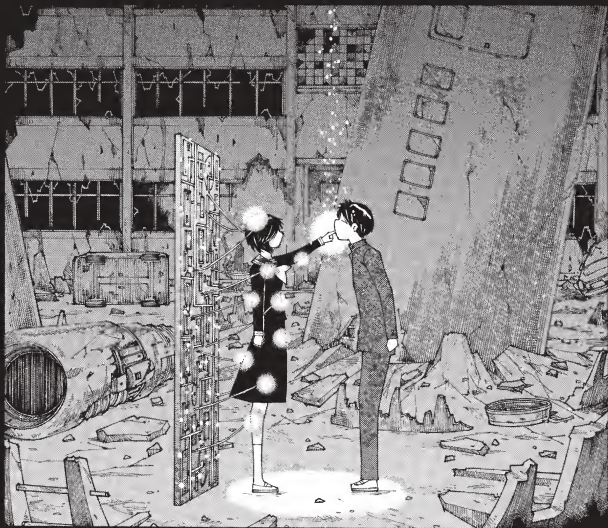










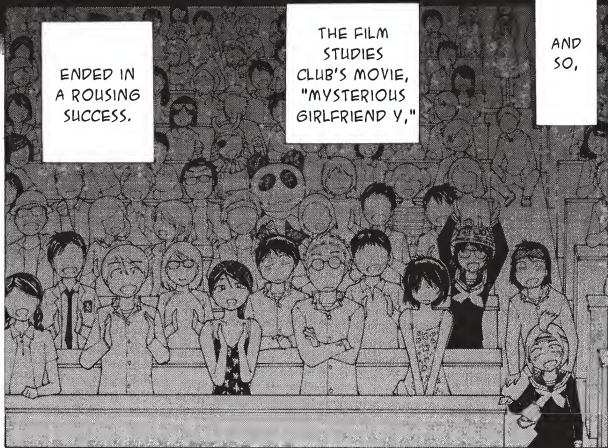


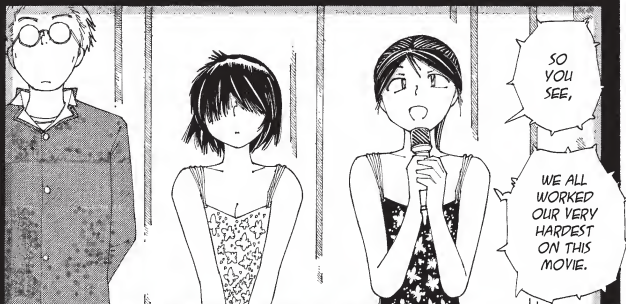


ENDED IN
A ROUSING
SUCCESS.

THE FILM
STUDIES
CLUB'S MOVIE,
"MYSTERIOUS
GIRLFRIEND Y,"

AND
SO,





CHAPTER 71: ✂ MYSTERIOUS MOLE



IN THE
FILM
STUDIES
CLUB
ROOM...

A FEW
DAYS
AFTER
THE
CULTURE
FESTIVAL
ENDED,

IT
HAP-
PENED

WHILE
WE WERE
WATCHING
THE VIDEO
OF THE
MOVIE
SCREENING.

IT BEGAN WITH
AN OFF-HAND
COMMENT
FROM OKA

SEE?

THERE'S
A MOLE
THERE!

THAT'S
KINDA
SEXY!

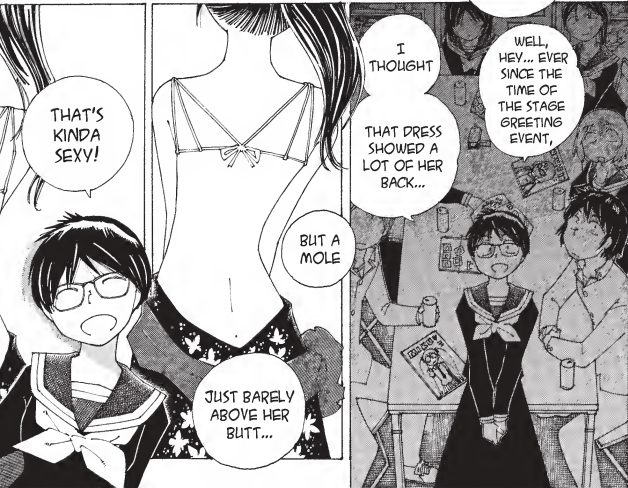
I
THOUGHT

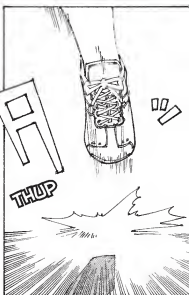
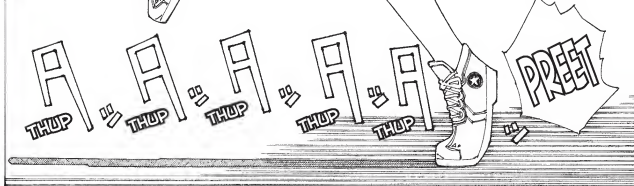
THAT DRESS
SHOWED A
LOT OF HER
BACK...

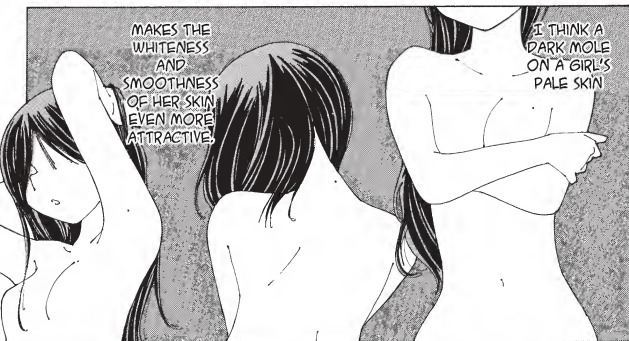
WELL,
HEY... EVER
SINCE THE
TIME OF
THE STAGE
GREETING
EVENT,

BUT A
MOLE

JUST BARELY
ABOVE HER
BUTT...







THAT FINE
PORCELAIN
SKIN!!

STANDING
OUT
SHARPLY
AGAINST

A MOLE
COULD
STILL BE
HIDING,

SOMEWHERE
UNDER YOUR
CLOTHES WHERE
YOU CAN'T SEE,

オオオオオ
OOO



I'LL
BE YOUR
PERSONAL
MOLE-
FINDING
TEAM!!

LET
ME
LOOK
FOR
IT!!

THERE'S
NO
NEED!!



AFTER
YOU
FINISH
EATING,
I MEAN,

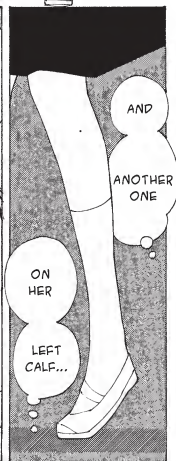
COULD
YOU HELP
ME?

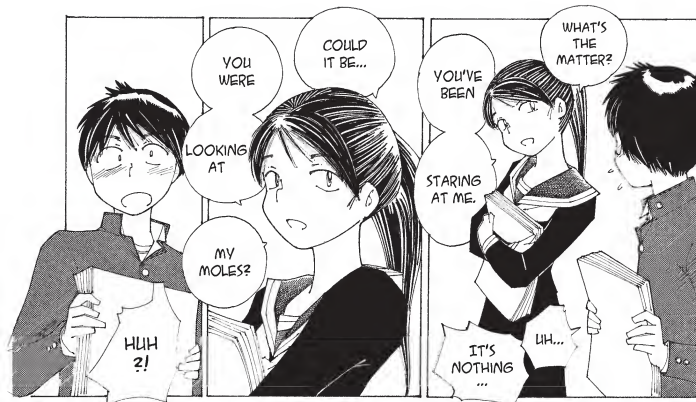
SURE!

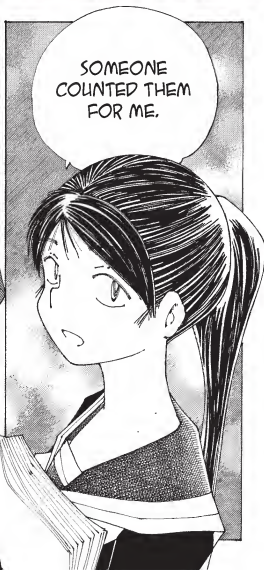
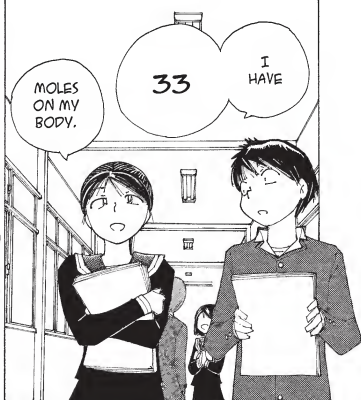
I'M
GOING TO
PICK UP THE
HANDOUTS
WE NEED

FOR THE
NEXT
CLASS.

TSUBAKI,







WAS IT... A
BOYFRIEND?!

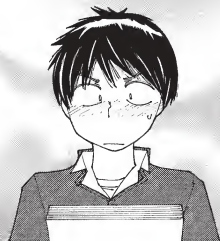


THAT MEANS...

SHE DIDN'T COUNT THEM HERSELF,
BUT SOMEONE COUNTED THEM FOR HER...

TO COUNT EVERY MOLE ON HER BODY,
SHE'D HAVE TO TAKE OFF ALL HER CLOTHES...

IF SHE HAD SOMEONE SHE WAS THAT CLOSE TO...

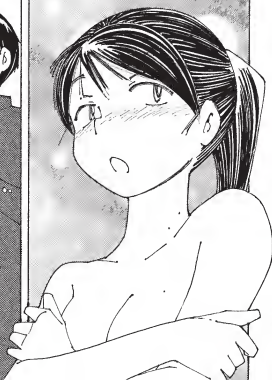
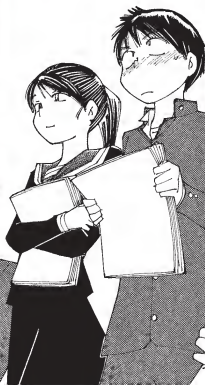


BUT IF URABE
AND I GET
CLOSER,
WILL I EVER
GET TO DO
THINGS LIKE
THAT WITH
HER...?

TH-THAT'S
TOO
EROTIC....!!

IF...
IF SHE
REALLY
DID
THAT...

"I WANT
YOU TO
COUNT MY
MOLES..."



I WANT
YOU TO
COUNT MY
MOLES...

TSUBAKI...



SORRY
...

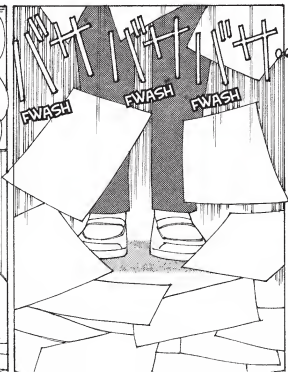
S...

YOU
DROPPED
ALL THE
HANDOUTS
...

IMAGINING
URABE DOING
THAT IS GONNA
GIVE ME A
NOSEBLEED
...

AH...

WHAT'S
THE
MATTER
?









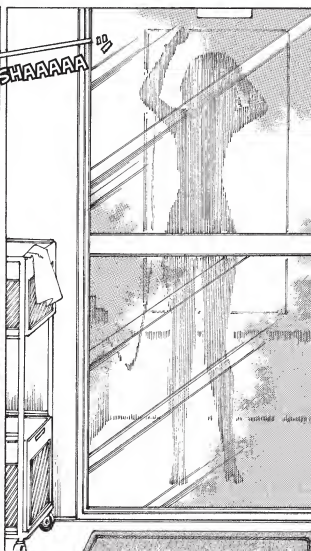
GETTING
TO SEE A
PART OF
URABE I'VE
NEVER SEEN
BEFORE

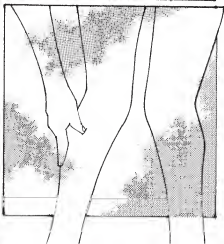
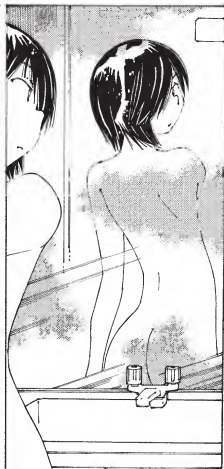
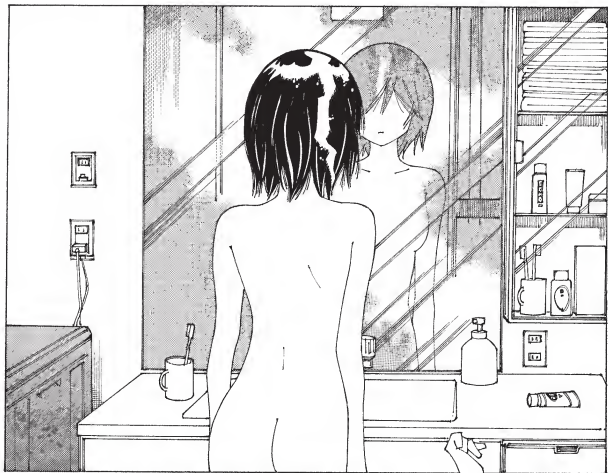
MAKES
ME
HAPPY!

EVEN
IF
IT'S ONLY
ON

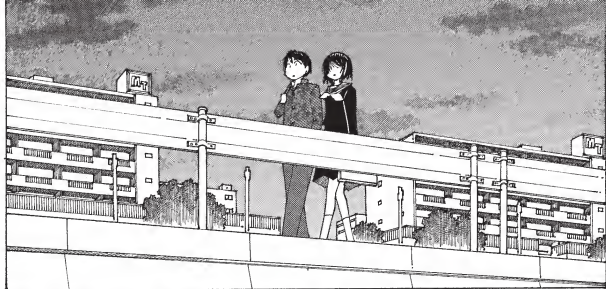
HER
HAND
OR HER
FOOT
OR SOME-
THING,

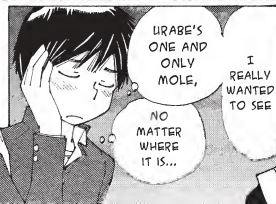
SCORE!

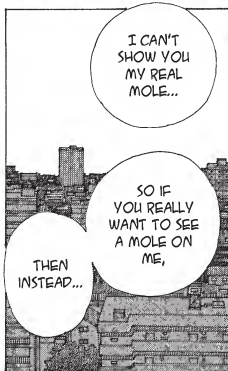
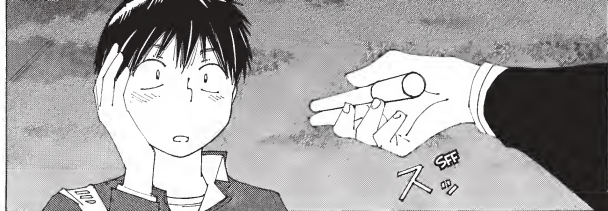


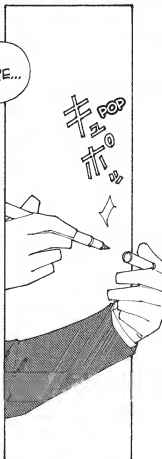
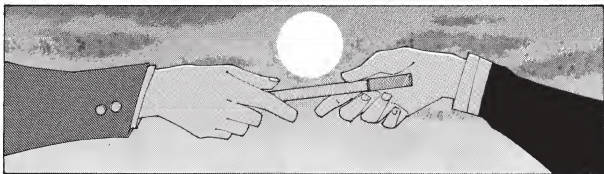
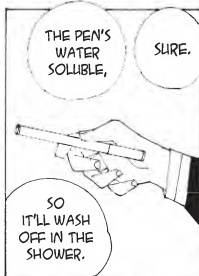


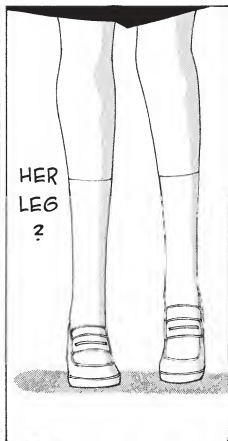






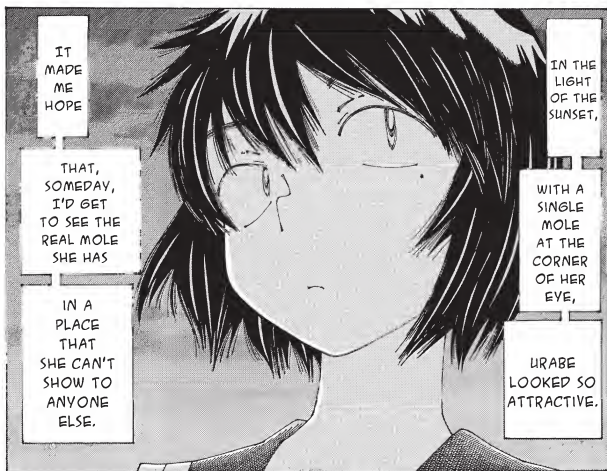












IT
MADE
ME
HOPE

THAT,
SOMEDAY,
I'D GET
TO SEE THE
REAL MOLE
SHE HAS

IN A
PLACE
THAT
SHE CAN'T
SHOW TO
ANYONE
ELSE.

IN THE
LIGHT
OF THE
SUNSET,

WITH A
SINGLE
MOLE
AT THE
CORNER
OF HER
EYE,

URABE
LOOKED SO
ATTRACTIVE.



LOOKING
FOR MOLES
IN THE
BATH?!

WILL
YOU
STOP

SHE HAS
A SISTER
WHO'S MUCH
YOUNGER
THAN SHE
IS.

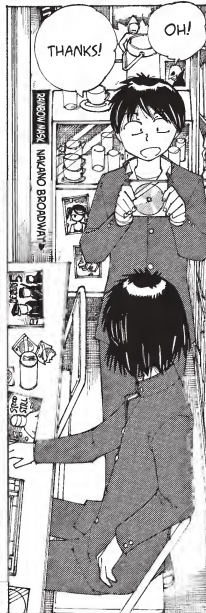
LATER,
SUWANO
TOLD ME
THAT

※
PS:

THAT'S
34!

I FOUND
A MOLE
ON THE
BOTTOM
OF YOUR
FOOT!

AH!





W
H
A
A
A
T
?!

『MYSTERIOUS GIRLFRIEND Y』
100
DVDS SOLD ♪

ORDERS

正正 正一
正正
正正
正正
正正
正正
正正
正正
正正
正正

KAZA
FILM
2012

THE SALES
COUNT FOR
"MYSTERIOUS
GIRLFRIEND Y"
DVDS.

WE'VE
GOTTEN
OVER 100
ORDERS!

LET'S AIM FOR 150!
NO... 200!!

GLASSES
DIRTY BLACK
LIQUID
NATURE
KISS

DIRTY
BLACK
LIQUID

GREATEST HORROR
FILMS COLLECTION
VOL. 1

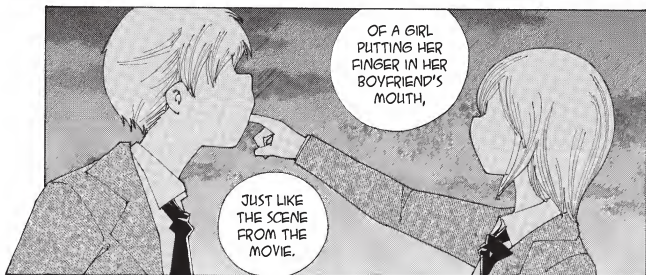
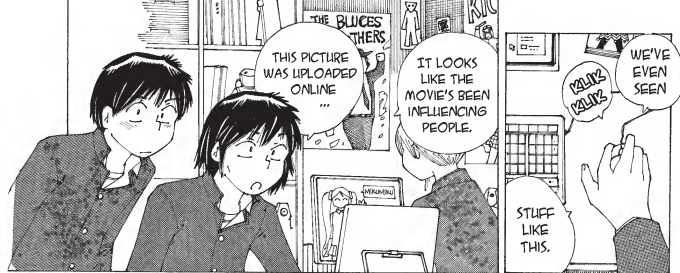
DIRTY
BLACK
LIQUID

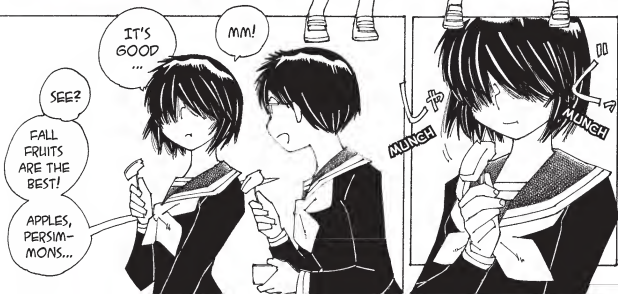
DIRTY
BLACK
LIQUID

DIRTY
BLACK
LIQUID

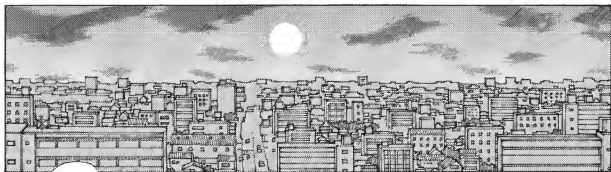
DIRTY
BLACK
LIQUID

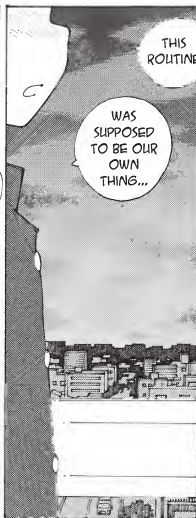


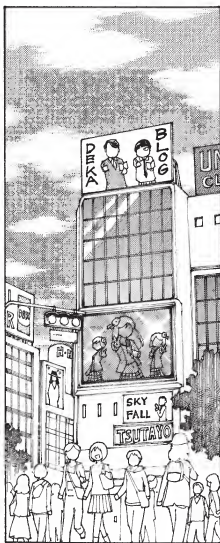














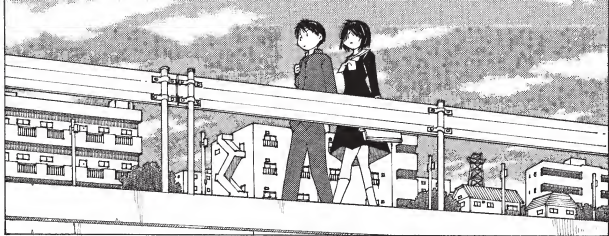




ISN'T
ANYTHING
SPECIAL.

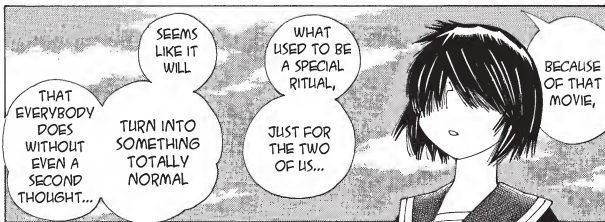
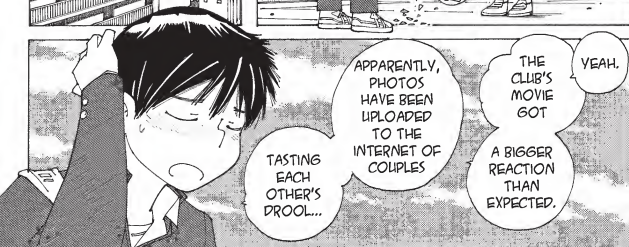
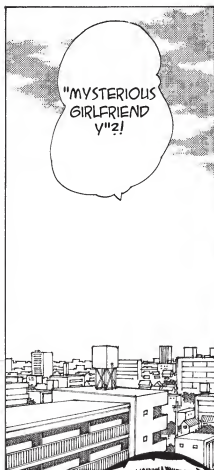
OUR DAILY
ROUTINE

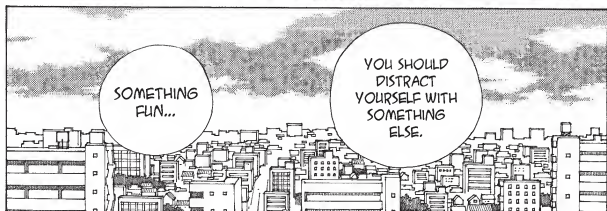




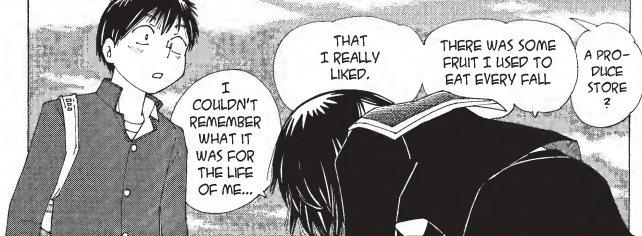












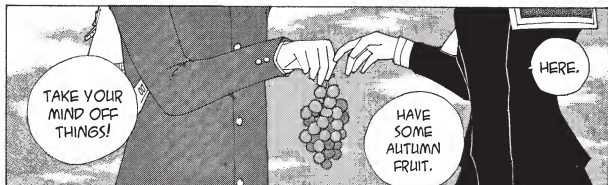
GRAPES.







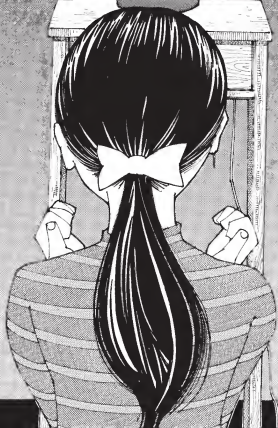






CHAPTER 73: ✂ MYSTERIOUS CHRISTMAS

IT LIT
UP...





IT STILL WORKS!

I TOLD YOU

SEE?!
SEE?!
JUST LOOK!



FIRST
IT'S ON,
THEN IT'S
OFF...

THAT'S
ONE FICKLE
TREE.

I THINK
WE
SHOULD
JUST BUY
A NEW
ONE.

NO!

BUT THIS
CHRISTMAS
TREE...

YOU
PROBABLY
DON'T
REMEMBER
SINCE YOU
WERE STILL
LITTLE,



AH...

IT
WENT
OFF
AGAIN...



OUR
MOTHER.

WAS
BOUGHT
BY





ALL I KNOW
ABOUT THAT TREE
IS THAT IT'S BEEN
IN OUR PLACE AS
LONG AS I CAN
REMEMBER...

SO
EVEN AFTER
SHE TOLD ME
OUR MOM
BOUGHT IT,

I WAS STILL
REALLY YOUNG
WHEN OUR
MOM DIED,

OF COURSE, IF
WE COULD SPEND
CHRISTMAS EVE
ALONE TOGETHER...

IT'D BE EVEN
BETTER IF
I COULD
SHOW IT TO
HER THEN...

COME BY
SOMETIME

SURE.

AND
I'LL
SHOW
YOU.

TO SEE
THAT
CHRISTMAS
TREE

I'D
LIKE

SOMEDAY.

I
WAS GOING
TO INVITE
HER TO THE
MOVIES OR
SOMETHING
...

I
SEE...

OH...

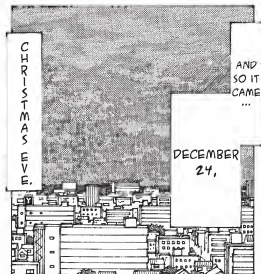
AT HOME,
SINCE MY
FAMILY
WILL BE
TOGETHER

FOR
THE FIRST
TIME IN A
WHILE...

I'LL
BE

SPENDING
CHRIST-
MAS
EVE

BUT
UNFORTUNATELY...



DECEMBER
24,

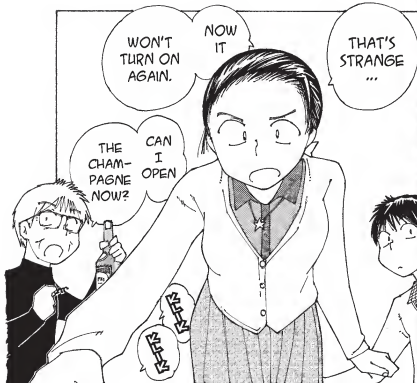
WEATHER FORECAST (FROM THE WEATHER CENTER)

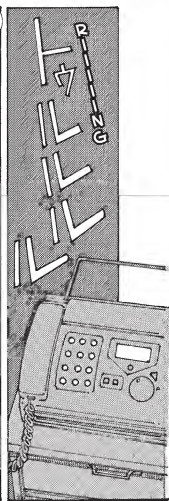
4PM.	8PM.~	12

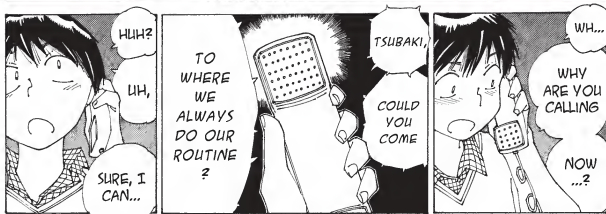
THE FORECAST SAID THAT, STARTING IN THE EVENING,

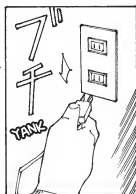
IT WOULD SNOW.





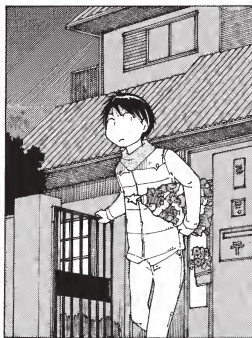
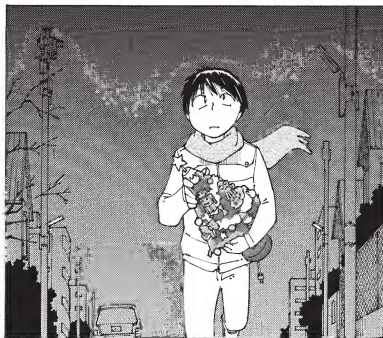






I'D LIKE TO SEE THAT CHRISTMAS TREE SOMEDAY.





SNOWING...

IT'S

WAITING
LONG?

WERE
YOU

TSUBAKI.

URABE!

NOT
AT
ALL.

NO,

YEAH,

THIS?

OH,

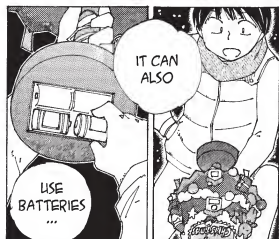
IS
THAT...

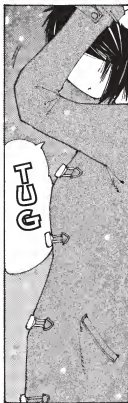
OH...

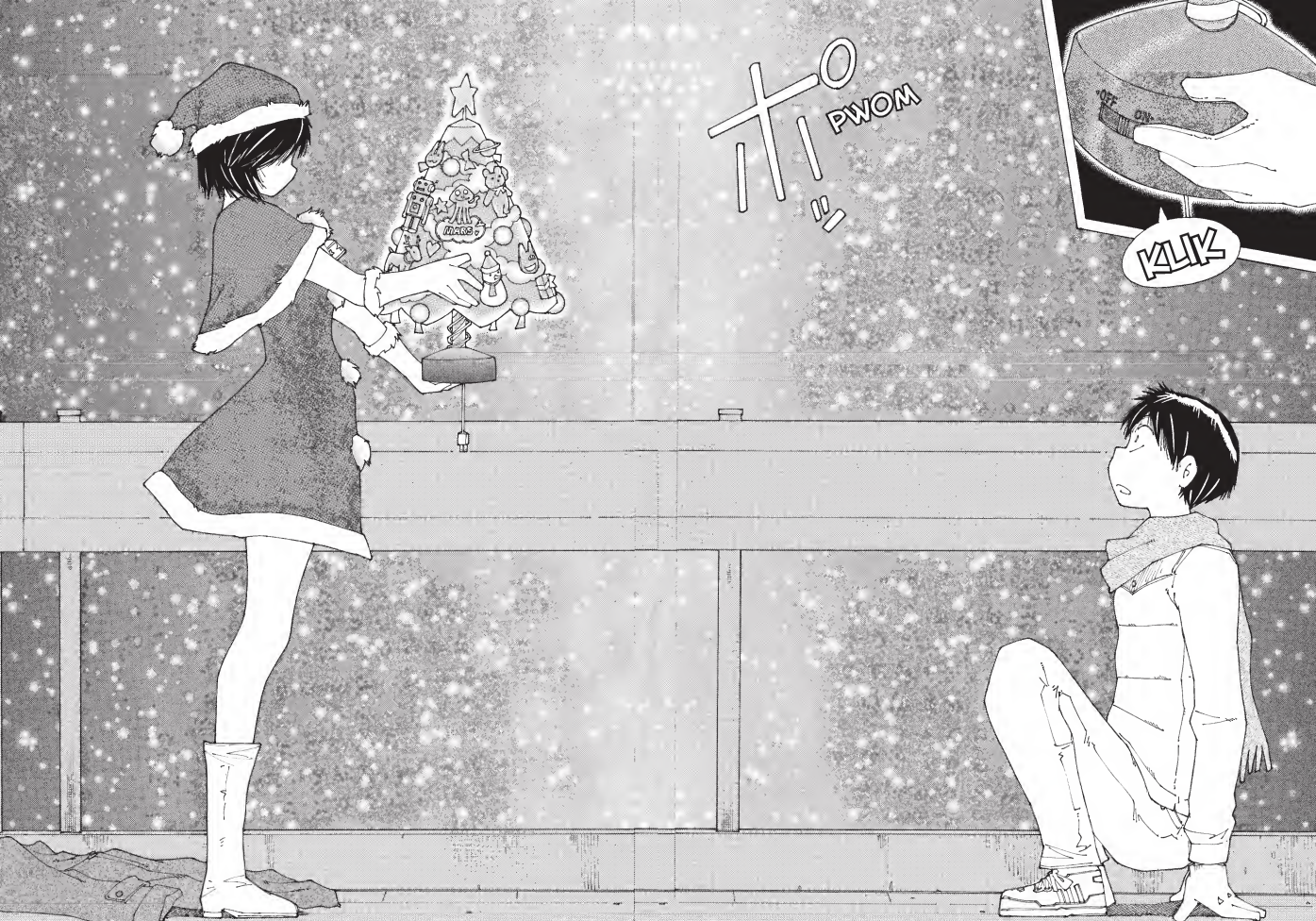
IT'S THE
CHRISTMAS
TREE

I TOLD
YOU ABOUT
BEFORE.

TSU-
BAKI,









WHEN I
TRIED IT ON,
I SUDDENLY
WANTED TO
SHOW IT TO
YOU...

MY DAD WAS
AWAY FOR A LONG
TIME, AND WHEN
HE CAME HOME, HE
BROUGHT ME THIS
SANTA DRESS.

OH...

THIS?

SO THAT'S

WHY
YOU
CALLED
ME OUT
HERE...

TONIGHT
REALLY
FEELS LIKE
CHRISTMAS!

SOMEHOW...

WITH MY
CHRISTMAS
DRESS

AND YOUR
CHRISTMAS
TREE,

BUT IT'S
THANKS TO
THIS LITTLE
CHRISTMAS
TREE...



THE
CHRISTMAS
TREE MOM
LEFT US
MAY BE
FICKLE,

MERRY
CHRISTMAS!

WELL

SEE YOU
LATER,

TSUBAKI!

I FEEL LIKE IT
WAS A CHRISTMAS
PRESENT FROM
MY MOTHER IN
HEAVEN.

THAT I
GOT TO
SEE URABE
SMILE
TONIGHT.

IT
COULDN'T
BE

STILL,
URABE
WAS
UNUSUALLY
CHEERFUL
TONIGHT
...

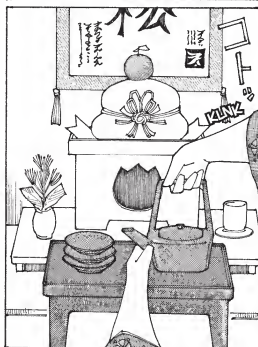
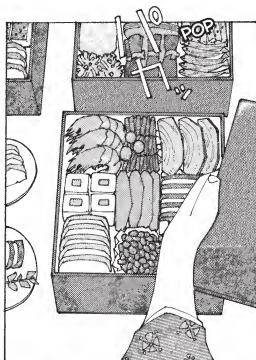
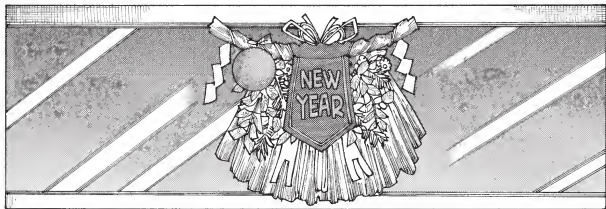
BECAUSE
HER FAMILY
GAVE HER
CHAMPAGNE,
RIGHT
?



IT'S
ON!



END OF CHAPTER 73



CHAPTER 74:

MYSTERIOUS NEW
YEAR'S CARD



WE'RE
START-
ING
OVER!

GO
CHANGE
YOUR
CLOTHES!

MORE
NEATLY!

YOU
HAVE
TO
DRESS

IT'S THE
FIRST DAY
OF THE
YEAR!

HOW CAN
YOU LOOK
SO SLOPPY
ON NEW
YEAR'S
DAY?!

WHAT
IS
THIS?!

SKITCH
SKITCH

RUB
RUB...

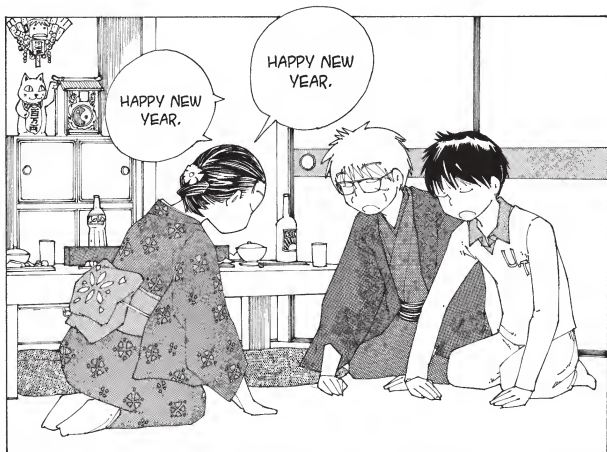
NOW,

ONCE
AGAIN...

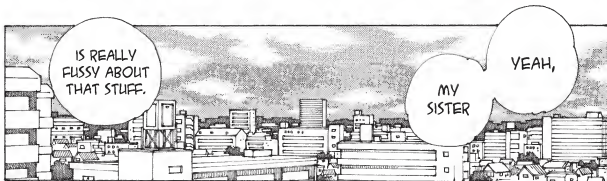
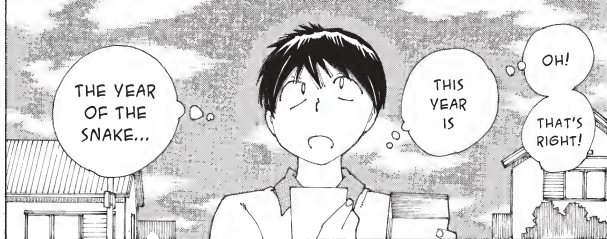
OKAY,

YOUKU IS
ALWAYS FUSSY
ABOUT THESE
THINGS.

WHAT A
PAIN...







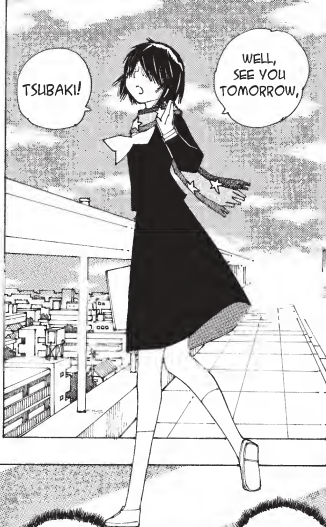
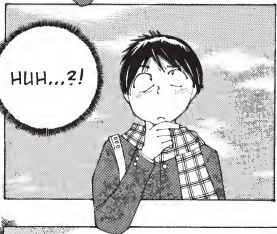
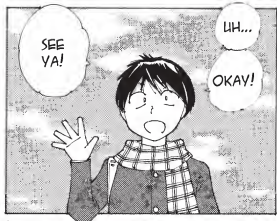


ZHAA

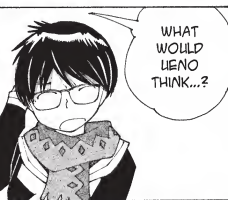
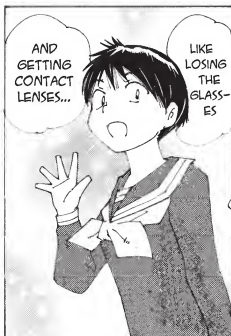


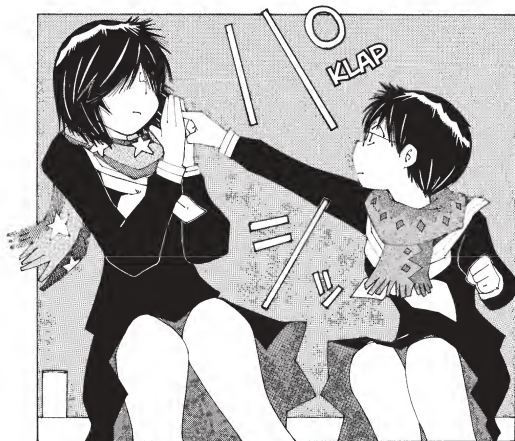
HHH
?!!

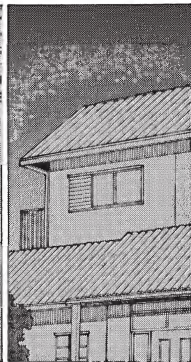
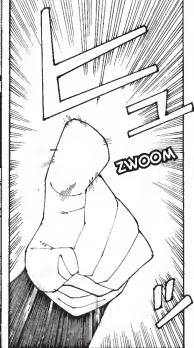




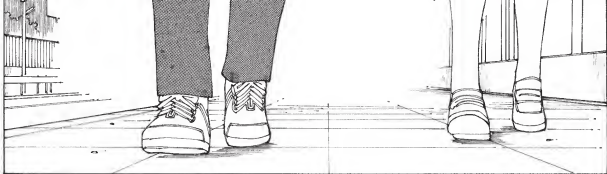










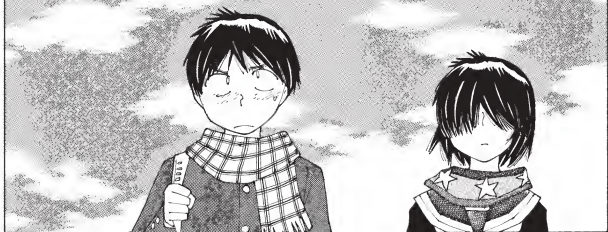


WHAT
DOES IT
MEAN...?!

I DREAM
ABOUT THAT
SNAKE
EVERY
NIGHT...

EVER SINCE I SAW
THAT PINK STRIPED
SNAKE AFTER
TASTING URABE'S
DROOL,

IT'S
WEIRD...

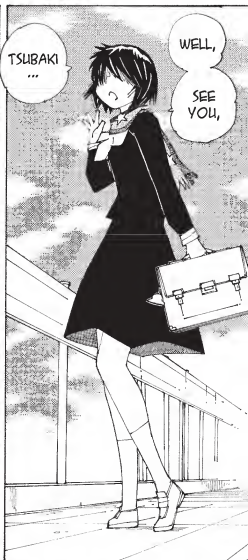
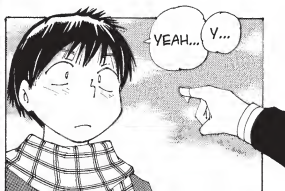


HERE,

TSUBAKI.

TODAY'S
DOSE...

I GUESS THIS
IS THE YEAR
OF THE SNAKE,
SO MAYBE IT'S
A GOOD OMEN
...?

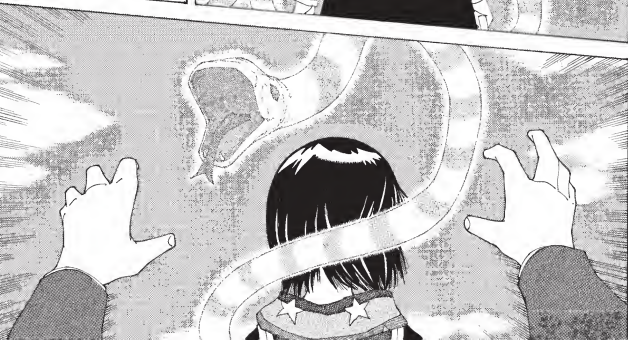


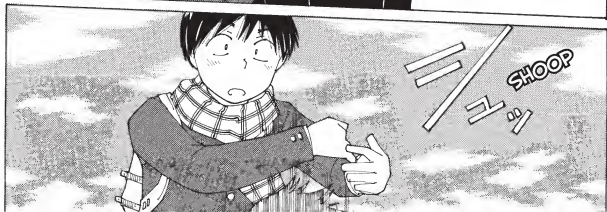
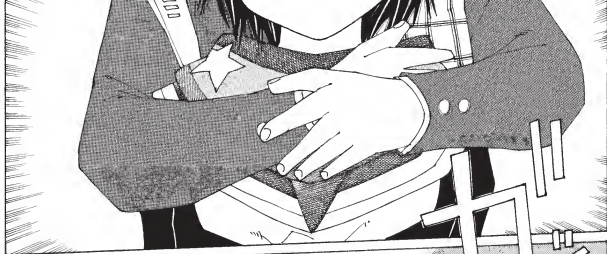
DASH

A

IS
WINDING
AROUND
HER...

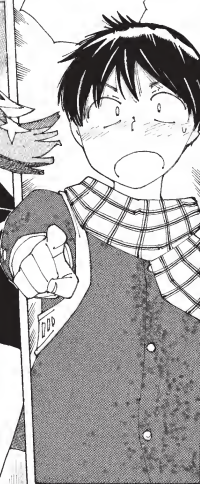
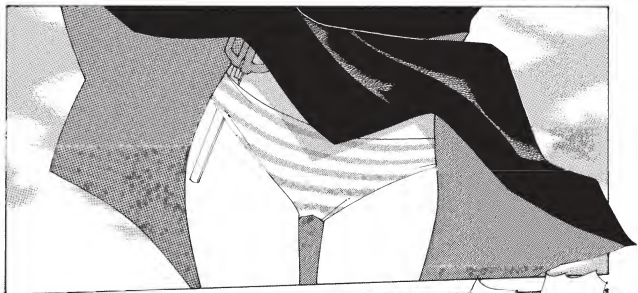
THAT
PINK
STRIPED
SNAKE

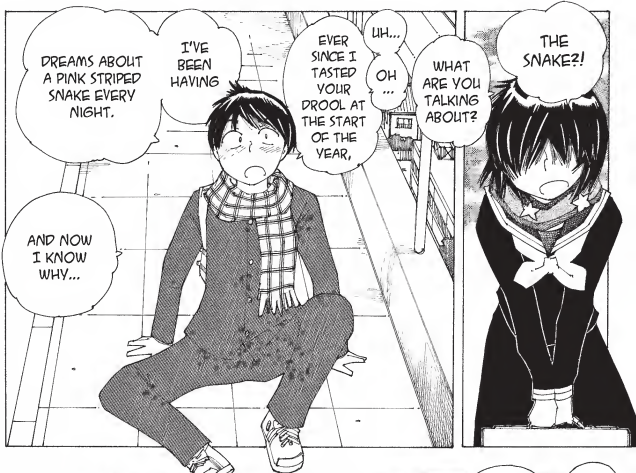














AND IT
MADE ME
SEE THAT
SNAKE!

YOU'VE BEEN
WEARING
PANTIES
WITH
A DIFFERENT
PRINT,

YOU
ALWAYS
WORE WHITE
PANTIES
BEFORE,
RIGHT?

SEE,
URABE,



WITH THE
SLIGHTEST
WISH FOR
ME,

YOUR
BOYFRIEND,
TO SEE
THEM...?

DID
YOU

DRAW
THAT
PICTURE



EVEN
IF

THAT
WERE
TRUE...



OH,
YEAH...

I
DID DRAW
THAT...

A PINK
STRIPED
SNAKE
...?



OH...

THE PINK
STRIPED SNAKE
ON YOUR NEW
YEAR'S CARD...

WERE
YOU

SENDING ME
AN INDIRECT
MESSAGE THAT
YOU HAD NEW
PANTIES?



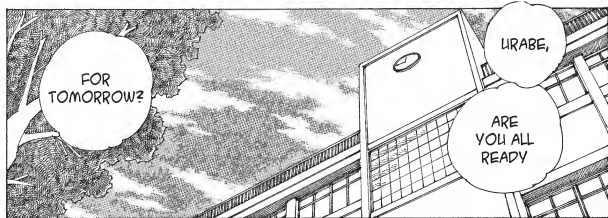
I THINK
I'LL BE
DREAMING
OF THAT
PINK
STRIPED
SNAKE FOR
A WHILE
LONGER.

THERE'S
NO WAY

I
WOULD
ADMIT IT
TO YOU.

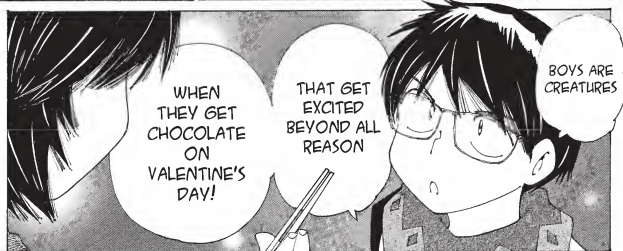


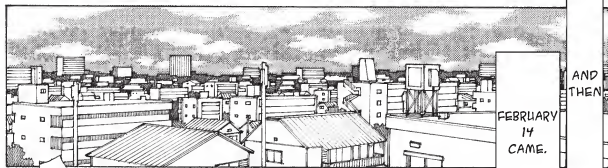
END OF CHAPTER 74

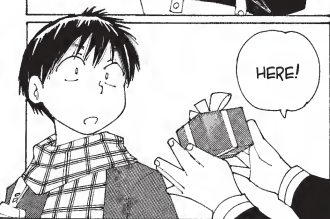
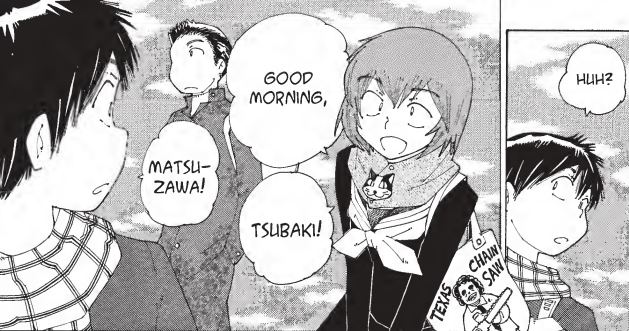


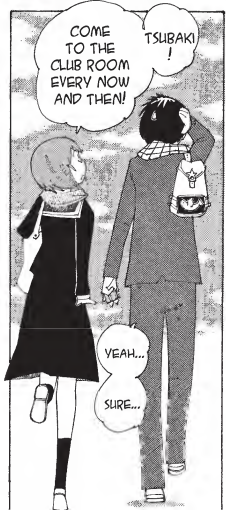
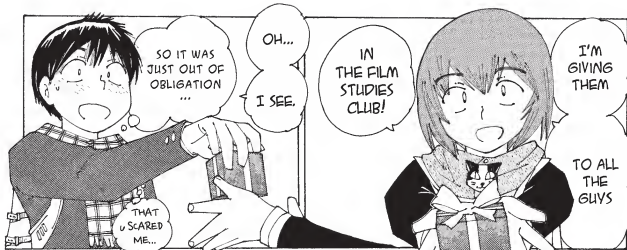
CHAPTER 75: ✂ MYSTERIOUS VALENTINE

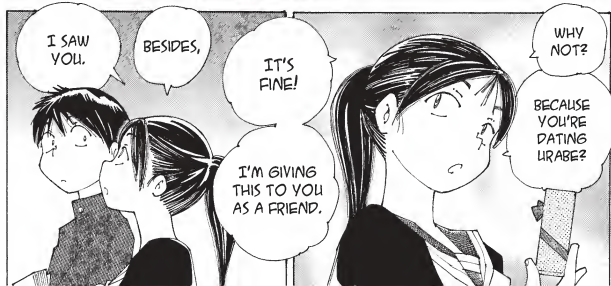


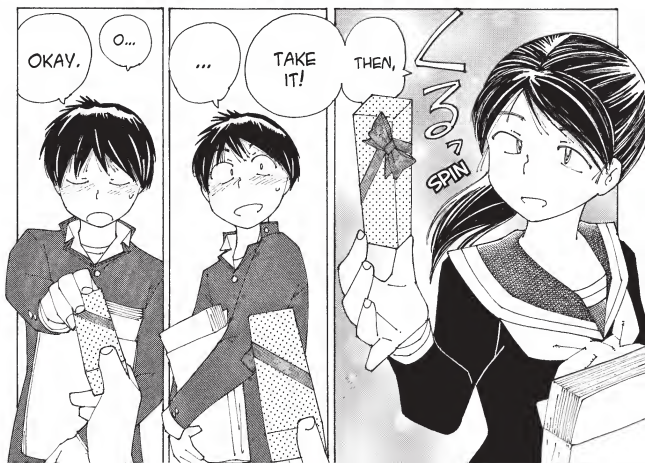




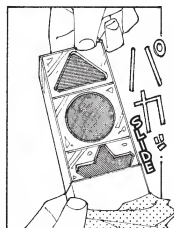


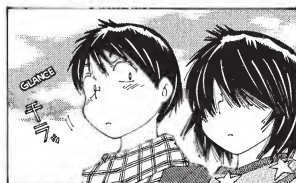
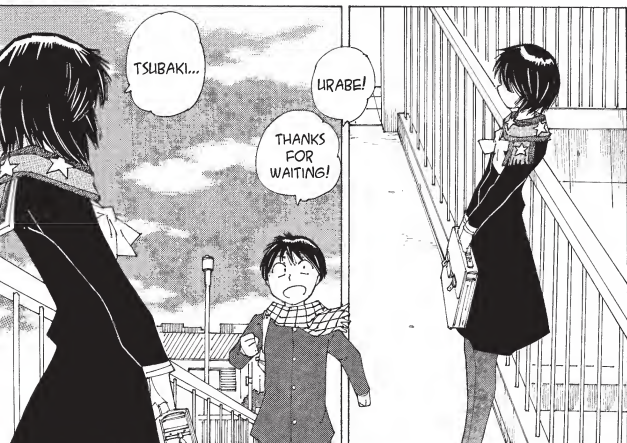






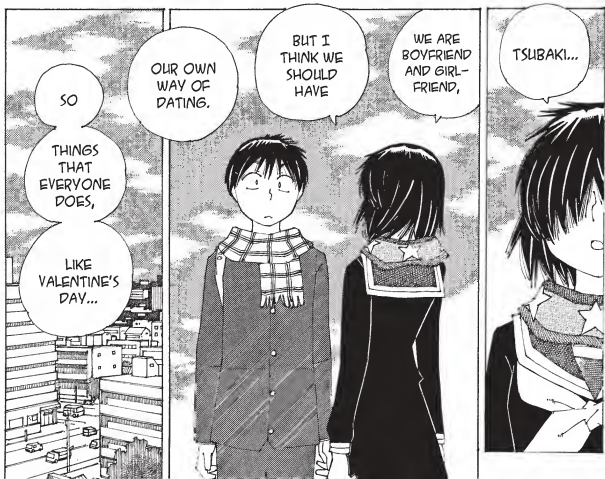


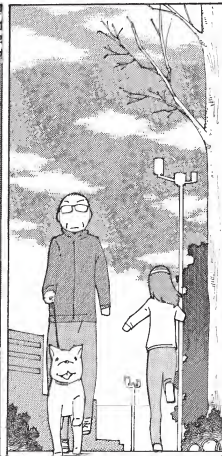


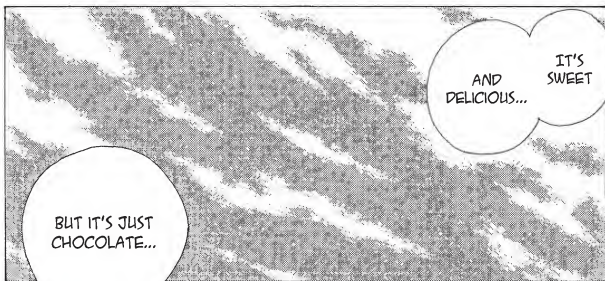
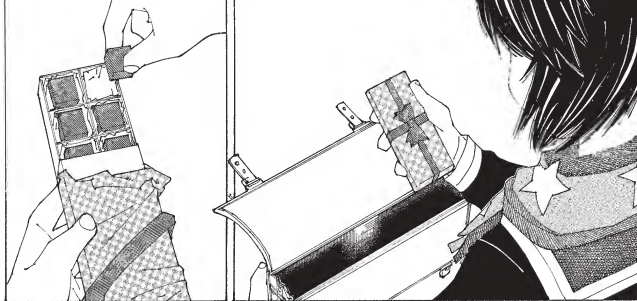














IS AN
INCREDIBLY
SAD THING
FOR A BOY.



FROM HIS OWN
GIRLFRIEND

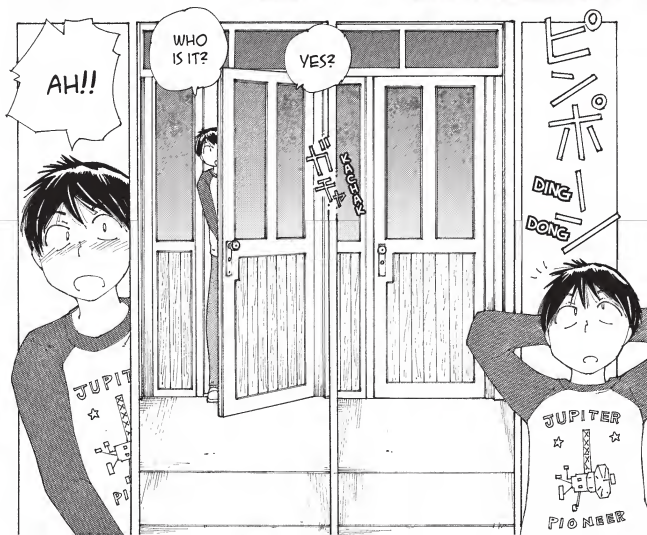


NOT
GETTING
CHOCO-
LATE

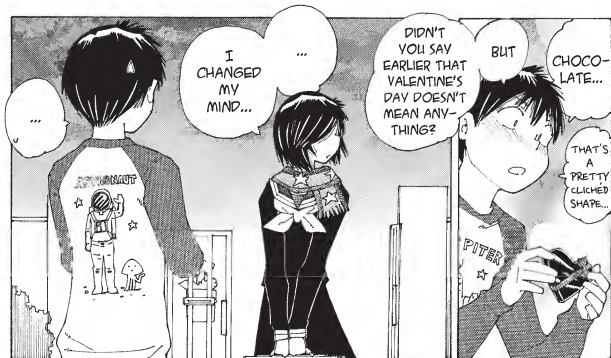




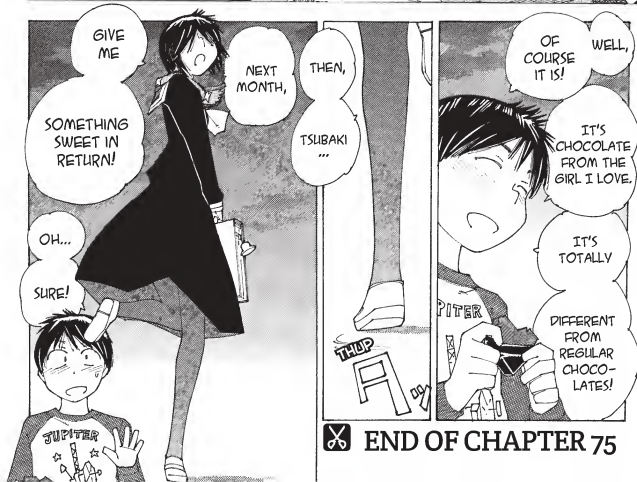


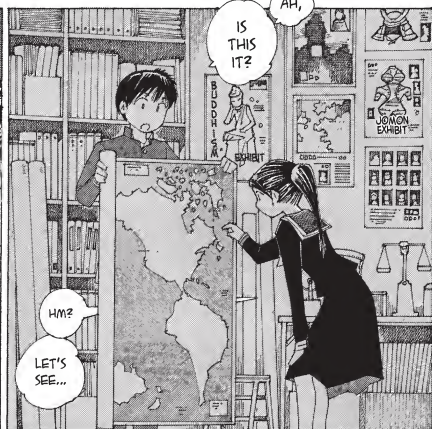
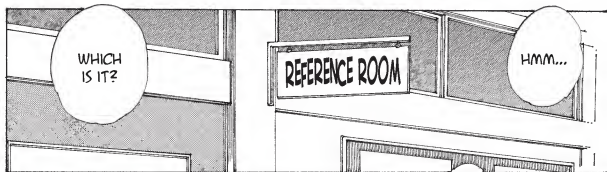








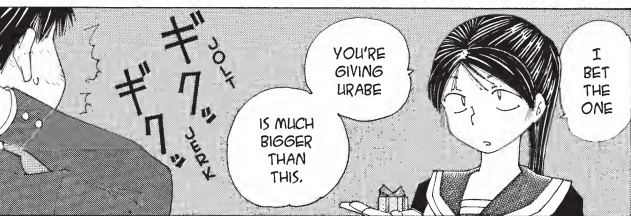




CHAPTER 76: ✂ MYSTERIOUS WHITE DAY

...IT'S
TINY!







I FIGURED IF I
GAVE SUWANO
HER PRESENT
IN RETURN FOR
VALENTINE'S DAY
HERE, THERE'S
NO WAY URABE
WOULD SEE US...

IS
WHAT
OUR
WORLD
HISTORY
TEACHER
SAID...



OKAY.

WE'LL BE
USING IT IN
CLASS.

AFTER
YOU
DISTRIBUTE
THOSE
HANDOUTS,

OH,

BRING
ME THE 16TH
CENTURY WORLD
MAP FROM THE
REFERENCE
ROOM.

SINCE WE
HAVE THE
SAME
CLASS
DUTIES,



y...

YES
...?

TSUBAKI
...

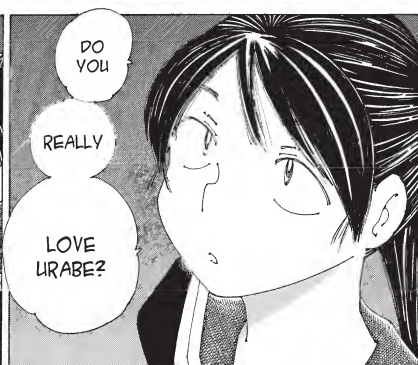
BUT
I NEVER
EXPECTED
THIS TO
HAPPEN...!



YES, I
DO!

y...

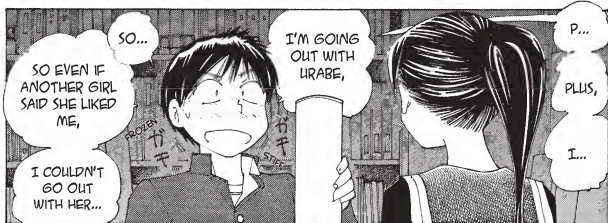
I TOLD
YOU THAT
BEFORE!

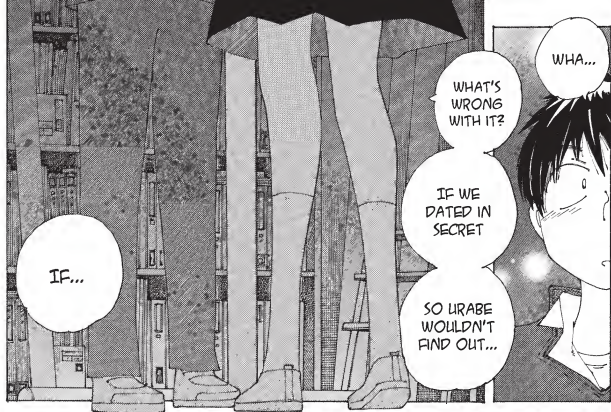


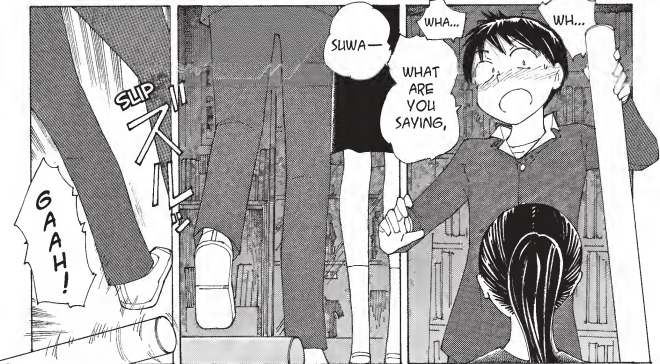
DO
YOU

REALLY

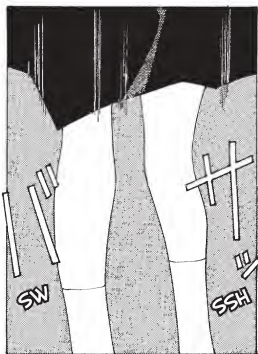
LOVE
URABE?











YOU
SAW,
DIDN'T
YOU,

TSUBAKI
?



I
DIDN'T
MEAN
TO!

SORRY,
SUWANO!!

S...

THIS
MAP...!

IT
CAUGHT
ON YOUR
SKIRT...!!

IT
REALLY
WASN'T
ON
PURPOSE!

I...
I DID,
BUT
...

I'M
SORRY
!!



I SAW
THE PANTIES
OF A GIRL
WHO WASN'T
URABE...

THAT'S
THE
FIRST TIME...

AND
THEY
WERE
BLACK
...

I CAN'T GET RID
OF THE IMAGE OF
SUWANO'S BLACK
UNDERWEAR...

YET
IN MY
MIND...

WHEN I'M
SUPPOSED TO
GIVE URABE A
GIFT IN RETURN
FOR HER
CHOCOLATE,

TODAY

IS
WHITE
DAY,

TH...

THIS IS
BAD...

AS IF
...

IT'S



BUT
BLACK
DAY!!

TODAY
ISN'T
WHITE
DAY,



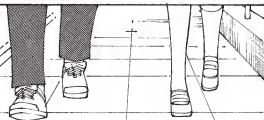
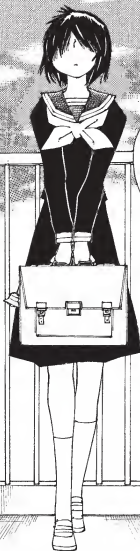
URABE!

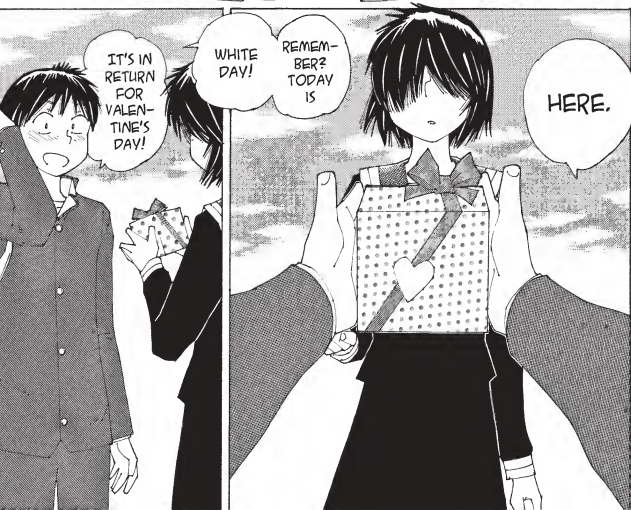


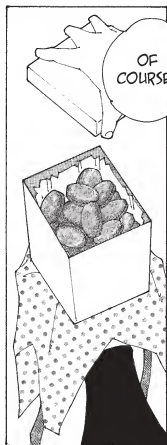
ANYWAY,

TO MAKE
SURE SHE
DOESN'T
FIND OUT,

I CAN'T LET
URABE TASTE
MY DROOL
TODAY...







OF COURSE!



SURE!



TSUBAKI,

CAN I
OPEN IT

AND
EAT SOME
NOW?



WELL?

DO
YOU LIKE
THEM,

URABE?

?



?



POP
ぽん



かり
KRUNCH
かり
KRUNCH
かり
KRUNCH





WHEN I
TASTED
YOUR
DROOL,

BLACK...

MY MIND
TURNED
BLACK...

ニャッ
DUUN...

ACTUALLY...

WITH
LYING TO
URABE...

I
CAN'T
GET
AWAY

DOES
THIS
MEAN,

WHAT...

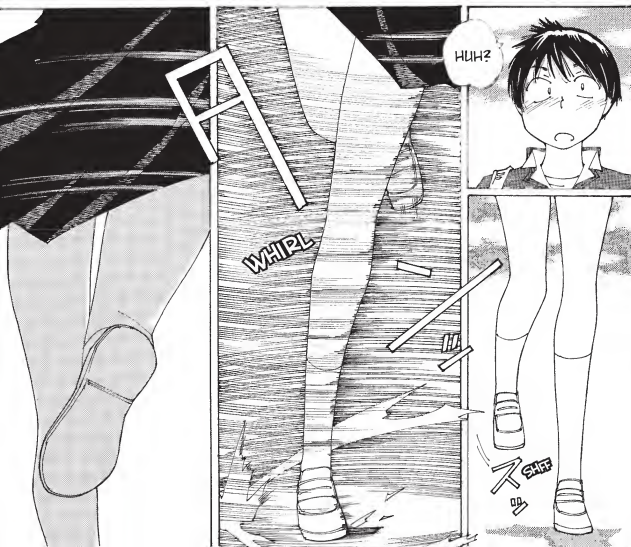
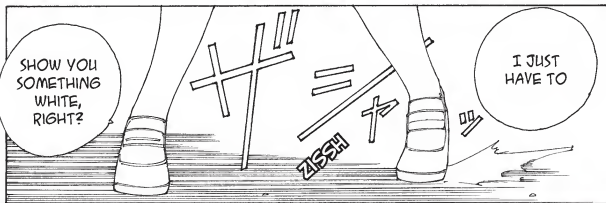
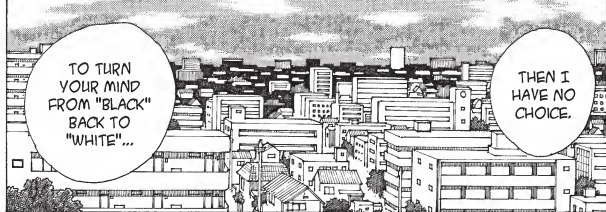
TSUBAKI
?

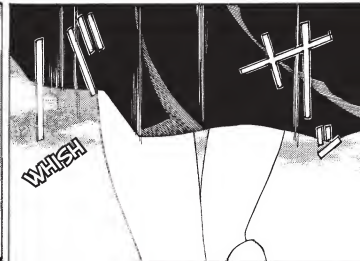
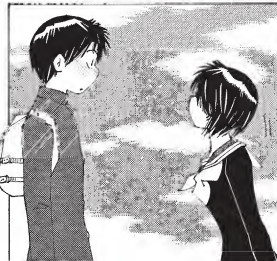
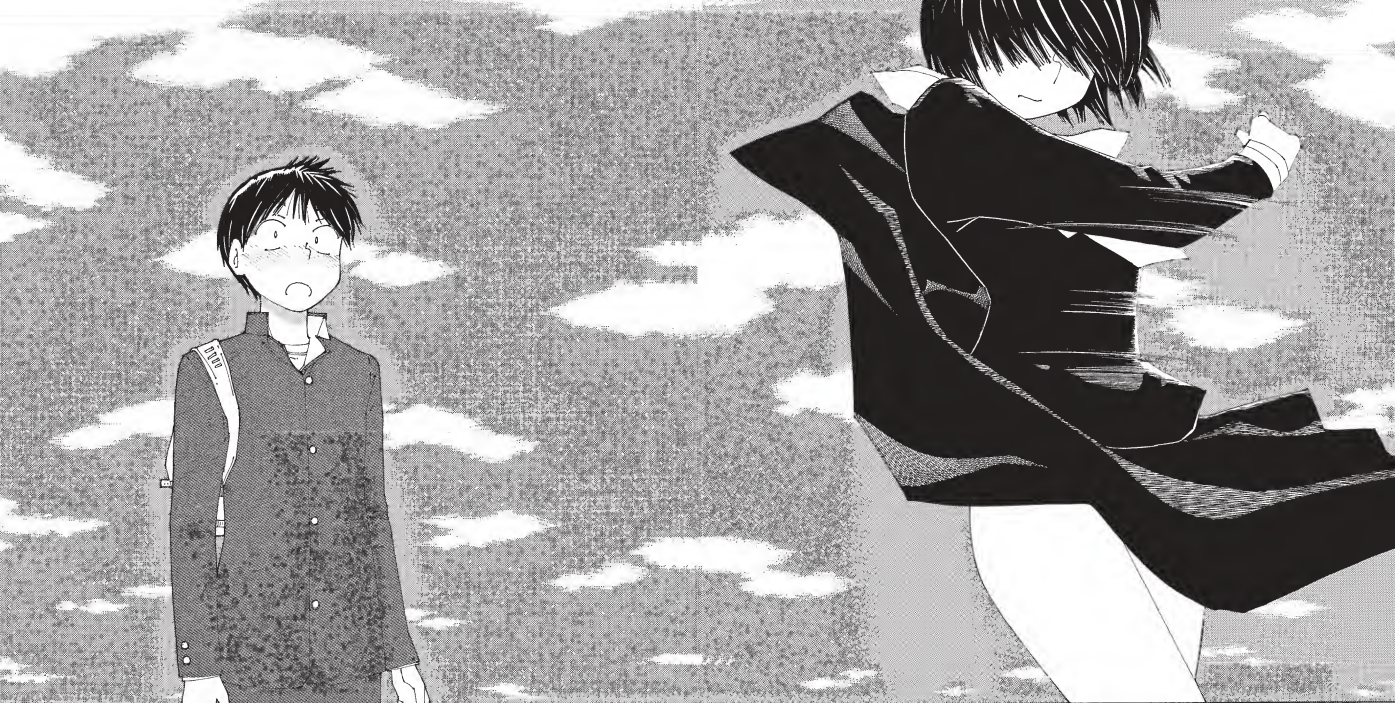
WELL
...

UH...

UHM...







BAAAM

THE
IMAGE
IS WHITE
NOW.

YEP.

Y...

YOU'RE
RIGHT!

THIS IS
GREAT...!

REALLY
WHITE
DAY.

NOW
IT'S

SWO

Z
OSH





R...

RIGHT...



TSUBAKI,

THANKS
FOR THE

WHITE DAY
COOKIES.

REALLY
GOOD.

NOW
THEY
TASTE

MM.



POP
ぽん
D KRUNCH
KRUNCH
かり
かり

WITH THE
BOND OF
DROOL
THAT WE
HAVE...

IT'S TRUE
THAT LIES
WON'T
WORK

SURE!

S...

I
WOULDN'T
MIND
BEING
NUMBER
2...

IF I
COULD
GO OUT
WITH
YOU,

CHEAT
ON
URABE
WITHOUT
HER
KNOWING
...

THERE'S
NO WAY
I COULD
EVER

END-OF-VOLUME BONUS MANGA

(FIRST)

RIICHI UESHIBA'S AUTOGRAPH SIGNING TOUR IN FUKUOKA 2012 11/3~4

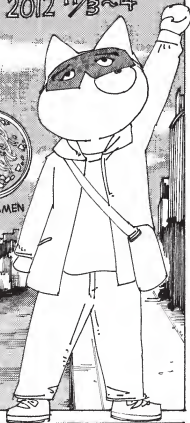
SPICY POLLOCK ROE



OFFAL HOTPOT



HAKATA RAMEN



IN RESPONSE TO HEAVY DEMAND, RIICHI UESHIBA MAKES THE DECISION OF A LIFETIME!!

AND
THAT
THOUGHT
STARTED
IT ALL.

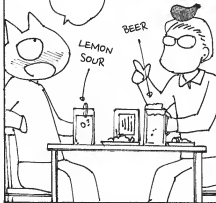
OH,

WHILE WE'RE
THERE, WE
CAN VISIT OUR
OLD SCHOOL,
AND WE'LL
GO DRINKING
IN NAKASU AT
NIGHT...

THAT
SOUNDS
LIKE
FUN!

BEER

LEMON
SOUR



WANT
TO GO TO
FUKUOKA,
NOT
TOKYO,

AND HAVE AN
AUTOGRAPH
SESSION FOR
THE NEW
EDITION OF
'DISCOMMUNICA-
TION'?

...
SAID
TO
ME.

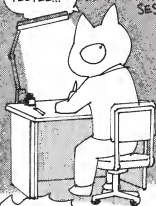


MY
CHIEF
EDI-
TOR
NASU *

*EGGPLANT

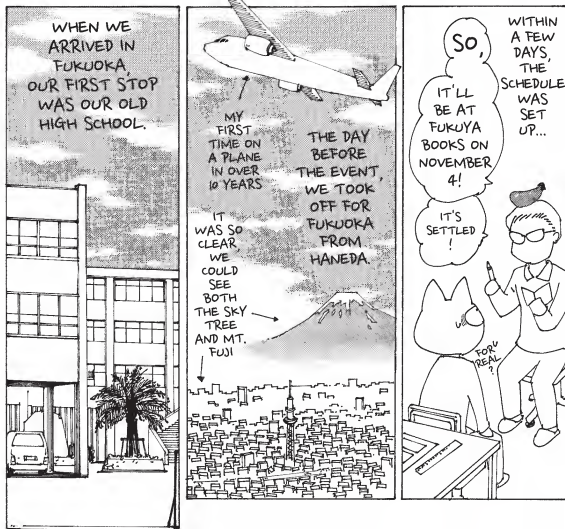
I DON'T
DO WELL
IN FRONT
OF LOTS OF
PEOPLE...

IN MY 20-
SOME-ODD
YEARS WRITING
MANGA
I NEVER HAD
AN AUTOGRAPH
SESSION



WHEN I DO GO
OUT, IT'S ONLY
TO JUNKUDO
BOOKS IN
IKEBUKURO
OR NAKANO
BROADWAY!





THE VENDING MACHINE
IN THE HALLWAY THAT
HAD BEEN THE MODEL FOR
TSUBAKI AND UENO'S
FAVORITE HANGOUT IN
"MYSTERIOUS GIRLFRIEND X"
HAD BEEN REMOVED.

IT'S
GONE!

I
WANTED
SOME
PLUM
JUICE...

WE
TOLD THE
RECEPTIONIST
THAT WE
WERE
ALUMNI,
RECEIVED
VISITOR
ARMBANDS,
AND
EXPLORED
THE SCHOOL.

WE MET
UP WITH
NASU'S
CLASSMATE,
MR. F.

WAS
THAT
THERE
BEFORE?

AND AFTER WE DRANK,
WE CHECKED OUT THE
NIGHT SCENERY FROM
THE ROOF OF THE JR
HAKATA CITY
BUILDING.

BESIDES
US,
ALMOST
EVERY-
ONE
THERE
WAS
COUPLES...

OHORI
PARK IS
THAT
WAY!

AT NIGHT,
WE
DRANK IN
NAKASU...

YEP!
SURE
IS!

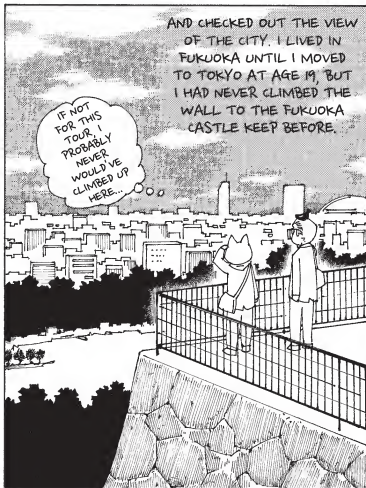
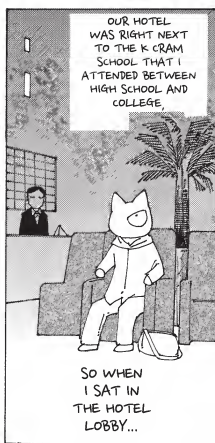
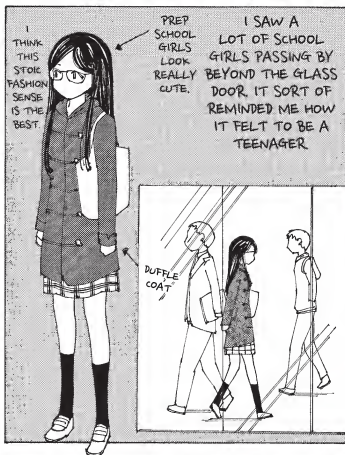
FUKUOKA'S
FISH IS
STILL THE
BEST!

BUT AS WE
WALKED AROUND,
WE SPOTTED
MANY NOSTALGIC
SIGHTS.

HELLO

CURRENT
STUDENTS
GREETED US
VISITORS VERY
POLITELY.

THEY'RE
MUCH MORE
CHEERFUL AND
FRIENDLY
THAN
THE
GIRLS
WE
KNEW
IN OUR
TIME!

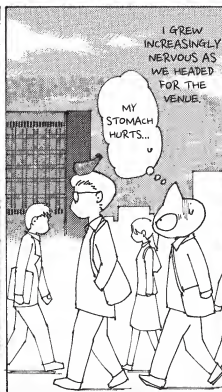




WATCHED THE COMPLETE DVD SET OF THE NINK TAIJA DRAMA "KUSA MOERU" (1979), AND WAS SURPRISED TO SEE WHAT A LOSER THE CHARACTER OF MINAMOTO NO YOSHITOMO PLAYED BY KOUJI ISHIZAKA WAS BUT IT WAS VERY APPEALING AT THE SAME TIME. THE OPENING SEQUENCE WITH THE KAMAKURA WARRIORS RUNNING ALONG THE FOOT OF MT. FUJI WAS VERY COOL.

THEN WE
ARRIVED AT
THE VENUE,
FUKUYA BOOKS.

AFTERNOON
RICHIO UESHIBA AUTOGRAPH SESSION
2012.11.4 FUKUYA BOOKS



BY THE WAY,
I WAS
DRESSED IN AN
UTTERLY
BORING
OUTFIT OF
JEANS AND
SNEAKERS...

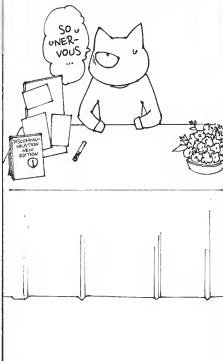


WHEN THE
EVENT BEGAN,
I WAS TOO
NERVOUS TO
EVEN LOOK FANS
IN THE EYE.



AFTERNOON
RICHIO UESHIBA AUTOGRAPH SESSION
2012.11.4 FUKUYA BOOKS

THE STAFF AT THE STORE HAD
SET UP A SPACE LIKE A CUBICLE,
WHERE FANS COULD ENTER ONE
AT A TIME FOR AUTOGRAPHS.

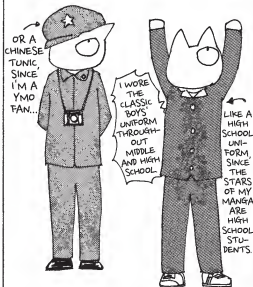


THOSE OF YOU WHO COULDN'T COME THIS TIME, LOOK FORWARD TO THE NEXT ONE!!

ALSO, I WAS SO NERVOUS, I ACTUALLY ADDED "-SAMA" TO MY OWN NAME A FEW TIMES. SORRY ABOUT THAT.



NOW I WISH I HAD DRESSED IN SOMETHING MORE INTERESTING FOR THE PEOPLE WHO TRAVELED SO FAR.



AMONG THE FANS WERE PEOPLE WEARING FOX MASKS AND OTHER RARE GOODS FROM DISCOMMUNICATION.



SOME PEOPLE EVEN CAME ALL THE WAY FROM TOKYO.

LOTS OF PEOPLE BROUGHT ME GIFTS, AS WELL. REALLY, YOU'RE TOO KIND. AND MANY THANKS TO EVERYONE AT FUKUYA BOOKS IN FUKUOKA. I WAS TERRIBLY NERVOUS FOR MY FIRST AUTOGRAPH SESSION, BUT MEETING SO MANY PEOPLE WHO READ MY MANGA FACE-TO-FACE WAS A TRULY PRICELESS EXPERIENCE!

I REALLY AM BAD AT DOING THINGS IN FRONT OF PEOPLE... BUT I'LL DO MY BEST!

IF I HAVE THE CHANCE, I'D LIKE TO TRY ANOTHER AUTOGRAPH SESSION.

GIVING GIFTS TO ALL OF YOU...

I SHOULD BE THE ONE

BLANKET

BOOKS

SWEETS

FLOWERS

**DON'T YOU THINK A
GIRL WHO DROOLS
WHEN SHE FALLS
ASLEEP IS CUTE?**

**WELL,
THIS
IS A
COMIC
ABOUT
THAT
SORT
OF
GIRL.**



LOOK FORWARD TO VOLUME 6!!

Mysterious Girlfriend X 5

KODANSHA COMICS Digital Edition

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